

# CELEBRATE THE JOY

Words and Music by  
MARK HAYES (ASCAP)

Moderately Fast, with energy (♩ = ca. 132)

Vocals

Piano

Alto Sax 1 & 2

Tenor Sax 1 & 2

Trumpets in B♭ 1 & 2

Trombone 1/  
Bass Trombone

Master Rhythm

Synthesizer

Am G F Em7 Am G F Em7 Am G F

*mf* *f* *ff*

Aggressive pop rock feel  
all rhythm in  
keys

Synth brass

1 2 3 4 5

Vocals

Pno.

A. Sax. 1 & 2

T. Sax. 1 & 2

Tpt. 1 & 2

Tbn/Bs. Tbn.

Rhy.

Synth

Em7 Am Dm2/B B♭5 Am G/A Am G/A Am G/A Am G/A Am

*mf* *f* *fp* *f* *fp* *f* *mf*

drums play time

6 7 8 9 10 11

Vocals  
Cel - e - brate Mes - si - ah, the One who came to set us free. Cel - e - brate the new - born King.

Pno.  
D9 Am G/A Am G/A Am F7

A. Sx. 1 & 2

T. Sx. 1 & 2

Tpt. 1 & 2

Tbn/Bs. Tbn.

Rhy.  
D9 Am G/A Am G/A Am F7

Synth

12 13 14 15 16 17

Vocals  
Cel - e - brate the gifts that He brings. Cel - e - brate the love, cel - e - brate the peace, cel - e - brate the joy.

Pno.  
D9 Am7 D9 E♭ Am7 D9

A. Sx. 1 & 2

T. Sx. 1 & 2

Tpt. 1 & 2

Tbn/Bs. Tbn.

Rhy.  
D9 Am7 D9 E♭ Am7 D9

Synth

18 19 20 21 22 23



27

Vocals

cel - e - brate the joy! O - ver two thou - sand years a - go, a might - y e - vent oc - curred.

Pno.

Am7 D9 Am7 mp

A. Sx. 1 & 2

T. Sx. 1 & 2

Tpt. 1 & 2

Tbn/Bs. Tbn.

Rhy.

Am7 D9 Am7 mp

half time feel

Synth

Am7 El. Piano mp

24 25 26 27 28 29

Vocals

God took on the form of man and be - came the Liv - ing Word. In this ul - ti - mate act of love

mf

35

Pno.

Fmaj9 E9sus E7 Am7 mf

A. Sx. 1 & 2

T. Sx. 1 & 2

Tpt. 1 & 2

Tbn/Bs. Tbn.

Rhy.

Fmaj9 E9sus E7 Am7 mf

Synth

Fmaj9 E9sus E7 Am7 mf

30 31 32 33 34 35



4 - Celebrate the Joy

**Vocals**  
God tran - scend - ed time and space to re - deem a fall - en world through His mer - cy and His grace.

**Pno.**  
Fmaj7 Bm7/5 E7sus E7

**A. Sax. 1 & 2**

**T. Sax. 1 & 2**

**Tpt. 1 & 2**

**Tbn/Bs. Tbn.**

**Rhy.**  
Fmaj7 Bm7/5 E7sus E7

**Synth**  
36 37 38 39 40 41

**Vocals**  
Cel - e - brate the Lord of Love Cel - e - brate the Prince of Peace Cel - e - brate Mes - si - ah.

**Pno.**  
Am G/A Am G/A Am G/B Am/C G/D Am G/A Am G/A Am G/B Am/C D9

**A. Sax. 1 & 2**

**T. Sax. 1 & 2**

**Tpt. 1 & 2**

**Tbn/Bs. Tbn.**

**Rhy.**  
Am G/A Am G/A Am G/B Am/C G/D Am G/A Am G/A Am G/B Am/C D9  
rock 4

**Synth**  
Synth brass  
42 43 44 45 46 47

51

Vocals

the One who came to set us free. Cel - e - brate the new - born King. Cel - e - brate the gifts that He brings.

Pno.

Am G/A Am G/A Am F7 D9

A. Sx. 1 & 2

*mf*

T. Sx. 1 & 2

*mf*

Tpt. 1 & 2

*mf*

Tbn/Bs. Tbn.

*mf*

Rhy.

