

I EXALT THEE/OPEN THE EYES OF MY HEART

Director's Score

Arranged and Orchestrated by LARRY SHACKLEY (ASCAP)

Words and Music by
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and PAUL BALOCHE (ASCAP)

Lively (♩ = ca. 120-126)

1

2

3

4

Alto Sax

Tenor Sax

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2

Vocals

Keyboard

Synthesizer

Guitar

Bass

Percussion

Drums

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2 - "I Exalt Thee/Open the Eyes" - Dir. Score

5

6

7

8

A. Sax *f*

T. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Voc. *mf* I ex -

Kbd. *mf*

Synth. *f*

Guit. *f* E m7 F#m7 GMaj7 Asus4 A

Bs.

Perc. *mf* *f*

Dms.

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9 9 10 11 12 13

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Voc.

alt Thee, I ex - alt Thee, I ex - alt Thee,

Kbd.

Synth.

Guit.

Bs.

Perc.

Dms.

mf

D A D G2 D

14

15

16

17

17

18

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Voc.

Kbd.

Synth.

Guit.

Bs.

Perc.

Dms.

mf

f

f I ex - alt Thee, I ex -

O Lord.

f I ex - alt Thee,

legato

f

D Em D DMaj7/F# C G A A D

f

f

Triangle

f

fill

continue time

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Voc.

Kbd.

Synth.

Guit.

Bs.

Perc.

Dms.

alt Thee, I ex - alt Thee, I ex - alt Thee, O

I ex - alt Thee, I ex - alt Thee, O

A D G2 D E#m Em A A

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A. Sax

T. Sax

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Voc.

Lord.

mf

O-pen the eyes__ of my heart,__ Lord; O-pen the eyes__ of my heart.

Kbd.

mf

Synth.

mf

Guit.

D G2 D Em D D A C#

mf

Bs.

mf

Perc.

Dms.

light fill continue time

mf

28

29

30

31

32

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Voc.

I want to see You, I want to see You.

Kbd.

Synth.

Guit.

Bs.

Perc.

Dms.

mf

mf

light fill

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33 34 35 36 37

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Voc.

O - pen the eyes__ of my heart, ___ Lord; *mf* O - pen the eyes__ of my heart. I want to see__ You; ___
O - pen my heart. ___

Kbd.

Synth.

Guit.

D A C# A G2

Bs.

Perc.

Dms.

38 39 40 41 42

A. Sax
T. Sax
Tpt. 1
Tpt. 2
Trb. 1
Trb. 2
Voc.
Kbd.
Synth.
Guit.
Bs.
Perc.
Dms.

I want to see You. To see You high and lifted up, shin -

Suspended cymbal
mf
fill
f

Em D D2 D A Bm A G

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Voc.

Kbd.

Synth.

Guit.

Bs.

Perc.

Dms.

ing in the light of Your glo - ry. Lord, pour out Your pow'r and love, as we sing,

A A C# Bm Bm A

mf *f*

This musical score is for the piece "I Exalt Thee/Open the Eyes" and covers measures 43 to 46. The score is arranged for a full band and includes a vocal line. The instruments listed are Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Voice (Voc.), Keyboard (Kbd.), Synthesizer (Synth.), Guitar (Guit.), Bass (Bs.), Percussion (Perc.), and Drums (Dms.). The vocal line includes the lyrics: "ing in the light of Your glo - ry. Lord, pour out Your pow'r and love, as we sing,". The guitar part features chords A, A C#, Bm, and Bm A. The percussion part includes dynamic markings *mf* and *f*. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

The musical score is arranged in a system with the following parts from top to bottom: A. Sax, T. Sax, Tpt. 1, Tpt. 2, Trb. 1, Trb. 2, Voc., Kbd., Synth., Guit., Bs., Perc., and Dms. The vocal line includes the lyrics "Ho - ly, ho - ly, ho - ly." and "For Thou, O". The score includes various dynamics such as *mf*, *mp*, and *f*. Chord symbols *Em7*, *GMaj7*, *A*, and *D* are shown above the guitar staff. Percussion includes *Glockenspiel* and *light fill*. A large red watermark "Legal Use Only" is overlaid diagonally across the score.

57

58

59

60

60

61

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Voc.

