

COMIN' HOME

DIRECTOR'S SCORE
Orchestrated by LARRY SHACKLEY

LORD, I'M COMING HOME
by WILLIAM J. KIRKPATRICK (1838-1921)
Arranged with additional words and music by
DONALD MOORE (ASCAP)

Rhythmic gospel style (♩ = ca. 120-126)

The musical score is arranged for a full band and includes the following parts:

- Alto Sax:** Melodic line starting with a *mf* dynamic.
- Tenor Sax:** Melodic line mirroring the Alto Sax.
- B♭ Trumpet 1 & 2:** Harmonic support, entering in the second measure with a *mf* dynamic.
- Trombone 1 & 2:** Harmonic support, entering in the second measure with a *mf* dynamic.
- Soprano Alto & Tenor Bass:** Vocal staves, currently blank.
- Keyboard:** Accompaniment with *mf ad lib.* dynamic.
- Synthesizer:** Accompaniment with *mf* dynamic.
- Guitar:** Accompaniment with *mf* dynamic.
- Bass:** Accompaniment with *mf* dynamic.
- Drums:** Rhythmic accompaniment with *mf* dynamic, including a **Fill** at the end.
- Percussion:** Includes a **Tambourine** with *mf* dynamic.

Chord progression: G, G⁷/B, C, G, G/D Bm/D Am/D G

Copyright © MMIV by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

5

A. Sax *mp*

T. Sax *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

S. A. *mp*
Com-in' home, com-in' home, nev - er - more to roam;

T. B. *mp*

Keybrd. *mp*

Synth.

Guit. *mp*
G G⁹/B C C⁶ G D⁷_{sus4} G/D Bm/D D⁷

Bass *mp*

Drms. *mp* continue funky gospel feel

Perc. *mp*

A. Sax
T. Sax
Tpt. 1
Tpt. 2
Trb. 1
Trb. 2
S. A.
T. B.
Keybrd.
Synth.
Guit.
Bass
Drms.
Perc.

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

O - pen wide Your arms_ of love, - Lord, I'm com - in' home. - I've wan - dered far a -

mf mp

mf mp

G G⁹/B C G G/D Bm/D Am/D G G⁷/B

mf mp

mf mp

Fill

mf

14

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

S. A.

T. B.

Keybrd.

Synth.

Guit.

Bass

Drms.

Perc.

mp

mp

mp

way _ from God, _ now I'm com-in' home, _

The paths of sin too long _ I've trod, _

loco

C G Em Am/D Bm/D D⁷ G G⁷/B C G

continue funky gospel feel

19 21

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

S. A.

T. B.

Keybrd.

Synth.

Guit.

Bass

Drms.

Perc.

mf

mp

mf

mf

mf

mf

Com-in' home, com-in' home, _

Lord, I'm com-in' home

com-in' home, I'm com-in'

G/D Bm/D Am/D G G⁹/B C C⁶

8^{vb}

continue funky gospel feel

mf

mf

mf

mf

mf

23

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

S. A.

T. B.

Keybrd.

Synth.

Guit.

Bass

Drms.

Perc.

nev - er - more to roam; O - pen wide Your arms of love, —

home, nev - er - more to roam; I'm com - in' home; O - pen Your arms of love, I'm com - in'

loco

G Em⁷ Am⁷/D G/D Bm/D D⁷ G G⁷/B C G

27 29

A. Sax *f* *mp*

T. Sax *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Trb. 1 *f* *mp*

Trb. 2 *f*

S. A. *f* *mp 29*

T. B. *f* *mp*

Keybrd. *f* *mp*

Synth. *f*

Guit. *f* *mp*

Bass *f* *mp*

Drms. *f* *mp* *Fill* *continue funky gospel feel*

Perc. *f*

Lord, I'm com-in' home. — I'm tired of sin and stray-in', my Lord, —
(stray-in' from God.) —

home, I'm com-in' home. — Oo, —

G/D Bm/D Am/D G G⁷/B C G

31

A. Sax *mp*

T. Sax *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

S. A.

T. B.

Keybrd.

Synth.

Guit.

Bass

Drms.

