

My First Folk Songs

PRE-READING

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Young piano students enjoy playing familiar folk songs. *MY FIRST FOLK SONGS, PRE-READING* was designed for those students who have had only a few weeks of study and consequently have limited skills in note reading.

MIDDLE C POSITION: Many of the folk songs are in Middle C Position. All positions are shown on the page with the pre-reading notation.

RHYTHM: Students may be unfamiliar with the rhythmic notation of some of the songs. However, they will usually play the music correctly by memory or, if not, the rhythms can be quickly learned by rote.

DUETS: Each song in the book has a duet part. The duets give the pieces richer sounds and can aid the student with rhythmic security. These pieces make excellent student-teacher or student-parent duets. Both solo and duet parts contain measure numbers for easy reference.

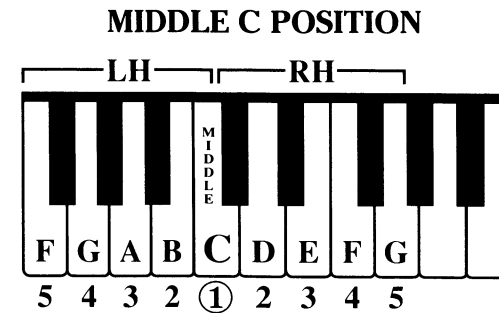
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London Bridge



Moderato

England

4/4 *mf*

RH 2 D E D C | LH 2 B C 2 D | LH 3 A B C | RH 2 B C 2 D

Lon - don Bridge is fall - ing down, fall - ing down, fall - ing down,

5

RH 2 D E D C | LH 2 B C 2 D | LH 3 A D | RH 2 B G | LH 2 B G

Lon - don Bridge is fall - ing down, my fair la - dy.

DUET PART: (Student plays 1 octave higher.)

Moderato

5