

Thanks to Fatim and Okyerema Gyane-Kwame Ahima

# MY MAKER'S WORLD

for S.A.T.B. voices and keyboard,  
with opt. children's choir, audience/congregation and percussion\*

Words by  
**MALTBIE DAVENPORT BABCOCK (1858-1901)**  
Adapted by  
**SHELDON CURRY**

Traditional English Melody  
**TERRA BEATA**  
Arranged by  
**SHELDON CURRY**

UNISON WOMEN

With hushed intensity, in two ( $\text{♩} = \text{ca. } 96$ )

KEYBOARD

With hushed intensity, in two ( $\text{♩} = \text{ca. } 96$ )

(NOTE: If performing with additional instruments or recording, percussion begins 8 measures before measure 1.)

*pp*

5

is my Mak - er's world, and to my

10

lis - t'ning ears

13

S. all na - ture sings, and

A.

T. *p*

B.

\* Also available for 2-part any combination voices, No. 22750.

Part for audience/congregational singing may be found on page 16.

Percussion parts, No. 22752, and a full performance/accompaniment compact disc, No. 22751, are available separately.

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15

'round me rings the mu - sic of the spheres.

20

21

This is my Mak - er's world: I

23

29

rest me in the thought of rocks and

30

trees, of \_\_\_ skies and seas; God's hand \_\_\_ the \_\_\_ won - ders \_\_\_

seas; \_\_\_\_\_ \*A -

35

wrought. \_\_\_\_\_ This \_\_\_

san - te sa - na Mun - gu. Bwa - na a - si - fi - we! A -

39

is my Mak - er's world: the \_\_\_

san - te sa - na Mun - gu. Bwa - na a - si - fi - we! A -

\* Asante sana Mungu. (ah-SAHN-teh SAH-nah MOON-goo) = Many thanks, God.  
Bwana asifiwe! (BWAH-nah ah-si-FEE-weh) = Praise the Lord!

43

birds their car - ols raise; the

san - te sa - na Mun - gu. Bwa - na a - si - fi - we! A -

47

morn - ing light, the lil - y bright de -

san - te sa - na Mun - gu. Bwa - na a - si - fi - we! A -

51

clare — then Mak - er's — praise. This *mf*

san - te sa - na Mun - gu. Bwa - na a - si - fi - we! This *mf*

is my Mak - er's world: He \_\_\_\_\_

is my Mak - er's world, \*Tuim-be Hal - le-lu - jah! \_\_\_\_\_

*mf*

shines in all that's fair; \_\_\_\_\_ in the

Tuim-be hal - le-lu! A -

*8<sup>vb</sup>*

rus - tling grass I \_\_\_\_\_ hear Him pass; God

san - te sa - na Mun - gu. Bwa - na a - si-fi - we! A -

*8<sup>vb</sup>*

\* Tuimbe Hallelujah! (*TWIIHM*-beh Hah-leh-*LOO*-yah) =Let's sing Hallelujah!

67

speaks to me ev-'ry - where.

san - te sa - na Mun - gu. Bwa - na a - si - fi - we! A -

71

san - te sa - na Mun - gu. Bwa - na a - si - fi -

*mf*

A -

74

san - te sa - na Mun - gu. Oh

- we! A - san - te sa - na Mun - gu.

77 Select Women,  
Children and/or Audience/Congregation *f*

79

Musical staff for Soprano (S.) in G major, 4/4 time. It begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note G4.

This — is my Mak - er's

Musical staff for Alto (A.) in G major, 4/4 time. It begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note G4.

A - san - te sa - na Mun - gu.

Oh —

Musical staff for Tenor (T.) in G major, 4/4 time. It begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note G4.

Musical staff for Bass (B.) in G major, 4/4 time. It begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note G4.

Bwa-na a - si-fi - we!

A - san - te sa - na Mun - gu.

Musical staff for Piano (P.) in G major, 4/4 time. It begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note G4.

Musical staff for Piano (P.) in G major, 4/4 time. It begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note G4.

79

Musical staff for Soprano (S.) in G major, 4/4 time. It begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note G4.

world.