Perc.

now I'm com-in' home; Trust, be - lieve in Your word, -

now I'm com-in' home; I'll trust Your love, be - lieve in Your word, -

(mel.)

loco

Em⁷ Am⁷/D Bm/D D⁷ G⁷ Dm/B C G

37

A. Sax *mp* *mf*

T. Sax *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Trb. 1 *mf*

Trb. 2 *mf*

S. A. *mf* (mel.)

T. B. *mf*

Keybrd. *mf*

Synth. *mp* *mf*

Guit. *mf*

Bass *mf*

Drms. *mf*

Perc. *mp* *mf*

Lord, I'm com - in' home. — Com-in' home, — com-in' home, — com-in' home, I'm com-in'

G/D Bm/D Am/D G G⁷/B C C⁶

continue funky gospel feel

39

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

S. A.

T. B.

Keybrd.

Synth.

Guit.

Bass

Drms.

Perc.

nev - er - more to roam; — O - pen wide Your arms_ of love, —

home, nev-er-more to roam; — I'm com-in' home, O-pen Your arms of love, I'm com-in'

G Em⁷ Am⁷/D G/D Bm/D D⁷ G G⁷/B C G

loco

43 45

A. Sax *f* *mf*

T. Sax *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

S. A. *f* *mf*

T. B. *f* *mf*

Keybrd. *f* *mf*

Synth. *f* *mf*

Guit. *f* *mf*

Bass *f* *mf*

Drms. *f* *mf*

Perc. *f* *mf*

Lord, I'm com-in' home. Com-in' home, com-in' home,

home, I'm com-in' home Lord, I'm com-in' home, oh, Lord, I'm com-in'

8^{vb} *loco*

G/D Bm/D Am/D G G⁷ C⁷

Fill

47

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

S. A.

T. B.

Keybrd.

Synth.

Guit.

Bass

Drms.

Perc.

nev - er - more to roam; O - pen wide Your arms of love,

home, nev-er-more to roam; I'm com-in' home, I'm com-in' home; O-pen Your arms of love, I'm com-in'

S^{rb}

loco

G⁷ Em⁷ D⁷_{sus4} D⁷ G⁷ G⁷/B C G

53

A. Sax *f*

T. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Trb. 1 *f*

Trb. 2 *f*

S. A. *f* (opt. Handclaps)

T. B. *f*

Keybrd. *f*

Synth. *f*

Guit. *f*

Bass *f*

Drms. *f*

Perc. *f*

Lord, I'm com-in' home. — Com-in' home, — com-in' home, —
 home, I'm com-in' home. — Lord, — I'm com-in' home, oh, Lord, I'm com-in'

G/D Bm/D Am/D G G⁷/B C C⁶

continue funky gospel feel

55

A. Sax

T. Sax

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

S. A. *simile*

T. B.

Keybrd.

Synth.

Guit.

Bass

Drms.

Perc.

nev - er - more to roam; O - pen wide Your arms of love, -

home, nev-er-more to roam; I'm com-in' home, I'm com-in' home. O - pen Your arms of love, I'm com-in'

loco

G Em⁷ Am⁷/D G G⁷/B C G

59 61

A. Sax *ff* *mf*

T. Sax *ff* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Trb. 1 *ff* *mf*

Trb. 2 *ff* *mf*

S. A. *ff* *mf* *cresc.*

T. B. *ff* *mf* *cresc.*

Keybrd. *ff* *mf* *cresc.*

Synth. *ff*

Guit. *ff* *mf*

Bass *ff* *mf* *cresc.*

Drms. *ff* *mf*

Perc. *ff*

(end handclaps)

Lord, I'm com-in' home.— Lord, I'm,—

home, I'm com-in' home.— I'm com-in' home.—

G/D Bm/D Am/D G G/D Bm/D Am/D G D⁷_{sus4}/A

64

A. Sax *f* *ff*

T. Sax *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

S. A. *f* *ff*

T. B. *f* *ff*

I'm com-in' home, I'm com-in' home!...

Keybrd. *f* *ff*

Synth. *f* *ff*

Guit. C/D G G⁷/B C G G/D Bm/D Am/D G G⁷

Bass *f* *ff*

Drms. *f* *ff*

Perc. *f* *ff*

8^{va}