

DIRECTOR'S SCORE

BATTLE HYMN OF THE REPUBLIC

Arranged by
MARK HAYES (ASCAP)

TRAD. 19th c. AMERICAN FOLK SONG
Words by JULIA WARD HOWE (1819-1910)

Freely (♩ = ca. 63)

poco rit.

5 a tempo

Vocal

UNISON MEN *mp* *mf*

Mine eyes have seen the glo-ry of the com-ing of the Lord; He is

Piano *mf* *mp* *mf*

Alto Sax. 1 & 2 *mf*

Tenor Sax. 1 & 2 *mf*

Trumpet in B♭ 1 & 2 *mf*

Trombone/Bass Trombone *mf*

Master Rhythm *mf* *mp* *mf*

mf gospel ballad style piano & bass only

1 2 3 4 5 6

Vocal

tram-pling out the vin-tage where the grapes of wrath are stored; He hath loosed the fate-ful light-ning of His ter-ri-ble swift sword; His truth is march-ing on and on.

Pno. *mf*

A. Sax 1 & 2 *mf*

T. Sax 1 & 2 *mf*

Tpts. 1 & 2 *mf*

Tbn./Bs. Tbn. *mf*

Rhy. *mf*

7 8 9 10 11 12

drums in 12

2 - Battle Hymn of the Republic

13

S. *mf*
A. Glo - ry! glo - ry, hal - le - lu - jah! Glo - ry! glo - ry, hal - le - lu - jah! Glo - ry! glo - ry, hal - le - lu - jah! Our

T. *mf*
B.

A^bmaj7 B^bm E^b A^b E^b B^bm A^b B^bm A^b C7#5 D^b Cm7 B^bm7 B^o7 Cm7 Fm7 D^bmaj7 E^b7 b9 A^bmaj7 B^bm A^b B^bm7 A^b C7#5 Fm A^b7

Pno. *mf*

A. Sx 1 & 2

T. Sx 1 & 2

Tpts. 1 & 2

Tbn./Bs. Tbn.

Rhy. *mf* el. gtr. in - rhythm feel
Rock ballad with 16th note groove

13 14 15 16 17 18

22

Vocal *mf*
God is march - ing on. I have seen Him in the watch - fires of a hun - dred cir - cling camps. They have build - ed Him an al - tar in the

B^bm D^b B^bm₃ A^b E^b7 D^b A^b B^bm A^b B^bm₃ A^b B^bm7 A^bmaj7 B^bm E^b A^b B^bm₄ A^b C7#5 Fm A^b7 D^bmaj7 Cm7 B^bm7 B^o7

Pno. *mf*

A. Sx 1 & 2 *f* *mf*

T. Sx 1 & 2 *f* *mf*

Tpts. 1 & 2 *f* *mf*

Tbn./Bs. Tbn. *f* *mf*

B^bm D^b B^bm₃ A^b E^b7 D^b A^b B^bm A^b B^bm₃ A^b B^bm7 A^bmaj7 B^bm E^b A^b B^bm₄ A^b C7#5 Fm A^b7 D^bmaj7 Cm7 B^bm7 B^o7

Rhy. *mf*

19 20 21 22 23 24

Vocal
eve-ning dews and damps; I can read His right- eous sen- tence by the dim and flar- ing lamps; His day is march- ing on.

Pno.
Cm7 F9 Bbm7 A9b5 Ebm7/Ab A9 Dbmaj7 Cm7 Bbm7 Bbm/Ab Gm7 G7b5 Fm Ab/ Eb Bbm/ D# Bbm Ab/ Eb E97 Ab E7 D# E7 A Bm/ E A Bm7

A. Sx 1 & 2

T. Sx 1 & 2

Tpts. 1 & 2

Tbn./Bs. Tbn.

Rhy.
Cm7 F9 Bbm7 A9b5 Ebm7/Ab A9 Dbmaj7 Cm7 Bbm7 Bbm/Ab Gm7 G7b5 Fm Ab/ Eb Bbm/ D# Bbm Ab/ Eb E97 Ab E7 D# E7 A Bm/ E A Bm7

25 26 27 28 29 30

drum fill stronger

Vocal
nev-er sound re-treat; He is sif-ting out the hearts of men be- fore His judg-ment seat; O be swift, my soul, to an- swer Him; be ju- bi- lant, my feet! Our God is march- ing

Pno.
C#m7 F#m A#m/ C#m D C#m7/Bm7 C#m7 C#m F#m7 Esus E7 Amaj7 Bm/ E A Bm7 C#7#5 F#m A#m/ E Bm/ D Bm D# E7

A. Sx 1 & 2

T. Sx 1 & 2

Tpts. 1 & 2

Tbn./Bs. Tbn.

