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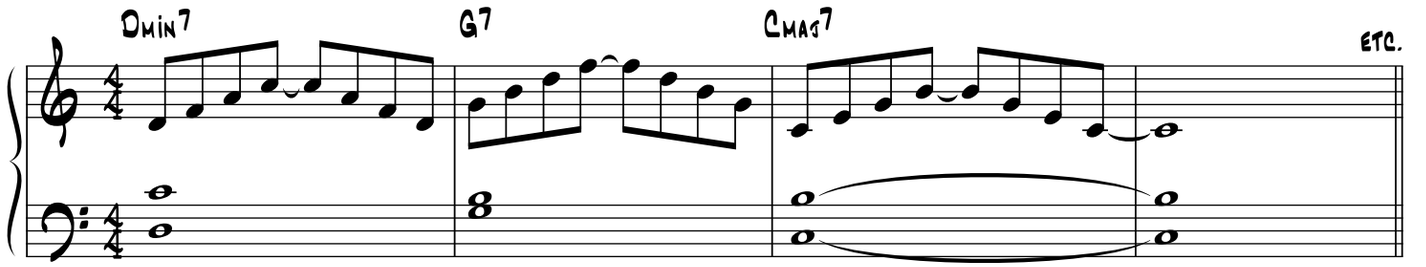
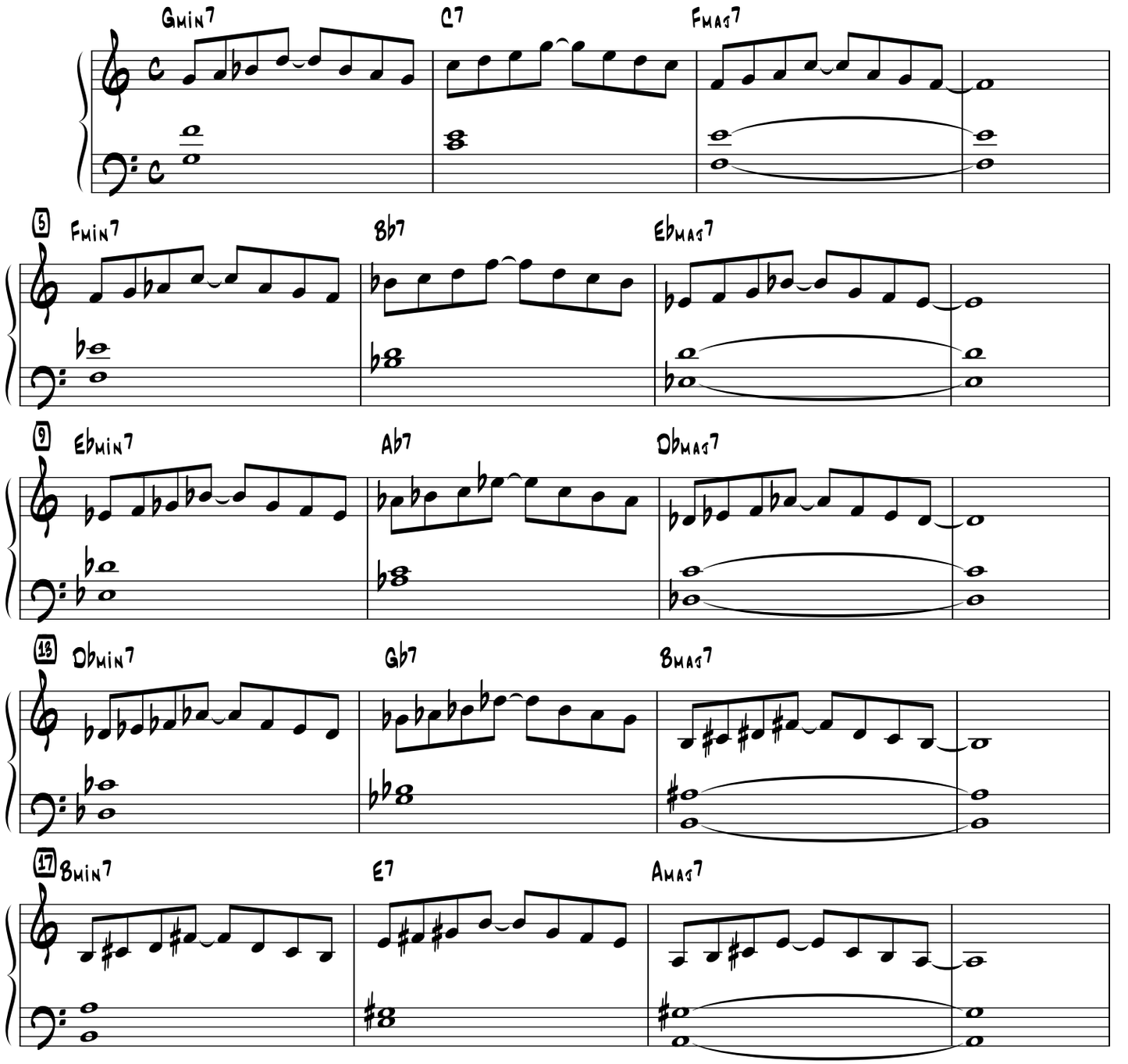
Prep Exercise No. 2

This is a good introduction to chord outlining. Practice it using the following right hand pattern as well. If you like, also practice this exercise using the changes on page 7.

