

ET IN TERRA PAX

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Music by
GREG GILPIN (ASCAP)

Gently, with reverence (♩ = ca. 69-72)

PIANO

4 SOPRANO
ALTO
TENOR
BASS

5 *p*

†Et in ter - ra pax,

7

et in ter - ra pax, et in ter - ra

sim.

* Also available for 3-part mixed, Level Three (22983), S.S.A., Level Three (22984), and 2-part, Level Two (22985).
SoundTrax CD available (23024).

† Eht een téh-rah pahks aw-mée-nec-boos báw-neh vaw-loon-táh-tees. (And on earth peace to men of good will.)

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10

pax, et in ter - ra pax.

Detailed description: This block contains the vocal line for measures 10 through 12. The music is in a 4/4 time signature with a key signature of one flat (B-flat). The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are "pax, et in ter - ra pax." The piano accompaniment consists of a steady eighth-note bass line in the left hand and block chords in the right hand.

Detailed description: This block shows the piano accompaniment for measures 10 through 12. The right hand plays block chords, and the left hand plays a consistent eighth-note bass line.

13 *slight rit.* 14 *a tempo*

Et in ter - ra pax,

Detailed description: This block contains the vocal line for measures 13 and 14. Measure 13 is marked "slight rit." and measure 14 is marked "a tempo". The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are "Et in ter - ra pax,". The piano accompaniment continues with block chords and an eighth-note bass line.

slight rit. *a tempo*

Detailed description: This block shows the piano accompaniment for measures 13 and 14. The right hand plays block chords, and the left hand plays an eighth-note bass line. The tempo markings "slight rit." and "a tempo" are placed above the piano part.

16

et in ter - ra pax, et in ter - ra

Detailed description: This block contains the vocal line for measures 15 and 16. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are "et in ter - ra pax, et in ter - ra". The piano accompaniment consists of block chords and an eighth-note bass line.

Detailed description: This block shows the piano accompaniment for measures 15 through 16. The right hand plays block chords, and the left hand plays an eighth-note bass line.

pax, et in ter - ra pax ho -

S.

mp

ho - mi - ni - bus,

A.

mi - ni - bus,

ho -

T. B., unis.

mp

ho - mi - ni - bus,

mp

24

ho - mi-ni-bus bo - nae,
 mi-ni-bus bo - nae,
 ho-mi-ni-bus bo - nae,

27

bo - nae vo - lun-ta - tis, _____
 bo - nae vo - lun-ta - tis, _____ ho -
 bo - nae vo - lun-ta - tis, _____

mf

mf
ho - mi - ni - bus,

mi - ni - bus, ho -

mf
ho - mi - ni - bus,

mf

32
ho - mi - ni - bus bo - nae,

mi - ni - bus bo - nae,

ho - mi - ni - bus bo - nae,

35 *mp* S. *decresc.* *slight rit.*
 A. bo - nae vo - lun - ta - tis.

mp T. *decresc.*
 B.

mp *decresc.* *slight rit.*

38 *a tempo* Et in ter - ra

p a tempo *mp*

41 pax, et in ter - ra pax,

44

et in ter - ra pax, et in ter - ra

47

48

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.

50

mp Pax *mp* pax, *p* et in ter - ra *pp rit.* pax.