

BREAK FORTH WITH JOY

TRADITIONAL CAROLS

Arranged and orchestrated by LARRY SHACKLEY (ASCAP)

With excitement ($\text{♩} = \text{ca.} 126$)

B♭ TRUMPET 1

B♭ TRUMPET 2

TROMBONE 1

TROMBONE 2

TIMPANI F, C

SOPRANO ALTO

TENOR BASS

KEYBOARD

mf cresc. *f*

Pedal carefully

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7

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S. A.

T. B.

Kybd.

9

Break forth, O beauteous heavenly light,
shep-herds, shrink-not
with af- light,
fright,

BREAK FORTH, O BEAUTEOUS HEAVENLY LIGHT
Music by Johann Schop (c.1595-c.1665); Words by Johann Rist (1607-1667),
trans. by John Troutbeck (1832-1899), alt.

A musical score for orchestra and keyboard. The score includes parts for Tpt. 1, Tpt. 2, Trb. 1, Trb. 2, Timp., S. A., T. B., and Kybd. The music is in common time, with key signatures changing between major and minor. Measure 12 starts with Tpt. 1 and Trb. 1 playing eighth-note patterns. The score then transitions to measure 13, which begins with a forte dynamic (f) for the brass section. The vocal parts (S. A. and T. B.) enter with lyrics: "and but, ush - er, hear, in, the an - gel's morn warn ing; ing." The Kybd. part provides harmonic support with sustained notes and chords. Measure 13 concludes with another forte dynamic (f).

2.

18

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S.
A.

T.
B.

Kybd.

This Child, now weak in infancy, our confidence and

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22

A musical score page featuring five staves of music. The top four staves represent the orchestra: Tpt. 1 (Treble clef), Tpt. 2 (Treble clef), Trb. 1 (Bass clef), and Trb. 2 (Bass clef). The bottom staff represents the choir: Timpani (Timp.) and SATB voices (Soprano, Alto, Tenor, Bass). The music is in common time, key signature of one sharp. Measure 22 begins with dynamic *f*. The vocal parts enter with lyrics: "joy shall be, the pow'r of Sa-tan break-ing, our". The choir parts continue with "joy shall be, the pow'r of Sa-tan break-ing, our". The Kybd. (Keyboard) part is shown with a brace under it, playing eighth-note chords. The vocal parts end with "our". The Kybd. part ends with a dynamic *mf*.

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S.
A.

T.
B.

Kybd.

joy shall be,
the pow'r of Sa - tan break - ing, —
our

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27

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S. A.

T. B.

Kybd.

27

peace e - ter - nal mak ing.

ff

ff

ff

mf

ff

ff

ff

34

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S. A.

T. B.

Kybd.

mf well accented

He is born, the di - vine Christ Child, play on the pipes and the

mf smoothly

He is born!

well accented

mf

HE IS BORN (IL EST NÉ)

Traditional 18th century French carol; Words altered by Larry Shackley.

Musical score for "Oboe merrily!" featuring parts for Tpt. 1, Tpt. 2, Trb. 1, Trb. 2, Timp., S.A., T.B., and Kybd.

The score consists of two systems of music. The first system (measures 37) includes parts for Tpt. 1, Tpt. 2, Trb. 1, Trb. 2, and Timp. The second system (measures 37) includes parts for S.A., T.B., and Kybd. The Kybd part features a basso continuo line with a bassoon part underneath.

Text lyrics in the vocal parts:

o - boe mer - ri - ly! ♦ He is born, the di - vine Christ Child, sing with joy of Em - man - u - el!

He is born, born, _____ sing of Em - man - u - el!

Smoothly >p

42

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S. A.

T. B.

Kybd.

In a sta - ble dark and cold with a man - ger for His cra - dle,

p

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The musical score consists of eight staves. The top four staves (Tpt. 1, Tpt. 2, Trb. 1, Trb. 2) have treble clefs and sharps. The Timp. staff has a bass clef. The S. A. and T. B. staves have treble clefs and flats. The Kybd. staff has a treble clef. Measure 42 starts with rests for most instruments. The vocal parts enter with lyrics: "In a sta - ble dark and cold with a man - ger for His cra - dle,". The Kybd. part has a dynamic marking 'p' over its first measure. A large red watermark reading "Preview Legal USE Requires Purchase Only" is diagonally across the page.

50

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S. A.

T. B.

Kybd.

46

46

mf

mf

mf

mf well accented

mf well accented

well accented

mf

In a sta - ble dark and cold lies the King so long fore - told. He is born, the di -

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22792

A musical score page featuring six staves of music. The top four staves (Tpt. 1, Tpt. 2, Trb. 1, Trb. 2) are in G major, indicated by a sharp sign. The fifth staff (Timp.) is in E major, indicated by a flat sign. The sixth staff (S. A., T. B., Kybd.) is in C major, indicated by a natural sign. Measure 51 begins with a dynamic of *mf*. The vocal parts sing "vine Christ Child, play on the pipes and the o - boe mer-ri-ly! He is born, the di - vine Christ Child," while the instrumental parts provide harmonic support. Measure 52 continues with the vocal line and instrumental accompaniment. A large red watermark reading "Preview Use Requires Purchase" is diagonally overlaid across the page.

