

SING ALLELUIA, ALLELU!

for 2-part voices, bells, and keyboard
with optional SoundTrax CD*

Words and Music by
ANDY BECK

Joyfully (♩ = ca. 120)

VOICES

BELLS

KEYBOARD

4 PART I

5 *mp*

Sing al-le-lu - ia, al - le - lu. Sing al-le-lu - ia,

* SoundTrax CD available (22980). Bell part is on pages 11-12. (NOTE: Appropriate for Orchestra Bells, Handchimes, Tone bells, or Handbells.)

8

al - le - lu. Sing al-le-lu - ia, al - le - lu. Sing al-le-lu -

12

PART II 13 *mp*

ia. Al - le - lu - ia, al - le -

16

lu. Al - le - lu - ia, — sing al-le-lu - ia,

20 PART I

23 *mf*

Cel - e - brate with

PART II

sing al - le - lu. Cel - e - brate with

mf

mf

24

mu - sic. Cel - e - brate in song. Cel - e - brate with

mu - sic. Cel - e - brate in song. Cel - e - brate with

28 *cresc.* *f* 31 *mp*

sing-ing, lift your voic - es loud and strong. Sing al - le - lu - ia,

cresc. *f* *mp*

sing-ing, lift your voic - es loud and strong. Al - le -

cresc. *f* *mp*

32

al - le - lu. Sing al-le-lu - ia, al - le - lu. Sing al-le-lu - ia,

lu - ia, al - le - lu. Al - le -

36

al - le - lu. Sing al-le-lu - ia.

lu - ia, — sing al-le-lu - ia, sing al-le-lu.

40

43 *mf*

Cel - e-brate with *mf*

Cel - e-brate with

44

cym-bals. Make a joy - ful sound. Cel - e - brate with

cym-bals. Make a joy - ful sound. Cel - e - brate with

48 *cresc.* *f* 51 *mp*

trum-pets, let the in - stru-ments re - sound. Sing al - le - lu - ia,

cresc. *f* *mp*

trum-pets, let the in - stru-ments re - sound. Al - le -

cresc. *f* *mp*

cresc. *f* *mp*

52

al - le - lu. Sing al-le-lu - ia, al - le - lu. Sing al-le-lu - ia,
 lu - ia, al - le - lu. Al - le -

56 DESCANT (*small group*)*mf*

Sing
 al - le - lu. Sing al - le - lu - ia.
 lu - ia, sing al - le - lu - ia, sing al - le - lu.

59

al - le lu - ia, sing al - le - lu. Sing

mf

Sing al-le-lu - ia, al - le - lu. Sing al-le-lu - ia, al - le - lu.

mf

Al - le - lu - ia, al - le - lu.

mf

63

al - le lu - ia, sing al - le -

Sing al - le - lu - ia, al - le - lu. Sing al - le - lu -

Al - le - lu - ia, sing al - le - lu - ia,

66 67 *p*

lu. Al - le - lu.

ia. Sing al - le - lu - ia.

sing al - le - lu. Sing al - le - lu - ia, sing al - le - lu.

p

p

69 *mf* *f* *rit.*

Al - le - lu - ia, al - le - lu!

mf *f* *rit.*

Al - le - lu - ia, al - le - lu!

mf *f*

Al - le - lu - ia, al - le - lu!

f *rit.*

mf *f* *rit.*

SING ALLELUIA, ALLELU!

BELLS
(Orchestra Bells, Handchimes,
Tone bells, or Handbells)

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ANDY BECK

Joyfully (♩ = ca. 120)

Musical staff 1: Treble clef, 4/4 time, key signature of one flat. Starts with a *mf* dynamic marking.

Musical staff 2: Treble clef, 4/4 time, key signature of one flat. Starts with a *mp* dynamic marking. Measure 5 is boxed.

Musical staff 3: Treble clef, 4/4 time, key signature of one flat. Measure 13 is boxed.

Musical staff 4: Treble clef, 4/4 time, key signature of one flat.

Musical staff 5: Treble clef, 4/4 time, key signature of one flat. Ends with a *mf* dynamic marking.

Musical staff 6: Treble clef, 4/4 time, key signature of one flat. Measure 23 is boxed.

Musical staff 7: Treble clef, 4/4 time, key signature of one flat. Starts with a *cresc.* marking and ends with a *mp* marking. Measure 31 is boxed.

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32

Musical staff 32-35: Treble clef, key signature of one flat. Measures 32-35 contain a sequence of quarter notes: G4, A4, B4, C5, followed by dotted quarter notes G4, A4, B4, C5.

36

Musical staff 36-39: Treble clef, key signature of one flat. Measures 36-39 contain a sequence of quarter notes: G4, A4, B4, C5, followed by dotted quarter notes G4, A4, B4, C5. Measure 39 ends with a *mf* dynamic marking.

40

Musical staff 40-44: Treble clef, key signature of one flat. Measures 40-44 contain a sequence of quarter notes: G4, A4, B4, C5, followed by dotted quarter notes G4, A4, B4, C5. Measure 44 contains a boxed measure number 43.

45

Musical staff 45-49: Treble clef, key signature of one flat. Measures 45-49 contain a sequence of quarter notes: G4, A4, B4, C5, followed by dotted quarter notes G4, A4, B4, C5. Measure 49 contains a *cresc.* dynamic marking.

50

Musical staff 50-53: Treble clef, key signature of one flat. Measures 50-53 contain a sequence of quarter notes: G4, A4, B4, C5, followed by dotted quarter notes G4, A4, B4, C5. Measure 50 starts with a *f* dynamic marking, and measure 53 ends with a *mp* dynamic marking. A hairpin symbol is present between measures 51 and 52.

54

Musical staff 54-57: Treble clef, key signature of one flat. Measures 54-57 contain a sequence of quarter notes: G4, A4, B4, C5, followed by dotted quarter notes G4, A4, B4, C5.

58

Musical staff 58-62: Treble clef, key signature of one flat. Measures 58-62 contain a sequence of quarter notes: G4, A4, B4, C5, followed by dotted quarter notes G4, A4, B4, C5. Measure 58 starts with a *mf* dynamic marking.

63

Musical staff 63-66: Treble clef, key signature of one flat. Measures 63-66 contain a sequence of quarter notes: G4, A4, B4, C5, followed by dotted quarter notes G4, A4, B4, C5.

67

Musical staff 67-71: Treble clef, key signature of one flat. Measures 67-71 contain a sequence of quarter notes: G4, A4, B4, C5, followed by dotted quarter notes G4, A4, B4, C5. Measure 67 starts with a *p* dynamic marking. Measure 71 contains a *f* dynamic marking and a *rit.* marking. A fermata is placed over the final notes of the staff.

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