

PRAISE TO THE LORD, THE ALMIGHTY

for 2-part mixed voices and keyboard,
with opt. instrumental ensemble or solo trumpet and congregation*

Words by **JOACHIM NEANDER** (1650-1680)
Trans. by **CATHERINE WINKWORTH** (1827-1878)

LOBE DEN HERREN, *Stralsund Gesängbuch*, 1665
Arranged by **CINDY BERRY**

Majestically (♩ = ca. 112)

KEYBOARD

f
(+Tpt.)

6

11 SOPRANO

ALTO

BARITONE

13 *mp* (+opt. congregation on melody)

Praise to the Lord, the Al -

mp

mp (-Tpt.)

*Parts for solo trumpet and congregation may be found on pages 10-11 and 12, respectively.

Also available for S.A.T.B. voices, No. 22756. Parts for 3 trumpets, 3 trombones, percussion, timpani and director's score, No. 22759, and a full performance/accompaniment compact disc, No. 22758, are available separately.

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15

might - y, the King of cre - a - tion!

19

O my soul, praise Him, for He is thy health and sal -

23

va - tion!

25

mf All ye, — come —

All ye who hear,

mf (+Tpt.) (-Tpt.)

27 *mp* *cresc. poco a poco*
now to His tem - ple draw near. Praise Him in
mp *cresc. poco a poco*
(+Tpt.) *mp* *cresc. poco a poco* (-Tpt.)

31 *f* (end congregation)
glad ad - o - ra - tion!
f
(+Tpt.)

36
dim.

22757 8vb

41

Praise to the Lord, Who o'er all things so won - drous - ly

mf

mf
(-Tpt.)

45

reign - eth, Shel - ters thee un - der His

mp

mp

49

wings, yea, so gen - tly sus - tain - eth!

(+Tpt.)

mf

Hast thou not seen how thy de - sires e'er have

mf

mf

(-Tpt.)

57

been _____ grant - ed in what He or - dain - eth?

(+Tpt.) (-Tpt.) (+Tpt.)

62

cresc.

69 Slower (♩ = ca. 96)

f (+opt. congregation on melody)

67 *rit.*

Praise to the Lord! O let all that is

f

Slower (♩ = ca. 96)

rit.

f

72

in me a - dore Him! All that hath

f

76

life and breath come now with prais - es be - fore Him!

f

Let the a - men sound from His — peo - ple a -

85 *mp cresc. poco a poco*

gain glad - ly, for aye we a - dore

mp cresc. poco a poco

mp cresc. poco a poco (-Tpt.) (+Tpt.)

89 (end congregation) 92 *ff*

Him! Praise ye,

f *ff*

93

praise ye the Lord! _____

Solo

Praise to the Lord, the Almighty is a majestic hymn concertato by Cindy Berry based upon the beloved hymn tune, *Lobe den Herren*. Resplendent with colorful harmonies and richly supportive keyboard accompaniment, this arrangement also offers an optional solo trumpet obbligato on pages 10-11, or chamber ensemble accompaniment (available separately, No. 22759). Originally arranged as a piano solo, **Praise to the Lord, the Almighty** appears in Cindy's piano collection titled *Everlasting Praise* No. 21377, which is part of *Alfred's Sacred Performer Series*.

Suitable for performance throughout the year, this anthem may be especially appropriate for Ascension, Christ the King and Eastertide. Suggested corresponding scripture readings include Deuteronomy 33: 12-17, Job 22: 21-30, Psalms 47, 93 & 148, and Ephesians 1: 15-23.

Cindy Berry is worship pianist and children's choir director at First Baptist Church in Killeen, Texas, where her husband, Bruce, serves as Minister of Music. The widely-published composer/arranger of piano collections and sacred choral anthems for singers of all ages, Cindy has received annual ASCAP Special Awards for many years. She frequently presents choral and keyboard clinics, composer weekends and other workshops throughout the country.

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Arranged by CINDY BERRY
Instrumental Arrangement by BRANT ADAMS (BMI)

B $\flat$ TRUMPET

Majestically (♩ = ca. 112)

The musical score for B $\flat$ Trumpet is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Majestically' with a quarter note equal to approximately 112 beats per minute. The score consists of 53 measures across nine staves. A large red diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the score. The dynamics are marked as follows: *f* (forte) at the beginning, *mp* (mezzo-piano) at measures 13 and 25, *mf* (mezzo-forte) at measures 29 and 53, and *f* (forte) at measure 34. Rehearsal marks are indicated by boxed numbers: 5, 9, 13, 20, 25, 29, 34, 38, 41, 52, and 53. Some measures contain rests with a '4' above them, indicating a four-measure rest. The score ends with a double bar line at measure 53.

