

BE THOU MY VISION

for S.A.T.B. voices and keyboard,
with opt. soloists

Traditional Irish hymn text

Translated by MARY E. BYRNE, 1905

Verses by ELEANOR H. HULL, 1912

Traditional Irish Melody

Arranged by JAY ALTHOUSE

Andante (♩ = ca. 84-92)

KEYBOARD

5 SOLO (or S.A. unis.)
mp

Be Thou my — vi - sion, O Lord or my heart;

9 (end solo)

Naught be all else to me, save that Thou art.

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13 SOLO (or T.B.)* *mp*

Thou my — best — thought, — by day or by night, —

17 (end solo)

Wak - ing or sleep - ing, Thy — pres - ence my light. —

22 SOPRANO
ALTO
TENOR
BASS

24 *mf*

Be Thou my — wis - dom, and

mf

* If sung by T.B. voices, basses should sing cue size notes.

26

Thou my true word; I ev - er with Thee and

30

Thou with me, Lord. Thou my great Fa - ther,

32

34

I Thy true son; Thou in me dwell - ing, and

22755

38 *cresc.*

I with Thee one. *cresc.*

43 *f**

47 *f*

Rich - es I heed not, nor man's emp - ty praise. *f*

Rich - es I heed not, nor man's emp - ty

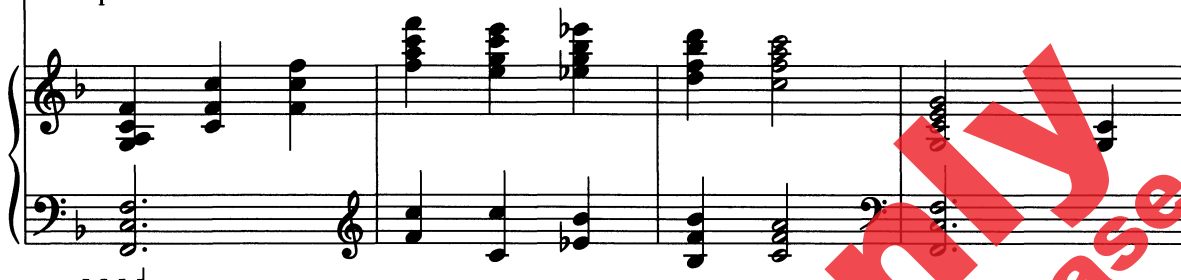
8vb

* Perform m. 43-68 at the upper end of the tempo indication.

51

Thou mine in -

praise.

Piano accompaniment for measures 51-54. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

55

her - it - ance, now and al - ways;

Thou mine in - her - it - ance, now and al - ways;

Piano accompaniment for measures 55-58. The right hand continues the melodic line with some grace notes, and the left hand maintains the harmonic support with chords and moving bass lines.

59

61

Thou and — Thou — on - ly,

Piano accompaniment for measures 59-61. The right hand has a more active melody with some triplets, and the left hand provides a solid harmonic foundation with chords.

63

first in my heart, _____ High King of heav - en, my _____

High King of

8vb

67

treas - ure Thou art. _____

heav - en, my _____ treas - ure Thou art.

8vb

72

decresc.

8vb

77 *mp* *rit.*

Be Thou my vi - sion.

mp

Be Thou my vi - sion.

mp *rit.*

81 *Slowly, freely* *p*

Be Thou my vi - sion and my light.

p

fade to nothing

fade to nothing

Slowly, freely

p

mp *pp*

8va

8vb

Matthew 17: 5-8

While he was talking, a bright cloud came over them, and a voice from the cloud said

"This is My beloved Son, with whom I am well pleased. Listen to Him!"

When the disciples heard this, they fell face down to the ground, terrified.

Jesus came to them and touched them, saying, "Get up, do not be afraid."

When the disciples looked up, they saw no one there but Jesus.

Be Thou My Vision is a warmly expressive arrangement of the beloved traditional Irish hymn tune, *Slane*. Suitable for performance throughout the church year, it may be especially appropriate for Lent and Transfiguration. Suggested corresponding scripture readings include Psalm 99, Matthew 17: 1-9, Hebrews 11: 23-29 & 12: 1-2, and James 5: 1-18.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M. Ed. in Music from Indiana University of Pennsylvania.