Am G/A Am G/A Am F7 D9

Synth

*mf*

48 49 50 51 52 53

Vocals

Cel - e - brate the love, cel - e - brate the peace, cel - e - brate the joy, cel - e - brate the joy!

Pno.

Am7 D9 Eb Am7 D9 Am7 D9

A. Sx. 1 & 2

*mf*

T. Sx. 1 & 2

*mf*

Tpt. 1 & 2

*f*

Tbn/Bs. Tbn.

*f*

Rhy.

Am7 D9 Eb Am7 D9 Am7 D9

*f*

Synth

*f*

54 55 56 57 58 59



6 - Celebrate the Joy

61

Vocals: *mp* Al-though He came as a lit - tle child, He's so much more than a ba - by boy. He's Cre - a - tor of the world.

Pno: *mp* Am7 Fmaj9

A. Sx. 1 & 2

T. Sx. 1 & 2

Tpt. 1 & 2

Tbn/Bs. Tbn.

Rhy: *mp* Am7 Fmaj9  
half time feel

Synth: El. Piano *mp*

60 61 62 63 64 65

Vocals: *mf* He's the source of all our joy. With thanks - giv - ing in our hearts on this spe - cial Christ - mas day.

Pno: *mf* E9sus E7 Am G/A Am G/A Am G/A Fmaj7 G/F Fmaj7 G/F Fmaj7

A. Sx. 1 & 2

T. Sx. 1 & 2

Tpt. 1 & 2

Tbn/Bs. Tbn.

Rhy: *mf* E9sus E7 Am G/A Am G/A Am G/A Fmaj7 G/F Fmaj7 G/F Fmaj7

Synth

66 67 68 69 70 71



Vocals  
we re - ceive God's gift of love, our rea - son to cel - e - brate!

Pno.  
Bm7<sup>b</sup>5 E7sus Dm 6/E Bm7<sup>b</sup>5 E7 Bm7<sup>b</sup>5 D#7 E7

A. Sx. 1 & 2  
T. Sx. 1 & 2  
Tpt. 1 & 2  
Tbn/Bs. Tbn.

Rhy.  
Bm7<sup>b</sup>5 E7sus Dm 6/E Bm7<sup>b</sup>5 E7 Bm7<sup>b</sup>5 D#7 E7

Synth

72 73 74 75 76 77

Vocals  
Cel - e - brate peace, cel - e - brate hope.

Pno.  
Dm/F E/F# E7/G# Am7 D9 Am7 D9 Am7 D9

A. Sx. 1 & 2  
T. Sx. 1 & 2  
Tpt. 1 & 2  
Tbn/Bs. Tbn.

Rhy.  
Dm/F E/F# E7/G# Am7 D9 Am7 D9 Am7 D9  
Rock 4 - quasi Latin feel

Synth  
Violin  
mf

78 79 80 81 82 83

Vocals *mf* Let it shine... ev -

cel - e - brate grace, cel - e - brate light, and let that light shine in your hearts... ev - er - y day.

Am7 D9 Fmaj7 G9 Cmaj9 Dm2/B

Pno.

A. Sx. 1 & 2

T. Sx. 1 & 2

Tpt. 1 & 2

Tbn/Bs. Tbn.

Rhy.

Synth

84 85 86 87 88 89

91

Vocals - ry day...  
- Cel - e - brate love, cel - e - brate life, cel - e - brate joy, cel - e - brate Christ, for He has come, to show us the way...

Bbb5 Am7 D9 Am7 D9 Fmaj7 G9

Pno.

A. Sx. 1 & 2 *mf*

T. Sx. 1 & 2 *mf*

Tpt. 1 & 2 *mf*

Tbn/Bs. Tbn.

Bbb5 Am7 D9 Am7 D9 Fmaj7 G9

Rhy.

Synth

90 91 92 93 94 95





*mf* 99 *f*

Vocals  
 And set us free. Peace, hope, grace.

and set us free. Cel - e - brate peace, cel - e - brate hope, cel - e - brate grace, cel - e - brate light.

Cmaj9 Dm2/B Bb95 Am7 D9 Am7 D9

Pno.

A. Sx. 1 & 2

T. Sx. 1 & 2

Tpt. 1 & 2

Tbn/Bs. Tbn.

Rhy.

Synth

96 97 98 99 100 101

107

Vocals  
 cel - e - brate light, light, shine in your hearts, shine in your hearts ev - er - y day, Love.

and let that light shine in your hearts ev - er - y day, Cel - e - brate love, cel - e - brate life.

