

Psalm 148: 1-3

"Praise the Lord!

Praise Him from the heavens and in the heights!

Praise Him, all His angels and all His hosts!

Praise Him, sun and moon, and shining stars of light!

Isaiah 61: 10

***"I will rejoice in the Lord;
my soul will exult in God;***

***for He has clothed me with the garments of salvation,
and has covered me with the robe of righteousness."***

Luke 2: 13-14

***"And suddenly there was with the angel a multitude of the heavenly host,
praising God and saying: "Glory to God in the highest heaven,
and on earth peace, goodwill to all."***

Advent Alleluia is an exuberant anthem that proclaims with joyful anticipation the coming of the Messiah. It is also appropriate for Christ the King Sunday. Suggested corresponding scripture readings include Psalm 148: 1-4, Isaiah 9: 2-7 and 61: 10-11, Luke 2: 8-14 and Revelation 7: 9-17. Choirs may perform mm. 118-145 as a prayer response, introit or benediction.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.

Preview Only
Legal Use Required
Purchase

ADVENT ALLELUIA

for S.A.B. voices and keyboard*

Words by
JAY ALTHOUSE
incorporating text by FRANCES E. COX (1812-1897)

Music by
JAY ALTHOUSE

With a pulse of one beat per measure ($\text{♩} = \text{ca. } 60\text{-}63$)

KEYBOARD

SOPRANO

ALTO

BARITONE

11

stars ap - pear-ing, These, who now be - fore us

9 Who are these like

* Also available for S.A.T.B. voices, No. 22715.

Copyright © MMIV by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

stand? Each a gold - en crown is wear - ing.



Who are all this glo - rious band? "Al - le -



lu ia, al - le - lu - ia." Hear the



30

mu - sic their voic - es pro - claim. "Al - le - lu - -

33

34

ia, al - le - lu - - ia. He is com - ing, Mes -

35

39

40

si - ah by name. —

41

Musical score for measures 44-47. The score consists of two staves: Treble and Bass. The key signature is B-flat major (two flats). Measure 44 starts with a rest followed by a bass note. Measures 45-47 show a rhythmic pattern of eighth and sixteenth notes in the treble staff, with corresponding bass notes below.

48

mf

Who are these of daz - z'ling bright-ness. These, in

mf

Musical score for measures 48-51. The score consists of two staves: Treble and Bass. The key signature is B-flat major (two flats). Measure 48 begins with a bass note followed by eighth notes. Measures 49-51 continue the melodic line in the treble staff, with bass notes providing harmonic support.

mf

God's own truth ar - rayed, Clad in robes of

Musical score for measures 53-56. The score consists of two staves: Treble and Bass. The key signature is B-flat major (two flats). Measure 53 begins with a bass note followed by eighth notes. Measures 54-56 continue the melodic line in the treble staff, with bass notes providing harmonic support.

58

pur - est white-ness, robes whose lus - ter nev - er will

63

64

fade? "Al - le - lu - ia, al - le - lu - ia."

68

72

Hear the mu - sic their voic - es pro - claim. "Al - le - lu - ia"

22716

Preview Only
Legal Use Requires Purchase

73

ia, al - le - lu - ia. He is com - ing, Mes -

Preview Only
Legal Use Requires Purchase

78

si - ah by name."

83

These are an - gels come be - fore Him: ti - ny

f

ff

88

Ba - by sent — to earth. Hark, the an - gels

91

This page contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. Measure 88 consists of four measures of music followed by lyrics: "Ba - by sent — to earth. Hark, the an - gels". Measure 89 begins with a bass note and continues the musical line. Measure 90 consists of four measures of music. Measure 91 begins with a bass note and continues the musical line.

This page contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to one sharp. Measure 91 consists of four measures of music. Measure 92 begins with a bass note and continues the musical line. Measure 93 begins with a bass note and continues the musical line.

93

who a - dore Him, tell - ing of Mes - si - ah's

This page contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to one sharp. Measure 93 consists of four measures of music. Measure 94 begins with a bass note and continues the musical line. Measure 95 begins with a bass note and continues the musical line.

This page contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to one sharp. Measure 95 consists of four measures of music. Measure 96 begins with a bass note and continues the musical line. Measure 97 begins with a bass note and continues the musical line.

98

99

birth. "Al - le lu - ia, al - le - lu - ia."

"Al - le, al-le-lu - ia, al - le, al-le-lu - ia."

This page contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to one sharp. Measure 97 consists of four measures of music. Measure 98 begins with a bass note and continues the musical line. Measure 99 begins with a bass note and continues the musical line.

This page contains two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to one sharp. Measure 99 consists of four measures of music. Measure 100 begins with a bass note and continues the musical line. Measure 101 begins with a bass note and continues the musical line.

10

103

Hear the mu - sic their voic - es pro - claim. "Al - le - lu -

"Al - le, al-le-lu -

108

ia, al - le - lu - ia. He is com - ing, Mes -

ia, al - le, al-le-lu - ia.

114

si - ah by name."

Preview Requires Purchase Only

118

decresc.

122 *mf*

Who are these like stars ap - pear - ing? Now Mes -

mf

127

si - ah's birth is near - ing. Al - le - lu - ia,

f

Al - le - lu -

f

22716

Preview Only
Legal Use Requires Purchase

12

132

al - le - lu - ia!

Al - ia,

137

le - lu - ia!

Al -

141

le - lu - ia!

ff

ff

V. 8^{va}