Oh — let me ne'er for -

Musical staff for Alto (A.) in G major, 4/4 time. It begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note G4.

A - san - te sa - na Mun - gu.

Oh —

Musical staff for Tenor (T.) in G major, 4/4 time. It begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note G4.

Musical staff for Bass (B.) in G major, 4/4 time. It begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note G4.

Bwa-na a - si-fi - we!

A - san - te sa - na Mun - gu.

Musical staff for Piano (P.) in G major, 4/4 time. It begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note G4.

Musical staff for Piano (P.) in G major, 4/4 time. It begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, a half note B4, and a quarter note G4.

81

85 87

get that though the

A - san - te sa - na Mun - gu.

Bwa - na a - si - fi - we! A - san - te sa - na Mun -

85 87

88

wrong seems oh so strong, God

oh A - san - te sa - na Mun -

gu. Bwa - na a - si - fi - we! A -

88

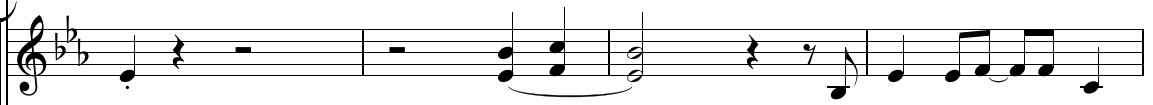


91

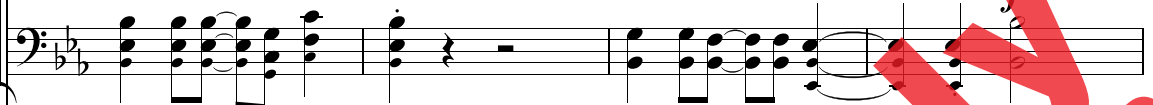
(stomp)



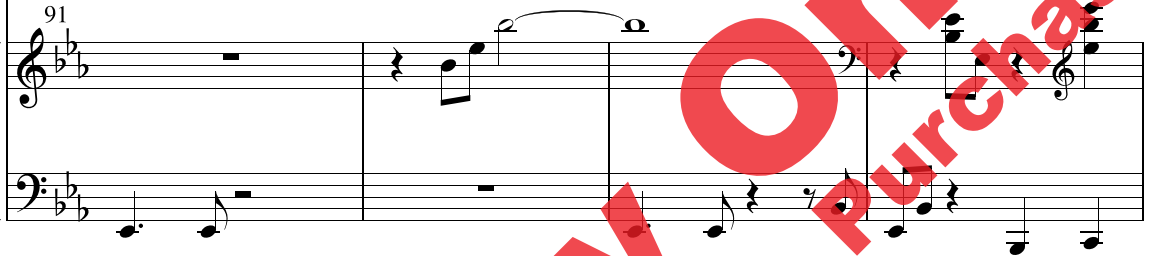
is the ruler yet. This



gu. Oh A-san-te sa-na Mun-



san-te sa-na Mun-gu. Bwa-na a-si-fi we! This



91

95

(stomp & clap)

(2nd time: stomp)



is my Maker's world: why

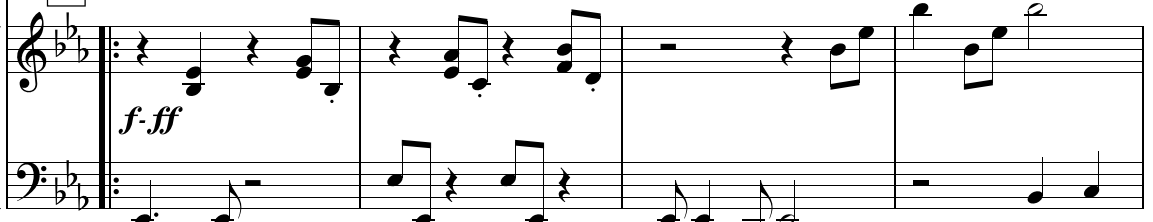


gu. My Maker's world: why



is my Maker's world, Tuim-be Hal-le-lu-jah!

