

Commissioned by the Sanctuary Choir of the First United Methodist Church, Pearland, TX,
in honor of the Rev. Clifton M. Lamb and Jane Lamb upon his retirement from the ministry, June 5, 1994

OLD TIME RELIGION MEDLEY

for 2-part mixed voices and keyboard,
with opt. instrumental ensemble*

TRADITIONAL SPIRITUALS
Arranged by **MARK HAYES (ASCAP)**

With a jazz feel (♩ = ca. 80) (♩♩ = ³♩)

FINGERSNAPS ||

SOLO VOICE

KEYBOARD

mf

OLD TIME RELIGION

4

li-gion, Gim-me that old time re - li-gion, Gim-me that

7

old time re - li-gion, It's good e-nough ___ for

* Also available for S.A.T.B. voices, No. 11452, and S.A.B. voices, No. 16138.
Parts for 2 B trumpets, tenor and bass trombones, guitar, bass and drums, No. 12241,
and a full performance (S.A.T.B./accompaniment compact disc, No. 11873, are available separately.

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(Fingersnaps tacet)

11

WOMEN *mf*

me. Gim-me that old time re - li-gion, Gim-me that
love ev - 'ry - bod-y, Makes me

MEN *mf*

Musical notation for measures 10-12. The top system shows the vocal line for Women (treble clef) and Men (bass clef). The piano accompaniment is shown in two systems below. A large red watermark 'Preview Only' is overlaid diagonally across the page.

13

old time re - li-gion, Gim-me that old time re -
love ev - 'ry - bod-y, Makes me love ev - 'ry -

Musical notation for measures 13-15. The top system shows the vocal line for Women (treble clef) and Men (bass clef). The piano accompaniment is shown in two systems below. A large red watermark 'Preview Only' is overlaid diagonally across the page.

16

li-gion, It's good e - nough for me. Makes me
bod-y, and it's good e - nough for

Musical notation for measures 16-18. The top system shows the vocal line for Women (treble clef) and Men (bass clef). The piano accompaniment is shown in two systems below. A large red watermark 'Preview Only' is overlaid diagonally across the page.

STANDIN' IN THE NEED OF PRAYER

19 2. me. It's me, it's me, O Lord, —

2. It's me,

2. It's me,

22 stand-in' in the need of prayer. — It's me it's

It's me,

3

25 me, O Lord, — stand-in' in the need of prayer. — Not my

f

28

fa - ther, not my moth - er, but it's me, O Lord, ___

f *mp* *3*

30

mp

stand - in' in the need of prayer. ___

mp

Not my

f

32

sis - ter, not my broth - er, but it's me, O Lord, ___

f

34 *mp* *mf* 36

stand-in' in the need of prayer. — Gim-me that old time re -

mp *mf*

mp *mf*

37

li-gion, Gim-me that old time re - li-gion, Gim-me that

mf

40 *f*

old time re - li - gion, It's good e - nough_ for

f

f

DOWN BY THE RIVERSIDE

44

Faster (♩ = ca. 100)

me.

mf

Gon-na lay down my bur - dens

Faster (♩ = ca. 100)

mf

46 *mf*

down by the riv - er - side down by the

49

riv - er side, down by the riv - er - side.

Gon-na

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52

mf

down by the

lay down my bur - dens _

55

riv - er - side, _ down by the riv - er -

60

side. *f*

I ain't gon-na stud-y war no

f

61

more, ain't gon-na stud-y war no more,

64

stud - y war no, stud - y war no more. I ain't gon-na

68

stud-y war no more, ain't gon-na stud-y war no

71

more, stud - y war no,

no

74

stud - y war no more.

more.

DO, LORD
Faster (♩ = ca. 120)

mf with energy

I've got-ta home in

Faster (♩ = ca. 120)

mf

77

out - shines the sun,

glo - ry land that out - shines the sun,

mf

80 *mf*

out - shines the

I've got - ta home in glo - ry land — that out - shines the

83 84

sun,

sun, I've got - ta home in glo - ry land — that

86 *mf*

out - shines the sun, Look a - way be -

out - shines the sun,

89

yond the blue.

92

Handclaps

Do, Lord, do, Lord, do re-mem - ber

Do, Lord, oh do, Lord, oh do re-mem - ber

95

continue handclaps simile

me. Do, Lord, do, Lord, do re-mem - ber

me. Do, Lord, oh do, Lord, oh do re-mem - ber

99 100

me. Do, Lord, do, Lord, do re-mem - ber

me. Do, Lord, oh do, Lord, oh do re-mem - ber

103

(Handclaps tacet)

me. Look a - way be - yond the blue.

me.

rall.

107 108 Broadly (♩ = ca. 88)

Gim-me that old time re - li-gion, Gim-me that

Broadly (♩ = ca. 88)

110

old time re - li - gion, Gim-me that old time re -

113

li - gion. It's

Voss.

5

116 **Faster** (♩ = ca. 120) *cresc.*

good e - nough for

Faster (♩ = ca. 120) *mf*

120

f

me.
Bi - ble preach - in', faith be-liev - in', all night sing - in',

123

church bell ring - in', Glo - ry hal - le - lu - jah meet - in',

126

Glo - ry that old time re -

130

li - gion!

The musical score is written for voice and piano. The voice part consists of two staves (treble and bass clef) with lyrics 'li - gion!'. The piano accompaniment is written for a grand piano with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid on the score.

Old Time Religion Medley is an energetic general praise anthem containing four popular traditional spirituals, including *Old Time Religion*, *Standin' in the Need of Prayer*, *Down by the Riverside*, and *Do, Lord*. Suggested corresponding lectionary readings include Deuteronomy 34: 1-12, Psalm 35: 1-14, Matthew 22: 1-14, and Philippians 4: 1-9. One basic theme is serving God through prayer, praise and thanksgiving.

This rousing medley may be accompanied by keyboard alone, an instrumental ensemble comprised of 2 trumpets, tenor trombone, bass trombone, guitar, bass, drums and piano, or a fully-orchestrated instrumental accompaniment track. The medley is composed of little musical vignettes from some of the most popular spirituals of all time. Solo opportunities abound and should be freely assigned depending upon the performance abilities of the singers. Close “jazz” harmonies should be carefully tuned and balanced, and a relaxed “jazz” rhythmic swing should pervade the anthem.

Mark Hayes is an award-winning concert pianist, composer and arranger of choral, piano and orchestral music. With over 550 published works to his credit, Mark has also recorded numerous solo piano albums and has received the Gospel Music Association’s prestigious Dove Award, which is equivalent to a Grammy in gospel music. A graduate of Baylor University, he has served as an adjunct professor of composition at Midwestern Baptist Theological Seminary in Kansas City, Missouri.