SOP. *mp* For Thou, O Lord, art high a - bove all the
 ALTO *mp* For Thou art high a - bove all the
 TEN. *mp* bove all gods. Thou art

Kbd.

Synth.

Guit.

Bs.

Perc.

Dms.

light fill *continue time*

62 63 64 65

A. Sax
T. Sax
Tpt. 1
Tpt. 2
Trb. 1
Trb. 2
Voc.
Kbd.
Synth.
Guit.
Bs.
Perc.
Dms.

earth;
earth, a - bove the earth. Thou art ex - alt - ed far a - bove all
high a - bove the earth. T. B. mp

A Bm7 A# C# Dm Gm7 C7sus4 C Bb C C7

A Bm7 A# C# Dm Gm7 C7sus4 C Bb C C7

66 67 68 69 70

A. Sax
 T. Sax
 Tpt. 1
 Tpt. 2
 Trb. 1
 Trb. 2
 Voc.
 Kbd.
 Synth.
 Guit.
 Bs.
 Perc.
 Dms.

gods. We see You high and lift - ed up, shin - ing in the light of Your glo -

F F2 E/A C Dm C Bb di

fill

71

72

73

74

75

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Voc.

Kbd.

Synth.

Guit.

Bs.

Perc.

Dms.

ry. Lord, pour out Your pow'r and love, as we sing, "Ho - ly, ho - ly, ho - ly."

C C E Dm Dm C Gm7 B♭Maj7 C

Suspended cymbal

mf *f*

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76 77 77 78 79 80

A. Sax *mf* 1st X Only

T. Sax *mf* 1st X Only

Tpt. 1 2nd X Only

Tpt. 2 2nd X Only

Trb. 1 2nd X Only

Trb. 2 2nd X Only

Voc. *mf* We ex - alt Thee, We ex - alt Thee, We ex -
f 2nd X Only O - pen the eyes - of my heart, - Lord; O - pen the eyes - of my heart. - I want to

Kbd. *mf*

Synth. 1st X Only *mp*

Guit. *mf* Bb C F C E E A

Bs. *mf* F C E E A

Perc. *Glockenspiel*

Dms. *mf* *fill* 2nd X Only

The image shows a page of a musical score for a choir and instrumental ensemble. The score is for measures 76 through 80. The instruments listed are Alto Saxophone, Tenor Saxophone, Trumpet 1 and 2, Trombone 1 and 2, Vocals, Keyboard, Synthesizer, Guitar, Bass, Percussion (Glockenspiel), and Drums. The vocal line includes the lyrics: "We ex - alt Thee, We ex - alt Thee, We ex - O - pen the eyes - of my heart, - Lord; O - pen the eyes - of my heart. - I want to". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like "1st X Only" and "2nd X Only". A large red watermark "Legal Use Only" is overlaid diagonally across the page.

81 82 83 1. 2.

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Voc.

alt. Thee, O Lord, We ex -

see You; I want to see You.

Kbd.

Synth.

Guit.

Bs.

Perc.

Dms.

Enter 1st X

1. 2.

1. 2.

1. 2.

Gm7 Bb C E Gm E Gm7 F 1. Gm7 Bb C 2. Bb C Bb Am7

Gm7 Bb C E Gm E Gm7 F Gm7 Bb C

(enter)

fill fill

f f f f

86

87

87

88

89

90

A. Sax *ff*

T. Sax *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Voc. *ff* Ho - ly, ho - ly, Lord God Al - might y! *f* We ex -

Kbd. *ff*

Synth. *ff*

Guit. *ff* Gm7 Am7 B^bMaj7 Am7 Gm9/B^b

Bs. *ff*

Perc. *mf* *f* Suspended cymbal

Dms. *ff* *big fill* *big fill*

91 92 93 94 95

A. Sax *f* *ff*

T. Sax *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Voc. alt Thee, Lord Most High! Lord Most High!

Kbd. *f* *ff*

Synth. *f* *ff*

Guit. *f* *ff*

Bs. *f* *ff*

Perc. *f* *ff*

Dms. *f* *ff*

big fill *big fill* *big fill* (choke)

Gm7 Am Gm7/Bb Am Gm7 Gm7/C F C5 F F(N.C.)