95



(2nd time:  
stomp & clap)

(both times:  
stomp)

99

should my heart be sad? The

should my heart, why should my heart be

Tuim-be hal-le-lu!

99

103

(both times:  
stomp & clap)

(2nd time:  
stomp)

Lord is King; let the heavens ring! God

sad? Let the heavens ring! God

san-te sa-na Mun-gu. Bwa-na a-si-fi-we! A-

103

12  
107 (2nd time: stomp & clap) 1. (both times: **ff** stomp)

reigns; — let the earth be — glad! This

reigns! — A - san - te sa - na Mun -

san - te sa - na Mun - gu. Bwa-na a - si-fi - we! This

107

111 2. (Children and Audience/Congregation end) (stomp) (stomp & clap) 113

glad!

2. *dim. poco a poco*

A - san - te sa - na Mun - gu.

2. *dim. poco a poco*

Bwa - na a - si-fi - we! A - san - te sa - na Mun -

111 2. 113 *dim. poco a poco*

114 (stomp) (stomp & clap)

Oh \_\_\_\_\_ A -

gu. Bwa - na a - si - fi - we! A - san - te sa - na Mun

mf

mf

118 mf

My Mak - er's

san - te sa - na Mun - gu. Oh \_\_\_\_\_

gu. Bwa - na a - si - fi - we! A -

mp

118

121 *mp*

world.

*mp*

My Mak - er's world.

san - te sa - na Mun - gu. Bwa - na a - si-fi we!

121 *mp*

125 *pp*

*pp*

*p* *pp*

san - te sa - na Mun - gu. Bwa - na a - si-fi - we!

125 *p*

**My Maker's World** is a joyous, “multi-cultural” adaptation of the traditional hymn, *This Is My Father's World*. Drawing upon Swahili lyrics and folk music characteristics, it features layered rhythms and vocal lines, choral call-and-response, open octaves and fifths, and lively syncopation. Available in both S.A.T.B. and 2-part any combination (treble or mixed) voicings, it is suitable for performance by singers of all ages in both church and school.

When performed in worship, directors may, at their discretion, substitute the word “Father's” for “Maker's.” Suggested corresponding scripture readings include Genesis 1 & 2, Job 38: 1-7, Psalm 8 & 24, and Hebrew 1: 1-12. Suitable for performance throughout the year, **My Maker's World** may be especially appropriate for Baptism of the Lord, Child Dedication, Lent, Trinity Sunday, World Communion and ecumenical services.

**Sheldon Curry** is the composer of hundreds of titles, both choral and instrumental, published in various catalogs. He is a graduate of Baylor University where he studied choral music with Robert Young and Euell Porter and composition with *Prix de Rome* winner Richard Willis. He has written music for recording artists and recorded original music for film and television, and is a two-time Grammy nominated record producer. In addition, he has directed church music for over 20 years. Sheldon lives in rural Tennessee.

Thanks to *Fatim and Okyerema Gyane-Kwame Ahima*  
**MY MAKER'S WORLD**

for audience/congregation

Words by  
**MALTBIE DAVENPORT BABCOCK (1858-1901)**  
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*Traditional English Melody*  
**TERRA BEATA**  
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**Verse 1:** This is my Maker's world, and to my listening ears  
 (Choir only) all nature sings, and 'round me rings the music of the spheres.  
 This is my Maker's world: I rest me in the thought  
 of rocks and trees, of skies and seas; God's hand the wonders wrought.

**Verse 2:** This is my Maker's world: the birds their carols raise,  
 (Choir only) the morning light, the lily bright declare their Maker's praise.  
 This is my Maker's world: He shines in all that's fair;  
 in the rustling grass I hear Him pass; God speaks to me everywhere.

**Verse 3: Choir & Audience/Congregation**

This is my Mak - er's world. Oh

let me ne'er for - get that though the wrong seems

oft so strong, God is the rul - er yet. This

is my Mak - er's world, why should my heart be

sad? The Lord is King; let the heav - ens ring! God

reigns; let the earth be glad! This glad!

**Postlude:** My Maker's world.  
 (Choir only)

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