

CLIMBING UP THE MOUNTAIN

DIRECTOR'S SCORE

Traditional Spiritual
Arranged with additional words and music by
DONALD MOORE (ASCAP)
Orchestrated by STEVE HEROLD

Swing! (♩ = ca. 132) (♩♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

1 2 3 4 5 6

The musical score is arranged for a full band and includes the following parts:

- Alto Sax:** Melodic line starting on a middle C, moving up stepwise.
- Baritone Sax:** Similar melodic line to the Alto Sax.
- Trumpet in B♭ 1 & 2:** Harmonized melodic lines.
- Trombone 1 & 2:** Harmonized melodic lines.
- Part 1 & 2:** Vocal parts with lyrics: "Climb-ing up the moun-tain, chil - dren,"
- Piano:** Accompanying chords and bass line.
- Guitar:** Chordal accompaniment.
- Bass:** Bass line.
- Tambourine:** Rhythmic accompaniment.
- Drums:** Rhythmic accompaniment, labeled "Gospel Swing".

Chords for Guitar: F, F7/A, B♭6, B°7, F/C, D-/C, C7, F, NC, F, G-7, F/A, G-7.

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7

8

9

10

11

A. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Pt. 1

did-n't come here to stay; If I nev-er see you a-gain, gon-na meet you at the judg-ment day,

Pt. 2

did-n't come here to stay; If I nev-er see you a-gain, gon-na meet you at the judg-ment day,

Pno.

Gtr.

Bass

Tamb.

Dms.

F D-7 G-7 C7 F F7/A B \flat 6 B \circ 7 F/C A7/C# D-7

12

13

14

15

15

16

A. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Pt. 1

Pt. 2

Pno.

Gtr.

Bass

Tamb.

Dms.

meet you at the judg - ment day.

Mo - ses went down in - to E - gypt land. He

meet you at the judg - ment day.

Mo - ses went down in - to E - gypt land. He

G \flat 7

F/C

D \flat /C

C7

F

NC

F

G-7

F/A

G-7

17 18 19 20 21

A. Sx. (trbs.) *mp* *cresc. poco a poco* *mf*

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 *mp* *cresc. poco a poco* *mf*

Tbn. 2 *mp* *cresc. poco a poco* *mf*

Pt. 1 *cresc. poco a poco* *mf*
told old Pha - ra - oh (no breath) that the good Lord, sit - tin' on his heav - en - ly throne, said, "Let My peo - ple go.

Pt. 2 *cresc. poco a poco* *mf*
told old Pha - ra - oh (no breath) that the good Lord, sit - tin' on his heav - en - ly throne, said, "Let My peo - ple go.

Pno. *cresc. poco a poco* *mf*

Gtr. *cresc. poco a poco* *mf*

Bass *cresc. poco a poco* *mf*

Tamb. *cresc. poco a poco* *mf*

Dms. *cresc. poco a poco* *mf*

F D-7 G-7 C7 F F7/A B \flat 6 B \circ 7 F/C A7/C# D-7

22 23 24 25 26

A. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Pt. 1

Pt. 2

Pno.

Gtr.

Bass

Tamb.

Dms.

mf

mf

mf

let My peo - ple go." Climb - ing up the moun - tain, chil - dren,

let My peo - ple go." Climb - ing up the moun - tain, chil - dren,

G \sharp 7 F/C D-/C C7 F G-7 F/A G-7

The image shows a page of a musical score for rehearsal mark 25. The score is arranged in a standard orchestral layout with multiple staves. At the top, rehearsal marks 22 through 26 are indicated. The instruments listed on the left are A. Sx., B. Sx., B \flat Tpt. 1, B \flat Tpt. 2, Tbn. 1, Tbn. 2, Pt. 1, Pt. 2, Pno., Gtr., Bass, Tamb., and Dms. The vocal parts (Pt. 1 and Pt. 2) have lyrics: "let My peo - ple go." and "Climb - ing up the moun - tain, chil - dren,". The piano part (Pno.) has a chord progression: G \sharp 7, F/C, D-/C, C7, F, G-7, F/A, G-7. The guitar part (Gtr.) has a rhythmic pattern. The bass part (Bass) has a rhythmic pattern. The tambourine part (Tamb.) has a rhythmic pattern. The drums part (Dms.) has a rhythmic pattern. There is a large red watermark "Preview Only" and "Legal Use Requires Purchase" overlaid on the score.

27 28 29 30 31

A. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Pt. 1
did-n't come here to stay; If I nev-er see you a-gain, gon-na meet you at the judg-ment day,

Pt. 2
did-n't come here to stay; If I nev-er see you a-gain, gon-na meet you at the judg-ment day,

Pno.

