

A CAPRICE is a light, whimsical piece, usually short and brilliant. This one makes an excellent show piece, and it sounds much more difficult than it really is. It need not be played extremely fast, but sounds quite spectacular at a rapid tempo. Play very rhythmically and evenly, and keep it well controlled at all times. Play staccato throughout, except where slurs are indicated.

All bass clef notes are played with L.H.; all treble clef notes with R.H.

Staccato Caprice

G POSITION

Allegro

2nd time play both hands 8va to \oplus .

by Willard A. Palmer

The first system of music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand (treble clef) starts with a quarter rest followed by a quarter note G4. The left hand (bass clef) starts with a quarter note G2. The first measure of the right hand has a fingering of 7. The second measure has fingerings 1 and 2 above the notes. The third measure has a fingering of 3 above the notes. The system ends with a repeat sign.

The second system begins with a measure number 3 in a box and the instruction *(staccato)*. The right hand (treble clef) has fingerings 4, 2, 3, 1, 4, 2, 4, 2, 5, 3, 4, 2, 3, 1 above the notes. The left hand (bass clef) continues with a steady eighth-note accompaniment. The system ends with a repeat sign.

The third system begins with a measure number 6 in a box. The right hand (treble clef) has fingerings 4, 2, 3, 1, 4, 2, 5, 3, 3, 1 above the notes. The left hand (bass clef) continues with a steady eighth-note accompaniment. The system ends with a repeat sign.

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