TABLE OF CONTENTS

ABOUT THE AUTHOR 4

INTRODUCTION 5

CHAPTER 1—WARM-UPS 6

Exercises for the Left Hand 7
Working Fingers in Pairs 8
Right-Hand Exercises 10

PART ONE—HARMONY

CHAPTER 2—IMPORTANT CHORDS 11

Extended Major Chords 11
Extended Minor Chords 13
Extended Dominant Chords 14
Diminished 7th Chords 15
Other Important Chords 17
Altered Chords 18
Chord Reference Charts 18
Finding Other Voicings 23

CHAPTER 3—CHORD PROGRESSIONS 24

Blues Forms 24
8-Bar Blues 24
12-Bar Blues 24
16-Bar Blues (1st Variation) 25
16-Bar Blues (2nd Variation) 25
24-Bar Blues 26
12-Bar Blues in G 27
Almost Time 28
Blues Grass Ramble 29
Jazz—Rhythm Changes 30
Rhythm Changes (Basic) 31
Rhythm Changes—Swing 32
Rhythm Changes—Bebop 33
Rhythm Changes (Tritone Substitution) 34
Anthromorphology 36
Criminal Satisfaction 38
Chord Substitution 40
Rollin' In My Sweet Baby's Arms (Straight) 42
Rollin' In My Sweet Baby's Arms (Tritone Substitution) 43
Rollin' In My Sweet Baby's Arms (Minor 3rd Substitution) 44
Rollin' In My Sweet Baby's Arms (Dim7 Substitution) 46

CHAPTER 4—CHORD/MELODY 48

Mississippi Sawyer (Melody) 49
Creating a Chord/Melody 50
Mississippi Sawyer (Jethro Style) 51

PART TWO—MELODY

CHAPTER 5—SCALES AND MODES 52

Generating the Modes from a Parent Scale—
The Relative View 52
The Parallel View 53
Mode Characteristics and Fingerings 54
Using the Modes 56
The Rights of Man 57
Drunken Sailor 58
June Apple 60
Over the Waterfall 61
Pentatonic Scales 62
Spootiskerry Reel 64
The Blues Scale 65
The Whole-Tone Scale 66
The Chromatic Scale 67
The Five Basic Scale Types Every Mandolin
Player Should Know 68

PART THREE—RHYTHM

CHAPTER 6—EXPLORING TIME SIGNATURES 70

Review of Compound Meter 70
A Trip to the Cottage 71
Banish Misfortune 72
The Butterfly 73
Dan O'Keefe's Slide 74
Odd Meters 75
5-Time Waltz 76
Sillyfjord 77

CHAPTER 7—MELODIC RHYTHM 78

Soldier's Joy 80
Soldier's Joy—Waltz 81
Soldier's Joy—Jig 82

PART FOUR—PUTTING IT ALL TOGETHER

CHAPTER 8—IMPROVISATION 83

Raking Leaves No. 1 84
Raking Leaves No. 2 85
Raking Leaves No. 3 86
Raking Leaves No. 4 88
Raking Leaves No. 5 90
Raking Leaves No. 6 91

