

PRAISE TO THE LORD, THE ALMIGHTY

DIRECTOR'S SCORE

Words by JOACHIM NEANDER (1650-1680)
Trans. by CATHERINE WINKWORTH (1827-1878)
LOBE DEN HERREN, Stralsund Gesängbuch, 1665
Arranged by CINDY BERRY
Instrumental Arrangement by BRANT ADAMS (BMI)

Majestically (♩ = ca. 112)

The score is for a 3/4 time signature, marked 'Majestically' with a tempo of approximately 112 beats per minute. The key signature has one sharp (F#). The brass section includes three B♭ trumpets, two trombones, and a tuba. The percussion includes timpani (F, B♭, C) and a general percussion part with suspended cymbals and chimes. The accompaniment is for piano and bass. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into seven measures, numbered 1 through 7 at the bottom.

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13

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

S. A.

T. B.

ACCOMP.

f

p

mf

mp

13 (+ opt. congregation on melody)

Praise to the Lord, the Al -

8 9 10 11 12 13 14

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc.
S. A.
T. B.
ACCOMP.

might - y, the King of cre a - tion! O my soul, praise Him, for He is thy

15 16 17 18 19 20 21

25

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

S. A.

T. B.

ACCOMP.

health and sal - va - tion! All ye who hear, now to His tem - ple_ draw

22 23 24 25 26 27 28

This musical score page includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp., Perc., S. A., T. B., and ACCOMP. The score is marked with a large red watermark that reads "Preview Only! Legal Use Requires Purchase".

Brass Section: Tpt. 1, 2, 3, Tbn. 1, 2, and Tba. parts. Dynamics include *f* (forte) and accents.

Percussion: Timp. (mf, mp, f) and Perc. (mp, p, f, chimes).

Voice and Accompaniment: S. A. (Soprano/Alto) and T. B. (Tenor/Bass) parts with lyrics: "near Praise Him in glad ad - o - ra - tion!". Dynamics include *mp* (mezzo-piano), *cresc. poco a poco*, and *f* (forte). The phrase "(end congregation)" is written above the final measure of the vocal parts. The ACCOMP. part includes piano accompaniment with dynamics *mp* and *f*.

Measure Numbers: 29, 30, 31, 32, 33, 34, 35.

41

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

Timp.

Perc.

f

mf

to G, C, D

41

S. A.

T. B.

mf

Praise to the Lord, Who o'er

ACCOMP.

dim.

mf

8^{vb}

36 37 38 39 40 41 42

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. *glockenspiel*
mf

S. A. *mp*
Shel - ters thee un - der His wings, yea, so

T. B.
all things so won - drous - ly reign - eth,

ACCOMP. *mp*

43 44 45 46 47 48 49

53

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

mp *mf*

mp *mf*

mp *mf*

mf

mf

mf

Timp.

Perc.

53

S. A.

T. B.

mf

mf

gen - tly sus - tain - eth! Hast thou not seen how thy de - sires e'er have been

ACCOMP.

mf

50 51 52 53 54 55 56 57

Musical score for measures 58-65. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp., Perc., S. A., T. B., and ACCOMP. The key signature is one sharp (F#) and the time signature is 4/4. The vocal soloist (S. A.) has the lyrics: "grant - ed in what He or - dain - eth?". The percussion part includes a chime in measure 63. The accompaniment part includes a *cresc.* marking in measure 65. A large red watermark "Preview Only" is overlaid diagonally across the page.

69 Slower (♩ = ca. 96)

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

69 Slower (♩ = ca. 96)

S. A.

T. B.

f (+ opt. congregation)

Praise to the Lord! O let all that is

ACCOMP.

66 67 68 69 70 71

Musical score for brass instruments (Tpt. 1, 2, 3; Tbn. 1, 2; Tba.), vocalists (S. A., T. B.), and accompaniment (ACCOMP.). The score includes dynamic markings (mf, f, p) and a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Brass Instruments:
Tpt. 1, 2, 3: Treble clef, key signature of two sharps (F# and C#).
Tbn. 1, 2, Tba.: Bass clef, key signature of two sharps (F# and C#).
Timp.: Bass clef, key signature of two sharps (F# and C#).
Perc.: Percussion clef, key signature of two sharps (F# and C#).

Vocalists:
S. A. (Soprano/Alto): Treble clef, key signature of two sharps (F# and C#).
T. B. (Tenor/Bass): Bass clef, key signature of two sharps (F# and C#).

ACCOMP. (Accompaniment):
Treble and Bass clefs, key signature of two sharps (F# and C#).

Lyrics:
in me a - dore Him! All that hath life and breath, come now with prais-es be -

Measure Numbers: 72, 73, 74, 75, 76, 77, 78

81

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc.

S. A.

T. B.

ACCOMP.

mf

f

mf

f

f

f

mf

mf

mf

f

chimes

susp. cym.

chimes

mf

mf

81

fore Him! Let the a - men sound from His - peo - ple a - gain

79 80 81 82 83 84 85

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tba.
 Timp.
 Perc.
 S. A.
 T. B.
 ACCOMP.

mp *cresc. poco a poco* *mf* *f* (end congregation)

glad - ly, for aye we a - dore Him!

mp *cresc. poco a poco* *mf* *fp* *f* *p* *f*

susp. cym.

86 87 88 89 90 91

This page contains a musical score for a brass ensemble and vocalists, spanning measures 92 to 97. The brass section includes three trumpets (Tpt. 1, 2, 3), two trombones (Tbn. 1, 2), and a tuba (Tba.), all in the key of D major. The percussion section features a timpani (Timp.) and crash cymbals. The vocal parts consist of Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), with lyrics: "Praise ye, praise ye the Lord!". The accompaniment (ACCOMP.) is provided for the vocalists. The score includes various dynamics such as *f*, *ff*, and *ffp*, and articulation like accents (^). A large red watermark "Preview Only" is overlaid across the score, and the text "Legal Use Requires Purchase" is written diagonally across the page.

92

93

94

95

96

97

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