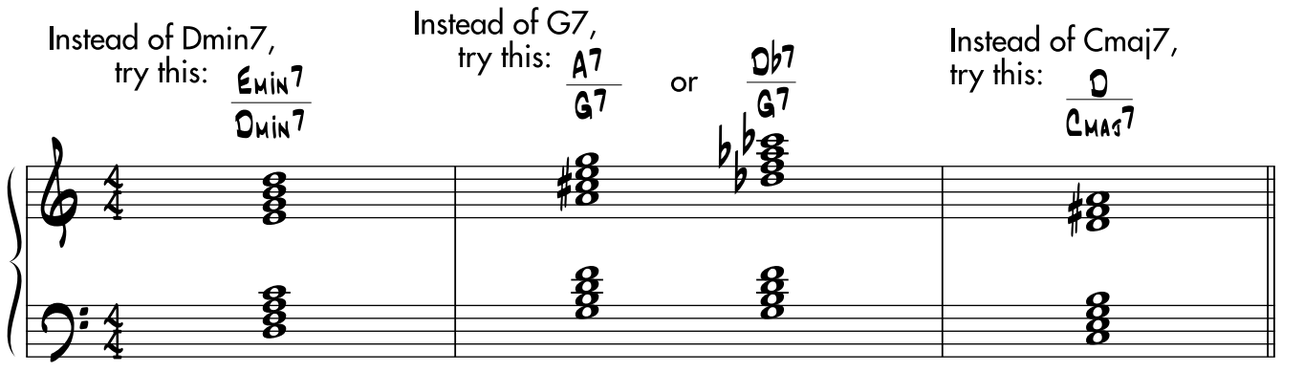


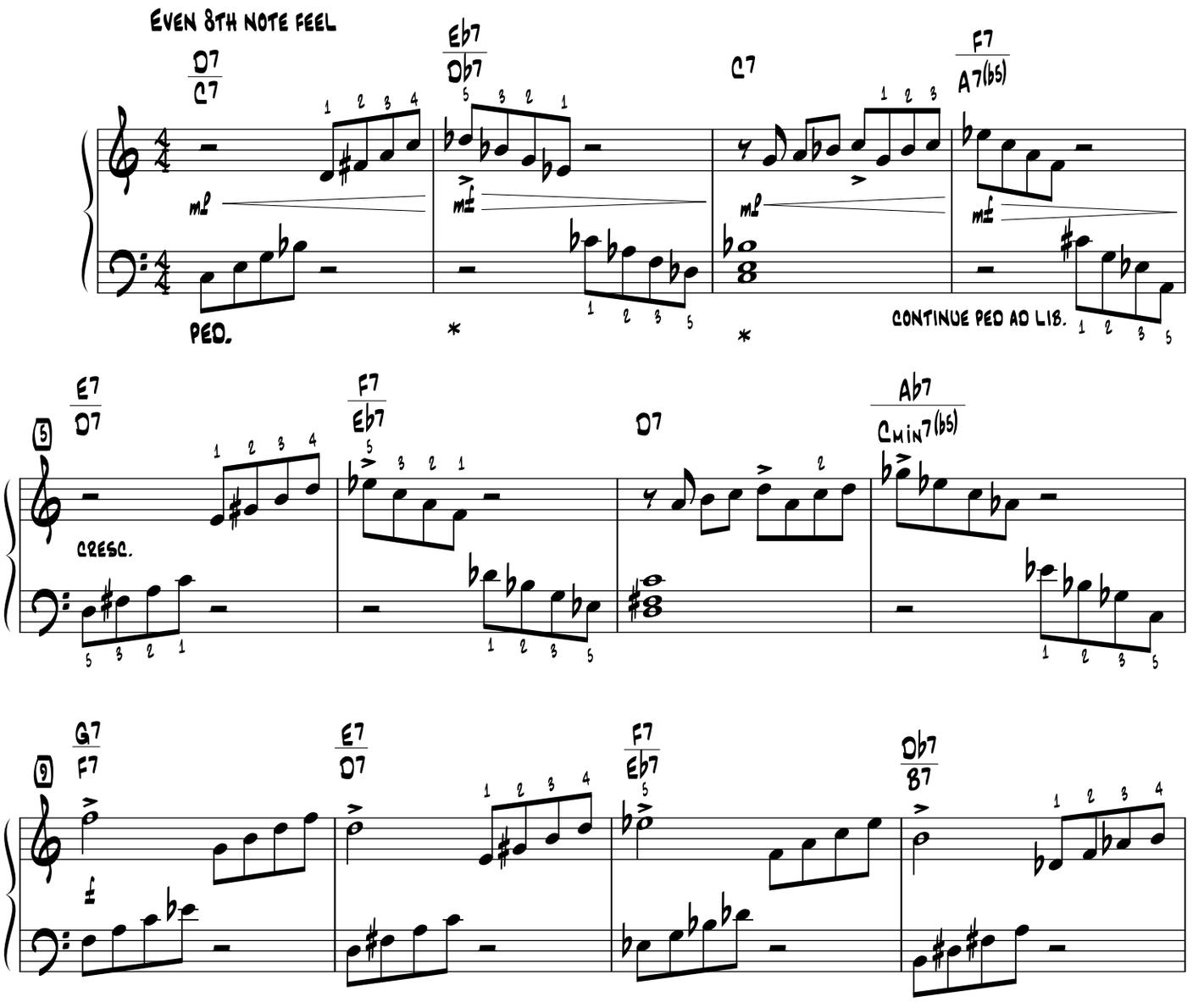
PREP EXERCISE NO. 2

ii-V-I Line Transposition

Prep: Jazz Invention No. 27

This is an interesting study in *polytonality*, two keys at once. Practice the following bitonal chords, one in the left hand and one in the right hand, as substitutions for the ii-V-I.
Play these in all keys, as we did in Prep Exercise No. 3.

Bitonal Chords



JAZZ INVENTION NO. 27

Polytonal Arpeggios