

BREAK FORTH WITH JOY

TRADITIONAL CAROLS

Arranged and orchestrated by LARRY SHACKLEY (ASCAP)

With excitement (♩ = ca.126)

The musical score is arranged for a full orchestra and vocal soloists. It features the following parts:

- B♭ TRUMPET 1 & 2:** Both parts play the same melodic line, starting with a *mf cresc.* dynamic and reaching *f* by the second measure.
- TROMBONE 1 & 2:** Both parts play the same melodic line, starting with a *mf cresc.* dynamic and reaching *f* by the second measure.
- TIMPANI:** Plays a rhythmic accompaniment of eighth notes, starting with a *mf cresc.* dynamic and reaching *f* by the second measure. The notes are F and C.
- SOPRANO ALTO & TENOR BASS:** Both parts are silent throughout the piece.
- KEYBOARD:** Provides harmonic support with chords and a bass line. It starts with a *mf* dynamic and reaches *f* by the second measure. A *Pedal carefully* instruction is given at the bottom.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as *With excitement* at approximately 126 beats per minute. The piece is divided into two main sections by a double bar line, with the first section in 4/4 time and the second section in 3/4 time.

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7 9

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S. A.

T. B.

Kybd.

f

f

f

f

f

f

f

Break forth, O beau - teous heav'n - ly light,
 shep - herds, shrink_ not with af - fright,

BREAK FORTH, O BEAUTEOUS HEAVENLY LIGHT
 Music by Johann Schop (c.1595-c.1665); Words by Johann Rist (1607-1667),
 trans. by John Troutbeck (1832-1899), alt.

12

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S. A.

T. B.

Kybd.

and ush - er. in. the morn - ing; ing; ing. Ye.
but. hear. the. an - gel's warn ing.

f

1.

1.

1.

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17 2. 18

Tpt. 1 *mf*

Tpt. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Timp. 2.

S. A. *mf* 17 2. 18

T. B. *mf*

Kybd. *mf*

This Child, now weak in in - fan - cy, our con - fi - dence and

22

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Trb. 1 *f* *f* *mf*

Trb. 2 *f* *f* *mf*

Timp.

S. A. *f* *mf*

T. B. *f* *mf*

Kybd. *f* *mf*

joy shall be, the pow'r of Sa-tan break-ing, our

27

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

27

S.
A.

T.
B.

Kybd.

peace e - ter - nal mak ing.

ff

mf

ff

ff

ff

ff

ff

34

32

Tpt. 1 *f* *mf* *mf*

Tpt. 2 *f* *mf* *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Timp. *f*

32 *mf* *well accented* **34**

S. A. He is born, the di - vine Christ Child, play on the pipes and the

T. B. *mf* *smoothly* He is born!

well accented

Kybd. *f* *mf*

HE IS BORN (IL EST NÉ)
 Traditional 18th century French carol; Words altered by Larry Shackley.

37

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S. A.

o - boe mer-ri-ly! He is born, the di - vine Christ Child, sing with joy of Em - man - u - el!

T. B.

He is born, born, sing of Em - man - u - el!

Kybd.

mf

mf

smoothly

p

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42

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

42

S.
A.

T.
B.

Kybd.

p

In a sta - ble, dark and cold with a man - ger, for His cra - dle,

46

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

S. A.

T. B.

Kybd.

mp

mf

mf well accented

mf well accented

mf

well accented

In a sta - ble_ dark and cold lies the King so_ long fore - told. He is born, the di -

50

51

Tpt. 1
mf

Tpt. 2

Trb. 1

Trb. 2

Timp.

51

S.
A.
vine Christ Child, play on the pipes and the o - boe mer-ri-ly! He is born, the di - vine Christ Child,

T.
B.

Kybd.

56

Tpt. 1 *cresc.* *f* *molto rit. e dim.*

Tpt. 2 *cresc.* *f*

Trb. 1 *cresc.* *f*

Trb. 2 *cresc.* *f*

Timp. *cresc.* *f*

S. A. 56 *cresc.* *f* *molto rit.*
sing with joy of Em - man u - el!

T. B. *cresc.* *f*

Kybd. *cresc.* *f* *molto rit. e dim.*

63

Tenderly (♩ = ca.96)

61

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

63

Tenderly (♩ = ca.96)

61

Solo

p

Once in roy - al Da - vid's cit - y stood a low - ly

61

S.
A.

T.
B.

Tenderly (♩ = ca.96)

Kybd.

p

ONCE IN ROYAL DAVID'S CITY
 Music by Henry J. Gauntlett (1805-1876);
 Words by Cecil F. Alexander (1818-1895).

66

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

Solo

66 (rejoin section)

cat - tle. shed, where a moth - er laid her Ba - by in a man - ger for His bed.

S. A.

pp

Oo

T. B.

pp

Kybd..

71 *poco rit.*

Tpt. 1 *mp*

Tpt. 2

Trb. 1 *mp*

Trb. 2 *mp*

Timp.

S. A. *mp* *poco rit.*
Ma - ry was that moth - er mild, Je - sus Christ her lit - tle Child.

T. B. *mp*

Kybd. *mp* *poco rit.*

75 **Tempo I** (♩ = ca.126) *rit.*

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

75 **Tempo I** (♩ = ca.126) *rit.*

S.
A.

T.
B.

Kybd.

fp *f* *f* *rit.*

He is born, He is born! Break forth with joy, the King is born! —

He is born, He is born! —

fp *f* *rit.*

81 Slightly slower ($\text{♩} = \text{ca.116}$)

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Timp.

81 Slightly slower ($\text{♩} = \text{ca.116}$)

SOPRANO, TENOR

S.
A.

He is born, He is born, Je - sus the King is born! He is

ALTO, BASS

T.
B.

*Now our hearts can be filled with joy, Christ now has come as a ti - ny Ba - by! Now our hearts can be

Slightly slower ($\text{♩} = \text{ca.116}$)

Kybd.

* Words by Larry Shackley