Rhy.
C#m7 F#m A#m/ C#m D C#m7/Bm7 C#m7 C#m F#m7 Esus E7 Amaj7 Bm/ E A Bm7 C#7#5 F#m A#m/ E Bm/ D Bm D# E7

31 32 33 34 35 36

mf f

4 - Battle Hymn of the Republic

38

S. *f* march - ing on, — Glo - ry! glo-ry, hal - le - lu - jah! Glo - ry! glo-ry, hal - le - lu - jah! Glo - ry, glo-ry, hal - le -

A. *f* march - ing on, — Glo - ry! glo-ry, hal - le - lu - jah! Glo - ry! glo-ry, hal - le - lu - jah! Glo - ry, glo-ry, hal - le -

Vocal

T. on. Glo-ry, hal-le - lu - jah! Glo-ry, hal-le - lu - jah! Glo-ry, hal-le - lu - jah! Glo-ry, hal-le - lu - jah! Glo - ry, glo-ry, hal - le -

B. on. Glo-ry, hal-le - lu - jah! Glo-ry, hal-le - lu - jah! Glo-ry, hal-le - lu - jah! Glo-ry, hal-le - lu - jah! Glo - ry, glo-ry, hal - le -

Pno. *f*

A. Sx 1 & 2

T. Sx 1 & 2

Tpts. 1 & 2 *f*

Tbn./Bs. Tbn. *f*

Rhy. *f* drum fill

A D E A D A D A D A D E D E D E A D A D A E G7 A Bm7

37 38 39 40 41 42

Vocal: lu - jah! Our God is march - ing on, march - ing on. In the

Piano: *mf* *mp*

A. Sax 1 & 2: *mf*

T. Sax 1 & 2: *mf*

Tpts. 1 & 2: *mf*

Tbn./Bs. Tbn.: *mf*

Rhythm: *mf* *mp*

43 44 45 46 47 48

49 *Freely, slower* *poco rit.* *à tempo* *poco rit.* **Tempo One** (♩ = ca. 63)

Vocal: beau - ty of the lil - ies, Christ was born a - cross the sea, with a glo - ry in His bo - som that trans - fig - ures you and me; As He died to make men ho - ly, let us live to make men free while

Piano: *mf*

A. Sax 1 & 2: *mp* *mf*

T. Sax 1 & 2: *mp* *mf*

Tpts. 1 & 2: *mp* *mf*

Tbn./Bs. Tbn.: *mp* *mf*

Rhythm: *mp* *mf*
lyrical, flowing

drums out

49 50 51 52 53 54

6 - Battle Hymn of the Republic

57

Vocal
 God is march-ing on. Glo-ry, hal-le-lu-jah! Glo-ry, hal-le-lu-jah!

Glo-ry! glo-ry, hal-le-lu-jah! Glo-ry! glo-ry, hal-le-lu-jah!

Pno.

A. Sx 1 & 2

T. Sx 1 & 2

Tpts. 1 & 2

Tbn./Bs. Tbn.

Rhy.

55 56 57 58 59 60

64

Vocal
 Glo-ry, hal-le, hal-le-lu-jah! Our God is march-ing on. He's march-in' on. He's march-in' on.

Glo-ry! glo-ry, hal-le-lu-jah!

Our God is march-ing on. He's march-in' on. He's march-in' on.

Pno.

A. Sx 1 & 2

T. Sx 1 & 2

Tpts. 1 & 2

Tbn./Bs. Tbn.

Rhy.

61 62 63 64 65

8th funky groove

Vocal

Our God is march-in' on. Our God is march-in' on. Glo-ry, hal - le-lu - jah! He's march-in' on. Our

He's march-in' on. He's march-in' on. He's march-in' on. He's march-in' on. He's march-in' on.

C7 Cm7 E9 F9 E G C7 Cm7 E9 F9 E G C7 Cm7 E9 F9 E G C7 Cm7 E9 F9 E G C7 Cm7 E9 F9 E G

Pno.

(8th)

A. Sax 1 & 2

T. Sax 1 & 2

Tpts. 1 & 2

Tbn./Bs. Tbn.

Rhy.

(8th) 66 67 68 69 70

71 *rit.* *ff*

Vocal

God is march - ing on!

Pno.

sfz *ff*

A. Sax 1 & 2

T. Sax 1 & 2

Tpts. 1 & 2

Tbn./Bs. Tbn.

sfz *ff*

Rhy.

sfz *ff*

71 72 73 74

8th

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