56

60

64

68 **69** Slower ($\text{♩} = \text{ca. } 96$)

72

76

80 **81**

85

89 **92**

93

f

mf

f

mp

ff

rit.

tr

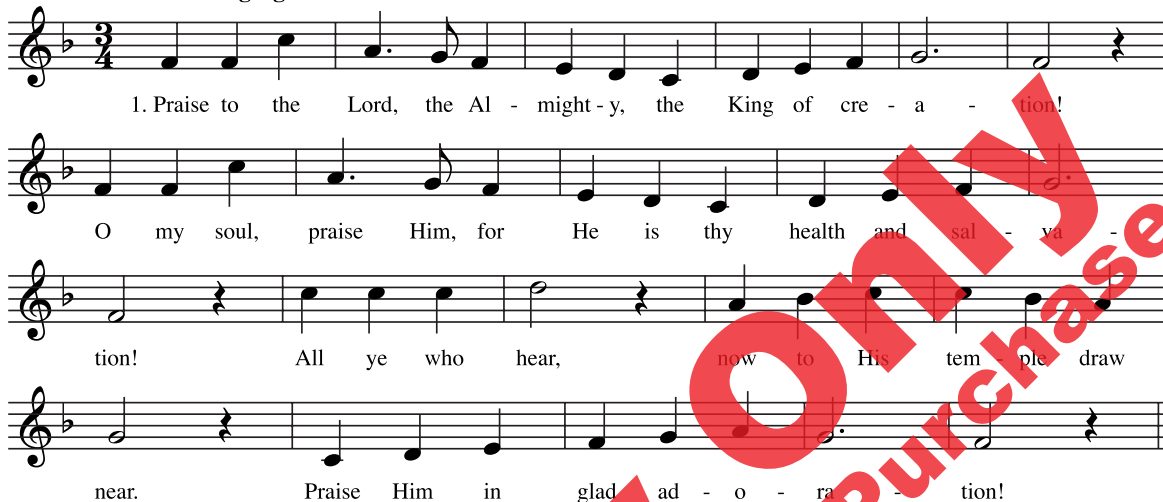
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for congregation

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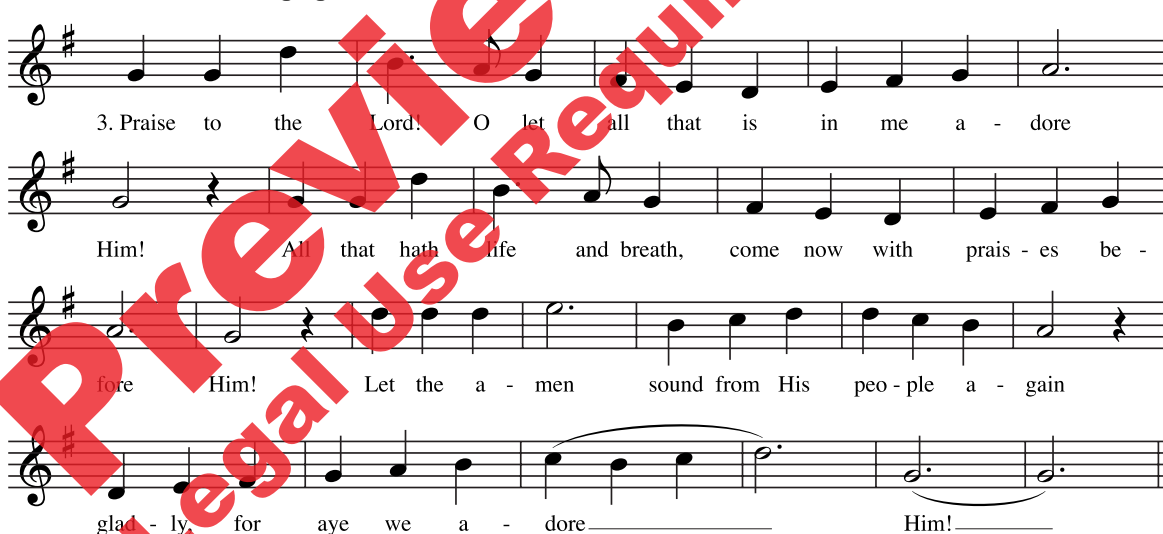
Verse 1: Choir & Congregation



1. Praise to the Lord, the Al - might - y, the King of cre - a - tion!
O my soul, praise Him, for He is thy health and sal - va -
tion! All ye who hear, now to His tem - ple draw
near. Praise Him in glad ad - o - ra - tion!

Verse 2: Praise to the Lord, Who o'er all things so wondrously reigneth,
(Choir only) Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen how thy desires e'er have been
granted in what He ordaineth?

Verse 3: Choir & Congregation



3. Praise to the Lord! O let all that is in me a - dore
Him! All that hath life and breath, come now with prais - es be -
fore Him! Let the a - men sound from His peo - ple a - gain
glad - ly for aye we a - dore Him!

Postlude: Praise ye, praise ye the Lord!
(Choir only)

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