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Prep Exercise No. 2

This is a good introduction to chord outlining. Practice it using the following right hand pattern as well. If you like, also practice this exercise using the changes on page 7.

D_{min}7 G7 C_{maj}7 etc.

PREP EXERCISE NO. 2

ii-V-I Line Transposition

G_{min}7 C7 F_{maj}7

5 F_{min}7 B_b7 E_b_{maj}7

9 E_b_{min}7 A_b7 D_b_{maj}7

13 D_b_{min}7 G_b7 B_{maj}7

17 B_{min}7 E7 A_{maj}7

Prep: Jazz Invention No. 27

This is an interesting study in *polytonality*, two keys at once. Practice the following bitonal chords, one in the left hand and one in the right hand, as substitutions for the ii-V-I. Play these in all keys, as we did in Prep Exercise No. 3.

Bitonal Chords

Instead of Dmin7,
try this: $\frac{E_{min7}}{D_{min7}}$

Instead of G7,
try this: $\frac{A7}{G7}$ or $\frac{Db7}{G7}$

Instead of Cmaj7,
try this: $\frac{D}{C_{maj7}}$

JAZZ INVENTION NO. 27

Polytonal Arpeggios

EVEN 8TH NOTE FEEL