56

Tpt. 1 cresc. f molto rit. e dim.

Tpt. 2 cresc. f

Trb. 1 cresc. f

Trb. 2 cresc. f

Tim. cresc.

S. A. 56 cresc. f molto rit.
sing with joy of Em - man - u - el!
cresc.

T. B.

Kybd. cresc. f molto rit. e dim.

63

Tenderly ($\text{♩} = \text{ca.} 96$)

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tim.

Solo

S. A.

T. B.

Kybd.

63

Tenderly ($\text{♩} = \text{ca.} 96$)
p

Once in roy - al Da - vid's cit - y stood a low - ly

61

Tenderly ($\text{♩} = \text{ca.} 96$)

p

ONCE IN ROYAL DAVID'S CITY
Music by Henry J. Gauntlett (1805-1876);
Words by Cecil F. Alexander (1818-1895).

ONCE IN ROYAL DAVID'S CITY
Music by Henry J. Gauntlett (1805-1876);
Words by Cecil F. Alexander (1818-1895).

66

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tim.

Solo

(rejoin section)

cat - tle. shed, where a moth - er laid her Ba - by in a man - ger for His bed.

S. A.

T. B.

Kybd.

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71

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S. A.

T. B.

Kybd.

poco rit.

mp

mp

mp

mp

Ma - ry was that moth - er mild, Je - sus Christ her lit - tle Child.

poco rit.

mp

poco rit.

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22792

75 **Tempo I** ($\text{♩} = \text{ca.} 126$)

rit.

75 **Tempo I** ($\text{♩} = \text{ca.} 126$)

f

He is born, He is born! Break forth with joy, the King is born! _____

f

He is born, He is born!

75 **Tempo I** ($\text{♩} = \text{ca.} 126$)

fp *f*

rit.

81 Slightly slower ($\text{♩} = \text{ca.}116$)

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

81 Slightly slower ($\text{♩} = \text{ca.}116$)
SOPRANO, TENOR

S. A.

He is born, He is born, Je - sus the King is born! He is

ALTO, BASS

T. B.

*Now our hearts can be filled with joy, Christ now has come as a ti - ny Ba - by! Now our hearts can be

Slightly slower ($\text{♩} = \text{ca.}116$)

Kybd.

* Words by Larry Shackley

86

89 Tempo I ($\text{♩} = \text{ca.} 126$)

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S. A.
born, _____ sing glad praise to this ho - ly Boy!

T. B.
filled with joy, sing glad praise to this ho - ly Boy!

TENOR, BASS
O hea - ven - ly light. _____
Break forth! _____ Break

89 Tempo I ($\text{♩} = \text{ca.} 126$)
SOPRANO, ALTO *mf*

Kybd.

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Musical score for orchestra and choir, page 91. The score includes parts for Tpt. 1, Tpt. 2, Trb. 1, Trb. 2, Timp., S. A., T. B., and Kybd. The vocal parts sing the text: "Our King is born to-night, Re-joice and sing for Christ our Sav-ior forth!" The score features dynamic markings like *f*, *cresc.*, and *p*. A large red watermark reading "Preview Requires Purchase" is diagonally across the page.

Musical score page 91 featuring six staves: Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Timpani (Tim.), Soprano/Alto (S. A.), Tenor/Bass (T. B.), and Keyboard (Kybd.). The vocal parts include lyrics: "Our King is born to-night, Re - joice and sing for Christ our Sav - ior forth!" The score includes dynamic markings such as *f*, *cresc.*, and *p*. A large red watermark reading "Preview Legal Use Requires Purchase" is diagonally across the page.

95

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tim.

S. A.

T. B.

Kybd.

King is born!

Break forth with joy!

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Musical score page 95 featuring seven staves:

- Tpt. 2:** Treble clef, key signature of one sharp, time signature 2/4. Notes are primarily quarter notes with dynamic markings >.
- Trb. 1:** Bass clef, key signature of one flat, time signature 2/4. Notes are primarily quarter notes with dynamic markings >.
- Trb. 2:** Bass clef, key signature of one flat, time signature 2/4. Notes are primarily quarter notes with dynamic markings >.
- Tim.**: Bass clef, key signature of one flat, time signature 2/4. Notes are primarily eighth notes with dynamic markings ff.
- S. A.:** Treble clef, key signature of one flat, time signature 2/4. Notes are primarily quarter notes. The lyrics "King is born! Break forth with joy!" are written below the staff. Dynamics ff are present.
- T. B.:** Bass clef, key signature of one flat, time signature 2/4. Notes are primarily quarter notes with dynamic markings ff.
- Kybd.:** Treble and bass staves, key signature of one flat, time signature 2/4. Notes are primarily eighth and sixteenth notes.

Dynamic markings include ff (fortissimo) and > (staccato).