Gtr.
F D-7 G-7 C7 F F7/A B \flat 6 B \circ 7 F/C A7/C# D-7

Bass

Tamb.

Dms.

32

33

34

35

36

A. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pt. 1
meet you at the judg - ment day.

Pt. 2
meet you at the judg - ment day.

Pno.

Gtr.
G7 F/C D-/C C7 F F/G D-/C7 F NC

Bass

Tamb.

Dms.
Fill

37 38 39 40 41

A. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Pt. 1 *mp*
Dan-iel went down to the li - on's den, and he be - gan to pray; Then the an - gel of the Lord locked the

Pt. 2 *mp*
Dan-iel went down to the li - on's den, and he be - gan to pray; Then the an - gel of the Lord locked the

Pno. *mp*

Gtr. *mp*
F G-7 F/A G-7 F D-7 G-7 C7 F F7/A

Bass *mp*

Tamb. *mp*

Dms. *mp*

42

43

44

45

46

A. Sx. *mf*

B. Sx. *mp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Pt. 1
'ole li-on's jaw! That sure was a might-y day, sure was a might-y day!

Pt. 2
'ole li-on's jaw! That sure was a might-y day, sure was aight-y day!

Pno. *mf*

Gtr. *mf*

Bass *mf*

Tamb. *mf*

Dms. *mf*

B♭6 B^o7 F/C A7/C# D-7 G^o7 F/C D-/C C7 F NC

47 48 49 50 51

A. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Pt. 1

Pt. 2

Pno.

Gtr.

Bass

Tamb.

Dms.

Climb-ing up the moun - tain, chil - dren, did - n't come here to stay; If I nev - er see

Climb-ing up the moun - tain, chil - dren, did - n't come here to stay; If I nev - er see

F G-7 F/A G-7 F D-7 G-7 C7 F F7/A

52

53

54

55

A. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pt. 1

Pt. 2

Pno.

Gtr.

Bass

Tamb.

Dms.

you a-gain, gon-na meet you at the judg - ment day, meet you at the judg - ment day.

you a-gain, gon-na meet you at the judg - ment day, meet you at the judg - ment day.

B♭6 B♭7 F/C A7/C# D-7 G♯7 F/C D-/C C7 F

56 57 58 59 59 60 61

A. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Pt. 1

Pt. 2

Pno.

Gtr.

Bass

Tamb.

Dms.

(opt. handclaps)

We're climb-in' up the moun - tain, did-n't come here to stay;

F/G D-/C C7 F F G-7 F/A G-7 F D-7 G-7

62

63

64

65

66

A. Sx. (trbs.) *mf*

B. Sx. *mf*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Pt. 1

Pt. 2
We're climb-in' up the moun - tain, gon-na meet you at the judg - ment day,

Pno.

Gtr. C7 F F7/A B \flat 6 B \flat 7 F/C A7 D-7 G \flat 7

Bass

Tamb.

Dms.

67

68

69

69

70

A. Sx. *mf* *f*

B. Sx. *f*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Pt. 1 *f* Climbing up the moun - tain chil - dren,

Pt. 2 *f* meet you at the judg - ment day. We're climb - in' up the moun - tain,

Pno. *f*

Gtr. F/C B \flat /C C7 F NC F G-7 F/A G-7 *f*

Bass *f*

Tamb. *f*

Dms. *f*

71 72 73 74

A. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Pt. 1
did - n't come here to stay; If I nev - er see you a - gain, gon - na

Pt. 2
did - n't come here to stay; We're climb - in' up the moun - tain, gon - na

Pno.

F D-7 G-7 C7 F F7/A B \flat 6 B \flat 7

Gtr.

Bass

Tamb.

Dms.

75 76 77 78

A. Sx. *cresc.*

B. Sx. *cresc.*

B \flat Tpt. 1 *cresc.*

B \flat Tpt. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Pt. 1
meet you at the judg - ment day, meet you at the judg - ment day.

Pt. 2
meet you at the judg - ment day, meet you at the judg - ment day.

Pno. *cresc.*

Gtr. *cresc.*

Bass *cresc.*

Tamb. *cresc.*

Dms. *cresc.*

F/C A7/C# D- G \flat 7 F D-7 F/G D-/C C7 F

79

80

81

82

A. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Pt. 1

Pt. 2

Pno.

Gtr.

Bass

Tamb.

Dms.

ff

ff

ff

ff

ff

ff (end handclaps)

Meet you at the judg - ment day!

Meet you at the judg - ment day!

ff

ff

ff

ff

ff

ff

ff

ff

ff

F7/A B \flat 6 B \circ 7 F B \flat F F6

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