Fmaj7 G9 Cmaj7 Dm2/B Bb95 Am7 D9

Pno.

A. Sx. 1 & 2

T. Sx. 1 & 2

Tpt. 1 & 2

Tbn/Bs. Tbn.

Rhy.

Synth

102 103 104 105 106 107



Vocals  
life, joy, cel - e - brate Christ, for He has come and set us free.

cel - e - brate joy, cel - e - brate Christ, for He has come to show us the way

Pno. Am7 D9 Fma7 E7sus E7 Am G/A Am G/A Am

A. Sx. 1 & 2

T. Sx. 1 & 2

Tpt. 1 & 2

Tbn/Bs. Tbn.

Rhy. Am7 D9 Fma7 E7sus E7 Am G/A Am G/A Am

Synth

108 109 110 111 112 113

Vocals  
Cel - e - brate the Lord of Love, Cel - e - brate the Prince of Peace, Cel - e - brate Mes - si - ah.

Pno. G/A Am G/A Am Bbm Ab/Bb Bbm Ab/Bb Bbm Ab/C Bbm/D# Ab/Eb Bbm Ab/Bb Bbm Ab/Bb Bbm Ab/C Bbm/D# Eb9

A. Sx. 1 & 2

T. Sx. 1 & 2

Tpt. 1 & 2

Tbn/Bs. Tbn.

Rhy. G/A Am G/A Am Bbm Ab/Bb Bbm Ab/Bb Bbm Ab/C Bbm/D# Ab/Eb Bbm Ab/Bb Bbm Ab/Bb Bbm Ab/C Bbm/D# Eb9

Synth

114 115 116 117 118 119

Rock 4 - as before drums continue time

Synth brass

123

Vocals

the One who came to set us free. Cel - e - brate the new - born King. Cel - e - brate the gifts that He brings.

Pno.

B<sup>b</sup>m A<sup>b</sup>B<sup>b</sup>B<sup>b</sup>m A<sup>b</sup>B<sup>b</sup> B<sup>b</sup>m G<sup>b</sup>7 E<sup>b</sup>9

A. Sx. 1 & 2

T. Sx. 1 & 2

Tpt. 1 & 2

Tbn/Bs. Tbn.

Rhy.

B<sup>b</sup>m A<sup>b</sup>B<sup>b</sup>B<sup>b</sup>m A<sup>b</sup>B<sup>b</sup> B<sup>b</sup>m G<sup>b</sup>7 E<sup>b</sup>9

Synth

120 121 122 123 124 125

Vocals

Cel - e - brate the love, cel - e - brate the peace, cel - e - brate the joy, cel - e - brate the joy.

Pno.

B<sup>b</sup>m7 E<sup>b</sup>9 F<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>9 B<sup>b</sup>m7 E<sup>b</sup>9

A. Sx. 1 & 2

T. Sx. 1 & 2

Tpt. 1 & 2

Tbn/Bs. Tbn.

Rhy.

B<sup>b</sup>m7 E<sup>b</sup>9 F<sup>b</sup> B<sup>b</sup>m7 E<sup>b</sup>9 B<sup>b</sup>m7 E<sup>b</sup>9

Synth

126 127 128 129 130 131



12 - Celebrate the Joy

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocals:** Features the lyrics "cel - e - brate the joy, cel - e - brate the joy!". Dynamics range from *mp* to *ff*.
- Pno. (Piano):** Accompanying the vocals, with dynamics *mp* and *ff*. Includes chord markings  $B^{\flat}m7$ ,  $E^{\flat}9$ , and  $B^{\flat}m$ .
- A. Sax. 1 & 2 (Alto Saxophones):** Dynamics *mp* and *ff*.
- T. Sax. 1 & 2 (Tenor Saxophones):** Dynamics *mp* and *ff*.
- Tpt. 1 & 2 (Trumpets):** Dynamics *ff*.
- Tbn/Bs. Tbn. (Trombones):** Dynamics *ff*.
- Rhy. (Rhythm Section):** Dynamics *mp* and *ff*. Includes the instruction "drums play notated rhythms".
- Synth (Synthesizer):** Dynamics *ff*.

Measure numbers 132, 133, 134, 135, and 136 are indicated at the bottom of the score.

Preview  
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