

from the musical "Santa.claus"

MERRY CHRISTMAS TO ME!

for 2-part voices, kazoos, and piano
with optional staging and SoundTrax CD*

Words by
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Music by
ANDY BECK

Bright 2-beat feel (♩ = ca. 132-138)

PART I

PART II

PIANO

Bright 2-beat feel (♩ = ca. 132-138)

f

mf

5

I want a ma-jor league bat, — a doll that can chat, — a

mf

#

* Staging on page 12. SoundTrax CD available (22954).

7
pup - py, and a po - ny, and a cal - i - co cat. — It's
f
It's

9
Christ - mas; _ mer - ry Christ-mas to me!
Christ - mas; _ mer - ry Christ-mas to me!

12
mf
I want a shin - y trom - bone, _ a cell - u - lar phone, _ and

13
mf

15 *f* It's
ster - e - o e - quip - ment in a room of my own. — It's *f*

17 Christ - mas; — mer - ry Christ - mas to me!
Christ - mas; — mer - ry Christ - mas to me!

20 *mp* [21] Don't want pa - ja - mas. — Don't want a
Don't want pa - ja - mas. — Don't want a *mp*

23

toy I have _ to share. Oh, San - ta prom - ise, _

toy I have _ to share. Oh, San - ta prom - ise, _

26

cresc. *f*

don't bring me socks or un - der - wear. I want a

cresc. *f*

don't bring me socks or un - der - wear. I want a

cresc. *f*

29

pin - ball ma - chine, _ a new tram - po - line, _ a

mel.

pin - ball ma - chine, _ a new tram - po - line, _ a

31

col - or - ful com - put - er, may - be pur - ple or green. _ It's

col - or - ful com - put - er, may - be pur - ple or green. _ It's

33 *mel.*

Christ - mas; _ mer - ry Christ-mas to me! _

Christ - mas; _ mer - ry Christ-mas to me, _ to

36

me!

37

22953

40 *mf* [41]

(Kazoos) _____

mf

(Kazoos) _____

mf

43

It's Christ - mas; _

f

It's Christ - mas; _

f

46

mer - ry Christ-mas to me!

mf

mer - ry Christ-mas to me! (Kazoos) _____

49

mf

(Kazoos) _____

52

f

It's Christ - mas; - mer-ry Christ-mas to

It's Christ - mas; - mer-ry Christ-mas to

55

mp

57

me! Don't want pa - ja - mas. -

me! Don't want pa - ja - mas. -

58

Don't want a toy I have _ to share. Oh, San - ta

Don't want a toy I have _ to share. Oh, San - ta

61

cresc.

prom - ise, _ don't bring me socks or un - der -

cresc.

prom - ise, _ don't bring me socks or un - der -

cresc.

64

wear. Not fair! And on the fi - nal re - frain _ I

f

wear. No way! And on the fi - nal re - frain _ I

f

66

mel.

67

want to ex - plain, _ I real - ly need these pres - ents so I'll

want to ex - plain, _ I real - ly need these pres - ents so I'll

69

mel.

sing it a - gain.* _ It's Christ - mas; _ mer - ry Christ-mas to

sing it a - gain.* _ It's Christ mas; _ mer - ry Christ-mas to

72

me! 'Cause it's Christ - mas, _ yes, it's

mel. 'Cause it's Christ - mas, _ yes, it's

74

* pronounced "a-gayne" to rhyme with refrain and explain

76

Christ - mas, mer - ry Christ - mas,

Christ - mas, mer - ry Christ - mas,

79

Christ - mas to

Christ - mas, Christ - mas to

82

me, to me, to me!

me, to me, to me!

MERRY CHRISTMAS TO ME!
Staging Suggestions by Andy Beck

*Note: staging for MERRY CHRISTMAS TO ME! is featured on the Alfred choral movement DVD (#23037) **On the Stage!***

- INTRO:** Reach both palms R w/lunge, clasp back. Repeat L. Repeat Center.
M4: PART II jump low, PART I tall w/palms in to chest.
- MEAS. 5** PART I: mime swinging bat R to L, rocking doll R and L, puppy ears above head, pony reins quick front 2x, petting cat 2x in L arm. PART II: low bounce looking at PART I.
M9: Broadway sway w/wiper hands front R, L, R, L, present arms down.
M11: R palm out R (palm facing in, eye height), L palm out L.
M12: PART I jump low, PART II tall w/palms in to chest.
- MEAS. 13** PART II: mime slide trombone w/R, hold phone in L, hold headphones and bounce head 2xR, 2xL, repeat. PART I: low bounce looking at Part II.
M17: all as before.
- MEAS. 21** Yucky, icky face and hands. Part I turns to Part II (opt. partners).
M23: tug of war (singers center hold hands) lean stage R, L, R. Clasp hands front on *Santa*.
M25: swing clasp up to R on *promise*.
M27: point over top at socks (opt. front row lift L foot, palms down to feet.)
Cover top half of body, then bottom half of body. All turn stage R.
- MEAS. 29** Lean over to play "pinball" on R neighbor's hips. Arms up twice w/2 jumps turning to stage L. Type on L neighbor's back. Flat R flat out then flat L out on *purple or green*. Repeat as before. M36: jazz hands at face, beat 3.
- MEAS. 37** Reach both R palms w/lunge, clasp back. Repeat L. Get kazoo out of pocket. Kazoo to mouth.
- MEAS. 41** Alternate tall/short in rows or every other person (opt. marching patterns for front row.) All center on M44, beat 3. Then as before (w/kazoo in R hand).
- MEAS. 49** Repeat.
- MEAS. 57** Put kazoo in pocket during *pajamas*. Repeat as before till M64: punch R fist in air 2x on shouted line.
- MEAS. 66** Conduct out and in w/both hands 2x. Flat palms front. Beg w/both fists low to high 4x. Circle fists front into opera pose clasp.
M70: as before.
- MEAS. 74** Wiper sway to R, L, R, L, circle palms R, up, and in. M76: repeat L.
M78: All reach both palms R w/lunge, clasp in. On word *Christmas*: PART II repeat L. PART I repeat L. PART II quick repeat front. All stand tall on *to*.
M82: lift both hands up w/palms facing in, drop them down.
M84: R palm out R (palm facing in, eye height), L palm out L, palms in to own chest on M85. End hugging yourself!

