

Follow Me to Jordan is written in the style of a traditional “walking spiritual.” It is highlighted by energetic choral call-and-response and a stylized keyboard accompaniment. Available in two voicings, it is appropriate for performance by both school and church choirs.

When performed in worship, suggested corresponding scripture readings include Psalm 29, Matthew 3: 13-17 & 4: 18-25, Mark 1: 9-11, Luke 3: 1-22, John 1: 26-50 and 2 Corinthians 5: 12-21. Suitable for performance throughout the year, it may be especially appropriate for All Saints’, Ash Wednesday, Baptism, Child Dedication, Confirmation, Lent and Stewardship.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M. Ed. in Music from Indiana University of Pennsylvania.

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FOLLOW ME TO JORDAN

for S.A.B. voices with descant and keyboard*

Words and Music by
JAY ALTHOUSE

Moderately (♩ = ca. 112-116)

SOPRANO
ALTO

BARITONE

Moderately (♩ = ca. 112-116)

KEYBOARD

4

5

mf

Fol - low Me to Jor - dan.

mf

* Also available for S.A.T.B. voices, No. 22787.

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7

Fol-low Me on home. Fol-low Me to

10

Jor - dan. Fol-low Me all the way home.

13

Fol-low Me to Jor - dan. Fol-low Me on

* No breath.

16 *cresc.*

home. Fol-low Me to Jor - dan.

cresc.

cresc.

19 *mf*

Fol-low Me all the way home

mf

mf

22 *mf*

I will fol-low King Je - sus. I'll

mf

24

26 *cresc.*

wait for His com-mand. _ Ev - 'ry day He will *cresc.*

cresc.

un - til I reach the prom - ised land. He said:

29 *f* show Me the way, _ *f* He said:

32 *mf*

Fol-low Me to Jor-dan. Fol-low Me on home. _

mf

36

Fol-low Me to Jor - dan. Fol-low Me all — the way

This system contains measures 36, 37, and 38. It features a vocal line with lyrics and a piano accompaniment. A dashed line above the vocal line indicates a phrase that spans across measures 37 and 38.

This system shows the piano accompaniment for measures 36, 37, and 38, including both the right and left hand parts.

39

home. —

This system contains measures 39, 40, and 41. The vocal line has a long note on the word "home." that spans across measures 40 and 41. The piano accompaniment continues.

This system shows the piano accompaniment for measures 39, 40, and 41, including both the right and left hand parts.

42

43

mf

I will fol-low King Je - sus — for

This system contains measures 42, 43, and 44. Measure 42 is mostly empty. Measure 43 starts with a piano accompaniment marked *mf*. The vocal line begins in measure 44 with the lyrics "I will fol-low King Je - sus — for".

This system shows the piano accompaniment for measures 42, 43, and 44, including both the right and left hand parts.

45 , *cresc.*
 Now and ev - er. Ev - 'ry day He will
cresc.
 now and ev - er - more. —

48 un - til we reach that heav-en-ly shore. He said:
 show Me the way, — *f* He said:
f

51
 Fol-low Me to Jor - dan. Fol-low Me on

54

home. _____ Fol-low Me to Jor - dan.

57 DESCANT

59 *f*

Fol-low Me. _____

S.
A. Fol-low Me all the way home. He said: Fol-low Me to

B.

57

59

60

He said: Fol-low Me. I'm go-ing home.

Jor - dan. Fol-low Me on home.

60

63

(rejoin section)

Fol-low Me to Jor - dan.

Fol-low Me to Jor - dan. Fol-low Me all the way,

63

66

67

ff

fol-low Me, fol-low Me

ff

fol-low Me all the way, fol-low Me,

Piano accompaniment for measures 66-68. The right hand features chords and moving lines, while the left hand provides a steady bass line. A large red watermark is overlaid on this section.

69

home.

I'm go-ing home.

Piano accompaniment for measures 69-71. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line with some rests. A large red watermark is overlaid on this section.

72

I'm go-ing home.

Piano accompaniment for measures 72-74. The right hand has a more active melodic line with accents, and the left hand continues the bass line. A large red watermark is overlaid on this section.