

TELL IT ON THE MOUNTAIN

for 2-part any combination voices and keyboard,
with opt. instrumental ensemble*

TRADITIONAL SPIRITUAL
Arranged by LLOYD LARSON (ASCAP)

With a joyous swing ($\text{♩} = \text{ca. } 116$) ($\text{♩} = \text{♩} \text{ } \overset{\frown}{\text{♩}}$)

KEYBOARD

The keyboard introduction is in 4/4 time, starting with a piano (*p*) dynamic. The right hand features a melody of eighth notes with a triplet of eighth notes in the second measure. The left hand plays a steady eighth-note accompaniment. The dynamic increases to *cresc. poco a poco* over the three measures.

4 UNISON VOICES 5 *mf*

Go, tell it on the moun - tain, —

The first vocal line (measures 4-5) is in unison. The melody begins with a quarter rest, followed by a half note G4, and then a quarter note G4. The keyboard accompaniment continues with the eighth-note pattern from the introduction, with a *mf* dynamic.

7

o - ver the hills and ev - 'ry - where. — Go, tell it on the

The second vocal line (measures 7-8) continues the melody. The keyboard accompaniment includes a triplet of eighth notes in the bass line at measure 8.

* Also available for S.A.T.B. voices, No. 22825, and S.A.B. voices, No. 22826.
Parts for alto sax, 2 trumpets, 2 trombones, rhythm and director's score, No. 22829,
and a full performance/accompaniment compact disc, No. 22828, are available separately.

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