

HOME IN THAT ROCK

Instrumental Score

Based on a traditional spiritual
Arranged by GREG GILPIN (ASCAP)
Orchestrated by STEVE HEROLD

1 2 3 4 5 6

A spirited swing, in two (♩ = ca. 72-76)

Alto Sax. *f*

Tenor Sax. *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Guitar *f* *mf*

Bass *f* *mf*

Drum Set *f* *mf* *Swing Time*

Percussion *f* *mf*

E \flat A \flat E \flat A \flat E \flat A \flat /B \flat E \flat A \flat E \flat F-/B \flat E \flat E \flat C-7 F7 A \flat /B \flat

7 8 9 10 11 12

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

D. S.

Perc.

13 14 15 16 17 18

13

A. Sx. *mf*

T. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Gtr. C- G- A \flat D \flat 9 E \flat C-7 F7 A \flat /B \flat

Bass

D. S.

Perc.

19 20 21 22 23 24

21

A. Sax. *mp*

T. Sax. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Gtr. *mp*
E \flat A \flat /B \flat E \flat E \flat C-7 F7 A \flat /B \flat E \flat A \flat /B \flat E \flat

Bass *mp*

D. S. *mp*

Perc. *mp*

25 26 27 28 29 30

A. Sax. 

T. Sax. 

B♭ Tpt. 1 

B♭ Tpt. 2 

Tbn. 1 

Tbn. 2 

Gtr. 

Bass 

D. S. 

Perc. 

31 32 33 34 35 36

A. Sax. *mf*

T. Sax. *mf*

B \flat Tpt. 1 *mf* To Cup Mute

B \flat Tpt. 2 *mf* To Cup Mute

Tbn. 1 *mf* To Cup Mute

Tbn. 2 *mf* To Cup Mute

Gtr. A^{\flat} $D^{\flat}9$ E^{\flat} C-7 F7 A^{\flat}/B^{\flat} E^{\flat} $A^{\flat}/B^{\flat}E^{\flat}$

Bass

D. S.

Perc.

The musical score is arranged in a standard orchestral format. It features ten staves: A. Sax., T. Sax., B \flat Tpt. 1, B \flat Tpt. 2, Tbn. 1, Tbn. 2, Gtr., Bass, D. S., and Perc. The score spans measures 31 to 36. The saxophones and trumpets play a melodic line starting in measure 32, marked *mf*. The trombones play a similar line, also marked *mf*. The guitar provides harmonic support with chords: A^{\flat} , $D^{\flat}9$, E^{\flat} , C-7, F7, A^{\flat}/B^{\flat} , E^{\flat} , and $A^{\flat}/B^{\flat}E^{\flat}$. The bass line is a simple eighth-note pattern. The double bass and percussion provide a rhythmic accompaniment. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

37 38 39 40 41 42

A. Sx. *mp*

T. Sx. *mp*

B \flat Tpt. 1 *mp* Cup

B \flat Tpt. 2 *mp* Cup

Tbn. 1 *mp* Cup

Tbn. 2 *mp* Cup

Gtr. *mp* E \flat C-7 F7 A \flat /B \flat E \flat A \flat /B \flat E \flat C- G- C-7

Bass *mp*

D. S. *mp*

Perc. *mp*

43 44 45 46 47 48

A. Sx. *mf*

T. Sx. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Gtr. *mf*

Bass *mf*

D. S. *mf*

Perc. *mf*

Woodblock

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49 50 51 52 53 54

53

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B \flat Tpt. 1 *mp* *mf* Open

B \flat Tpt. 2 *mp* *mf* Open

Tbn. 1 *mp* *mf* Open

Tbn. 2 *mp* *mf* Open

Gtr. *mp* *mf* E \flat C-7 F7 A \flat /B \flat E \flat A \flat /B \flat E \flat E \flat E \flat F- F \sharp 7 E \flat

Bass *mp* *mf*

D. S. *mp* *mf*

Perc. *mp* *mf* Tambourine

55 56 57 58 59 60

A. Sax.
T. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Gtr.
Bass
D. S.
Perc.

Chord progression: A \flat E \flat C- A \emptyset F-7 F7 B \flat 7 B7

Measures 55-60. The score includes staves for A. Sax., T. Sax., B \flat Tpt. 1, B \flat Tpt. 2, Tbn. 1, Tbn. 2, Gtr., Bass, D. S., and Perc. A large red watermark 'Preview Only - Legit Use Requires Purchase' is overlaid on the score.

61 62 63 64 65 66

62

A. Sx. *f*

T. Sx. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Gtr. *f* E C \sharp -7 F \sharp 7 A/B E A/B E G \sharp -

Bass *f*

D. S. *f*

Perc. *f*

67 68 69 70 71

A. Sax. 70

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr. C#-7 F#-11 F#-7 B7 C#- G#-

Bass

D. S.

Perc.

72 73 74 75 76

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

D. S.

Perc.

A D9 E C#-7 F#7 A/B E A/B E

77 78 79 80 81

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Bass

D. S.

Perc.

E C \sharp -7 F \sharp 7 A/B E A/B E

82 83 84 85 86

Freely (St. 8ths)

A. Sx. *rit.* *ff*

T. Sx. *rit.* *ff*

B \flat Tpt. 1 *rit.* *ff*

B \flat Tpt. 2 *rit.* *ff*

Tbn. 1 *rit.* *ff*

Tbn. 2 *rit.* *ff*

Gtr. *rit.* *ff*
E C \sharp -7 F \sharp 7 A/B A E NC

Bass *rit.* *ff*

D. S. *rit.* *ff*

Perc. *rit.*

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