

Star of Wonder is a lyrical blending of three beloved Christmas carols, *We Three Kings of Orient Are*, *What Child Is This?* and *Burgundian Carol*. Available in a variety of voicings for singers of all ages, it is appropriate for both school and church choirs. A part for solo flute (optional) may be found on pages 11-12.

In rehearsal, strive for sensitive text declamation and a gentle feeling of one pulse per measure. Avoid the tendency to sing “note-for note.”

For performance by church choirs, suggested corresponding scripture readings include Numbers 24: 17, Isaiah 9: 6-7, Matthew 2: 1-12 and Luke 2: 1-20. One basic homiletical theme is following the star to the Christ Child. **Star of Wonder** may be sung during Christmas and Epiphany, and is especially appropriate for a service of lessons and carols. It is also available in an arrangement for unison voices titled **Carol of the Kings** in the children’s collection, *Favorite Sacred Songs for Children...Holidays and Holy Days* (No. 19871).

Anna Laura Page is Handbell Editor for Alfred Publishing Company. She received her B.M.E. in vocal music education and M.M. in music theory from the University of Kentucky. Active as a composer, clinician, and organ recitalist, she has served on the Music Committee of the Southern Baptist Hymnal Committee and has received the ASCAP Standards Award annually for the past several years. Ms. Page currently resides in Sherman, Texas, where her husband, Oscar, is president of Austin College.

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in loving memory of Erik Hudson Neely, a bright and shining star (May 24, 1973-Nov. 15, 2000)

STAR OF WONDER

for unison or 2-part voices, accompanied,
with opt. flute*

TRADITIONAL CAROLS

Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

Gently (♩ = ca. 120)

ACCOMP.

(+ Fl.)
mp

UNISON VOICES

mp

**We three kings of

(- Fl.)

O - ri - ent are, bear - ing gifts, we trav - erse a -

* Flute part may be found on pages 11-12.

Also available for S.A.T.B. voices, No. 19918, S.A.B. voices, No. 19919, and 2-part any combination voices, No. 19920. A full performance/accompaniment compact disc is available separately, No. 22834.

** **WE THREE KINGS OF ORIENT ARE**: words and music by JOHN H. HOPKINS, JR. (1820-1891).

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16 PART I

17

far, field and foun - tain, moor and moun - tain,

PART II (optional) * *cresc.*

far, Come from a - far, fol - low the star,

21 *mp*

fol - low - ing yon - der star. O star of

mf *mp* *mf*

fol - low - ing yon - der star. star of

25 *poco rit.* *a tempo* *mf*

mf *poco rit.* *mf a tempo (+ Fl.)*

26

won - der, star of light, star with roy - al

won - der, star of light, star with roy - al

* Melody: traditional Burgundian carol.

33

31

beau - ty bright, west - ward lead - ing, still pro -

beau - ty bright, west - ward lead - ing, still pro -

36

ceed - ing, guide us to thy per - fect

ceed - ing, guide us to thy per - fect

dim.

dim.

dim.

41

mp light: to the Babe, the Son of Ma -

mp light: to the Babe, the Son of Ma -

mp (- Fl.) *poco rit.* *a tempo* (+ Fl.)

46 *mf* [49]

ry. *We bring Him in - cense,

ry. Oo

51

gold and myrrh, from O - rient land to own

Oo

56 [57]

Him; The King of kings sal - va - tion brings, let

Oo

61 *mp* *poco rit.*

lov - ing hearts en - throne Him. O

Come to hon - or Him. O

poco rit.
(- Fl.)

66 *f a tempo*

star of won - der, star of light, star with

star of won - der, star of light, star with

f a tempo
(+ Fl.)

74

roy - al beau - ty bright, west - ward lead - ing,

roy - al beau - ty bright, west - ward lead - ing,

76 *dim.*

still pro - ceed - ing, guide us to thy per - fect

dim.

still pro - ceed - ing, guide us to thy per - fect

dim.

81 *mp*

light. *mp* Glo - rious

light. *f* Glo - rious

mp cresc. poco a poco *f*

86

now be - hold — Him rise, King and God and

now be - hold — Him rise, King and God and

(- Fl.)

93

91

Sac - ri - fice. Al - le - lu - ia! Al - le -

Sac - ri - fice. Al - le-lu-ia! Al - le-lu-ia!

mf *cresc.*

96

lu - ia! sounds through the earth and skies. O

sounds through the earth and skies. O

f *mf* *poco rit.*

101

f a tempo

this, this is Christ the King, whom shep - herds

star of won - der, Christ the King, whom shep - herds

f a tempo (+ Fl.)

106

109

guard and an - gels sing; Haste, haste to
 guard and an - gels sing; Star of won - der,

111

bring Him laud, the Babe, the Son
 bring Him laud, the Babe, the Son

mf poco rit. al fine *dim.*
mf *dim.*
mf poco rit. al fine *dim.*

116

of Ma - ry.
 of Ma - ry.

mp dim. *p*
mp dim. *p*
mp dim. *p*

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STAR OF WONDER

FLUTE

TRADITIONAL CAROLS
Arranged by ANNA LAURA PAGE
and JEAN ANNE SHAFFERMAN

Gently (♩ = ca. 120)

The musical score is written for a single flute in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece begins with a tempo marking of 'Gently' and a metronome indication of approximately 120 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score includes various articulations such as slurs and accents, and features several measures with repeat signs and first/second endings. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The piece concludes with a 'poco rit.' (ritardando) marking.

6 *mp* 9 8 17 8 *poco rit.*

25 *a tempo* *mf*

31 33

37 41 3 *dim.* *mp* *poco rit.*

45 *a tempo* *mp* 49

50

55 57

60 *poco rit.*

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66 *a tempo*
f

71

74

76 *dim.*

81 *mp* *cresc. poco a poco* *f*

85

86 7 93 8 *poco rit.*

101 *a tempo*
f

106 109

111 *mf* *dim.*
poco rit. al fine

116 *mp* *dim.* *p*



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