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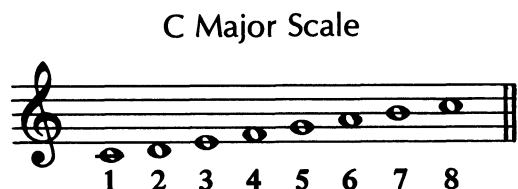
LESSON 57

MAJOR CHORDS — MAJOR TRIADS

A *chord* is a combination of three or more tones sounded simultaneously.

A *triad* is a 3-note chord.

A major triad can be constructed by thinking of the 1st, 3rd and 5th notes of a major scale. It gets its name from the root note.



C Major Triad



A major triad can also be constructed by thinking of intervals. The major triad is a major 3rd plus a minor 3rd.

Major 3rd



plus

Minor 3rd



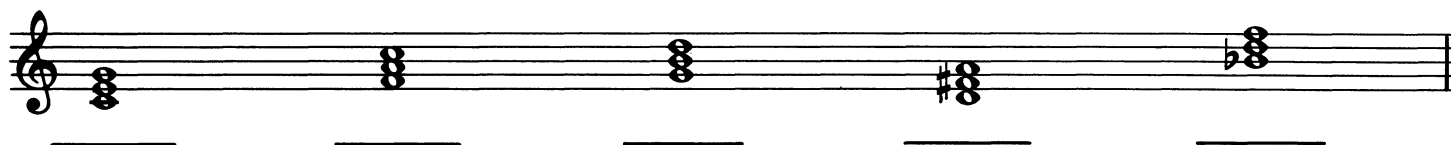
equals

Major Triad

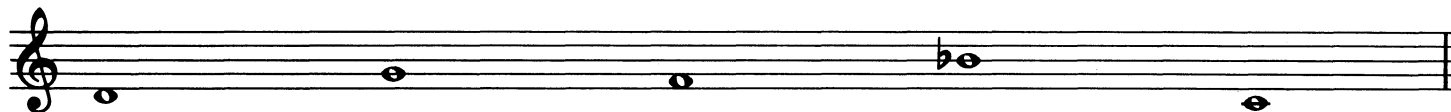


perfect fifth

1. Name the following major triads.

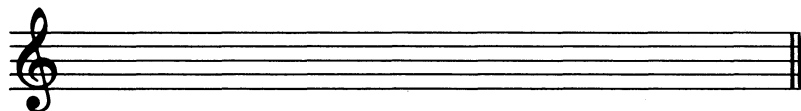


2. Build a major triad above the following notes.



The triad built on D is the only one in the above example that uses an accidental (F#). If you did not write an F#, you either did not think about the D scale or about the major 3rd and minor 3rd.

3. Write a D scale.



4. Write a D major triad.

