

Nine Latin American Folk Songs

Arranged for Solo Voice and Piano • For Recitals, Concerts and Contests

ARRANGED BY BRUCE TRINKLEY • ENGLISH TEXTS BY J. JASON CHARNESKY

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Cover Art: Yellow Rose
 by Linda Carter Holman (b. 1949)
 Photo: Scott Moody
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About the Artist: Linda Carter Holman spent part of her childhood in Venezuela, and was brought up in Cushing, OK. At age 20 she began teaching herself to paint, and since then has developed her painting style from naive to highly sophisticated. Her subject matter is frequently women in colorful, imaginative costumes. In addition to paintings, she also works in monoprints, lithographs, and ceramics. She resides in California, and her work can be seen on her website, www.carterholman.com.



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1. VUELA, SUSPIRO

(Fly, My Sighs)

English lyrics by
JASON CHARNESKY

Latin American Folk Song
Arranged by BRUCE TRINKLEY

Andante grazioso (♩ = ca. 60)

The piano introduction is in 2/4 time, marked *Andante grazioso* with a tempo of approximately 60 beats per minute. It features a melody in the right hand starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides a simple accompaniment of half notes G3 and C4. Dynamics include *p* (piano) and *simile* (similar). The instruction *con pedale* (with pedal) is written below the first few measures.

6 *pp* *espressivo* 9

The vocal line begins at measure 6 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same pattern as the introduction. Dynamics include *pp* (pianissimo) and *espressivo* (expressive). A box containing the number 9 is placed above the vocal line at the end of measure 9.

¡Vue-la, sus - pi - ro! _____ Do es-tá mi a -
This is a song to _____ the girl that's

11

The vocal line continues at measure 11 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same pattern. Dynamics include *pp* (pianissimo).

ma - da, _____ y de lle - ga - da, _____ sor-prén - de - la. _____
gone, who _____ has up and wan - dered _____ so far a - way. _____