

HAYDN THE COMPLETE PIANO SONATAS VOLUME II





Maurice Hinson, Editor

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This volume is dedicated
with admiration and
appreciation to
Raymond Dudley.

Maurice Hinson

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Sonata in C

(1773)

Allegro (♩ = ca. 76)

Hob. XVI/21; L.36

Musical score for measures 1-5. Treble clef, 2/4 time signature. Dynamics: *mf*. Fingerings: 3, 3, 243, 1 243 1 3, 231, 3, 3, 4323, 1, 2, (a) 1, 423, 3. The bass line consists of quarter notes: 2, 1, 2, 1.

Musical score for measures 6-11. Treble clef. Dynamics: *fz*. Fingerings: 3, 243, 1 243 1 3, 6, 2, 132, 2, 1, 3, 4, 5. The bass line includes a fermata over measure 10.

Musical score for measures 12-16. Treble clef. Dynamics: *fz*. Fingerings: 5, 3, 2, 2, 4. The bass line includes a fermata over measure 14.

Musical score for measures 17-21. Treble clef. Dynamics: *p*. Fingerings: 2, 4, 2, 4, (b) 2, 132, 6, 4, 5, 3, 1, 6. The bass line includes a fermata over measure 19 and several chords marked with (A).

Musical score for measures 22-26. Treble clef. Dynamics: *mf*. Fingerings: 2, 1, 3, 3, 6, 2, 5, 3, 2, 3, 2, 2, 4, 1. The bass line includes a fermata over measure 24 and chords marked with (A).

Musical score for measures 27-31. Treble clef. Dynamics: *fz*. Fingerings: 4, 1, 3, 2, 5, 1, 2, 3, 3, 4, 4. The bass line includes a fermata over measure 29.

(a) Fingering diagram for a triplet: 1 3 4 2 3. The notes are G4, A4, B4, A4, G4.

(b) Fingering diagram for a triplet: 1 3 2. The notes are G4, A4, B4.

Sonata in E-flat

(1774 - 76?)

Allegro moderato (♩ = ca. 104)

Hob. XVI/28; L.43

Musical notation for measures 1-4. Treble clef, bass clef, 3/4 time signature, E-flat major key signature. Measure 1 starts with a forte (*f*) dynamic. Fingerings 4, 4, 4, 1 are indicated above the notes. Measure 4 ends with a mezzo-forte (*mf*) dynamic. Pedal points are marked with 'A' below the notes.

Musical notation for measures 5-8. Measure 5 is boxed with the number 5. Fingerings 5, 2, 4, 1, 1, 5, 2, 5, 1, 4, 1, 5 are indicated above the notes. Measure 8 ends with a forte (*f*) dynamic.

Musical notation for measures 9-14. Measure 9 is boxed with the number 10. Fingerings 2, 1, 5, 4, 2, 4, 4, 4 are indicated above the notes. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 14 ends with a forte (*f*) dynamic.

Musical notation for measures 15-19. Measure 15 is boxed with the number 15. Fingerings 3, 2, 2, 1, 1 are indicated above the notes. Measure 17 has a forte (*f*) dynamic. Measure 19 ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 20-24. Measure 20 is boxed with the number 20. Fingerings 2, 1, 2, 3, 3, 1, 1, 1, 3 are indicated above the notes. Measure 21 has a piano (*p*) dynamic. Measure 22 has a crescendo (*cresc.*) dynamic. Measure 23 has a decrescendo (*decresc.*) dynamic. Measure 24 ends with a forte (*f*) dynamic.

Musical notation for measures 25-28. Measure 25 is boxed with the number 25. Fingerings 4, 2, 4, 3, 2, 3, 4, 2, 5, 4, 2 are indicated above the notes. Measure 25 starts with a piano (*p*) dynamic. Measure 28 ends with a forte (*f*) dynamic.