

Psalm 148: 1-3

“Praise the Lord!

Praise Him from the heavens and in the heights!

Praise Him, all His angels and all His hosts!

Praise Him, sun and moon, and shining stars of light!

Isaiah 61: 10

***“I will rejoice in the Lord;
my soul will exult in God;***

***for He has clothed me with the garments of salvation,
and has covered me with the robe of righteousness.”***

Luke 2: 13-14

***“And suddenly there was with the angel a multitude of the heavenly host,
 Praising God and saying: “Glory to God in the highest heaven,
 and on earth peace, goodwill to all.”***

Advent Alleluia is an exuberant anthem that proclaims with joyful anticipation the coming of the Messiah. It is also appropriate for Christ the King Sunday. Suggested corresponding scripture readings include Psalm 148: 1-4, Isaiah 9: 2-7 and 61: 10-11, Luke 2: 8-14 and Revelation 7: 9-17. Choirs may perform mm. 118-145 as a prayer response, introit or benediction.

Jay Althouse has written choral music for all levels of school and church choirs. He has over 450 choral compositions and arrangements in print. Jay received a B.S. in Music Education and an M.Ed. in Music from Indiana University of Pennsylvania.

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ADVENT ALLELUIA

for S.A.T.B. voices and keyboard*

Words by
JAY ALTHOUSE
incorporating text by FRANCES E. COX (1812-1897)

Music by
JAY ALTHOUSE

With a pulse of one beat per measure ($\text{C} = \text{ca. } 60\text{-}63$)

KEYBOARD

SOPRANO

ALTO

TENOR

BASS

11

stars ap - pear ing, These, who now be - fore us

* Also available for S.A.B. voices, No. 22716.

16

17

stand? Each a gold - en crown is wear - ing.

Who are all this glo - rious band? "Al - le -

lu ia, al - le - lu ia." Hear the

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30

mu - sic their voic - es pro - claim. "Al - le - lu -

33

ia, al - le - lu - ia. He is com - ing, Mes -

34

ia, al - le - lu - ia. He is com - ing, Mes -

39

40

si ah by name."

6

44

Bassoon part:

Bassoon part:

48 *mf*

Who are these of daz - z'ling bright-ness. These, in
mf

Bassoon part:

53

God's own truth ar - rayed, Clad in robes of

56 *mf*

Bassoon part:

58

pur - est white-ness, robes whose lus - ter nev - er will

63

64

fade? "Al - le - lu - ia, al - le - lu - ia."

68

72

Hear the mu - sic their voic - es pro - claim. "Al - le - lu -

22715

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8

73

ia, al - le - lu ia. He is com - ing, Mes -

This page contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. Measure 73 consists of eighth-note chords. Measure 74 begins with a bass note followed by eighth-note chords.

si - ah by name."

This page contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. Measure 75 consists of eighth-note chords.

78

These are an - gels come be - fore Him: ti - ny

This page contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. Measure 76 consists of eighth-note chords. Measure 77 begins with a bass note followed by eighth-note chords. Measure 78 consists of eighth-note chords.

83

f

These are an - gels come be - fore Him: ti - ny

This page contains two staves of musical notation. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one flat. Measures 79 and 80 consist of eighth-note chords. Measure 81 begins with a bass note followed by eighth-note chords. Measure 82 consists of eighth-note chords.

[91]

88

Ba - by sent to earth. Hark, the an - gels

92

who a - dore Him, tell - ing of Mes - si - ah's

94

95

96

97

98

99

birth. "Al - le lu - ia, al - le - lu - ia."

"Al - le, al-le-lu - ia, al - le, al-le-lu - ia."

100

A musical score for piano and voice. The score consists of four systems of music. System 1 (measures 118-121) shows two staves of piano music. System 2 (measures 122-125) includes lyrics: "Who are these like stars ap - pear - ing? Now Mes -". System 3 (measures 127-130) includes lyrics: "si - an's birth is near - ing. Al - le - lu - ia, _____". System 4 (measures 132-135) concludes with "Al - le - lu -". The score features various dynamics (mf, f, decrescendo), key changes, and rests.

118

decresc.

122 *mf*

Who are these like stars ap - pear - ing? Now Mes - *mf*

127

si - an's birth is near - ing. Al - le - lu - ia, _____ *f*

130 *f*

Al - le - lu - *f*

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12

132

al - le - lu - ia! Al -
ia,

137

le - lu - ia! Al -

141

le lu ia! ff -

ff - 8va -
ff - v.