CHAPTER 9—FINDING MATERIAL FROM AROUND THE WORLD 93

Old French (Canada) 94
Simo Ligeri 94

WRAPPING UP—FINAL THOUGHTS AND SUGGESTIONS 95

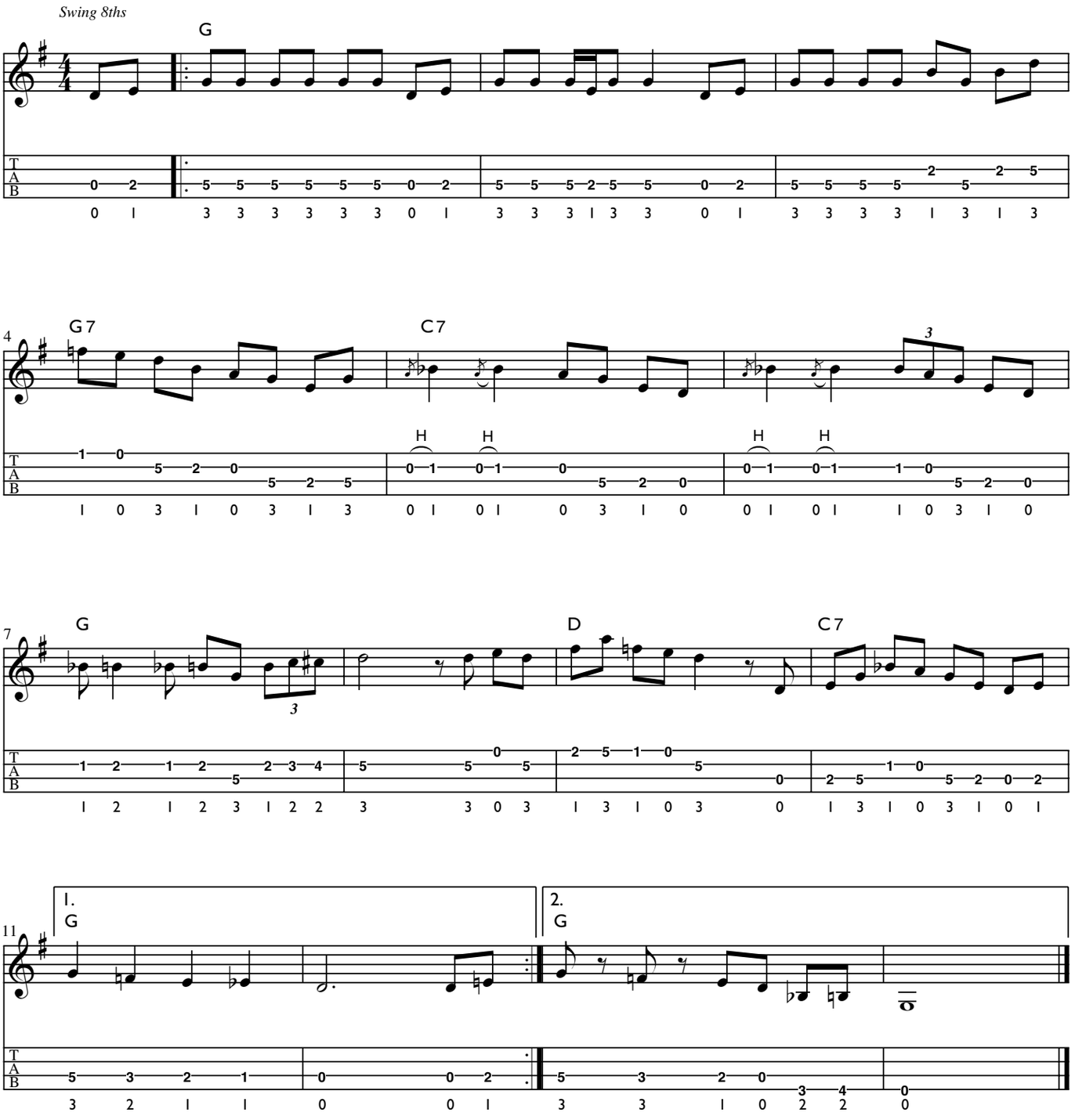
Track 1

A compact disc is available with each book of this series. Using these discs will help make learning more enjoyable and the information more meaningful. The CD will help you play the correct notes, rhythms and feel of each example. The track numbers below the symbols correspond directly to the example you want to hear. Have fun!

Following are a few tunes that make use of blues progressions. First, here's a pretty straight forward 12-bar blues in the key of G Major.

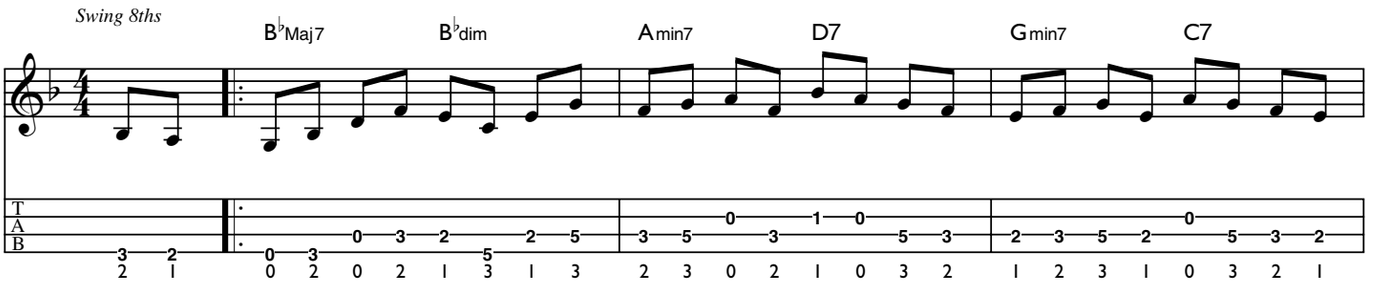
12-BAR BLUES IN G

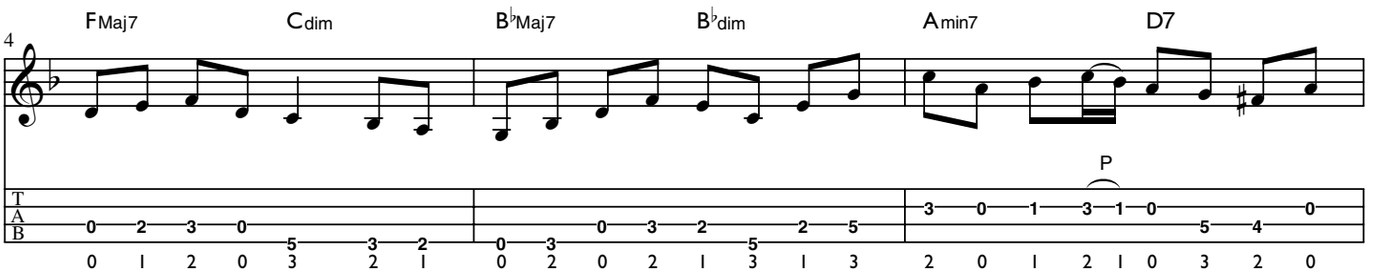
Track 10

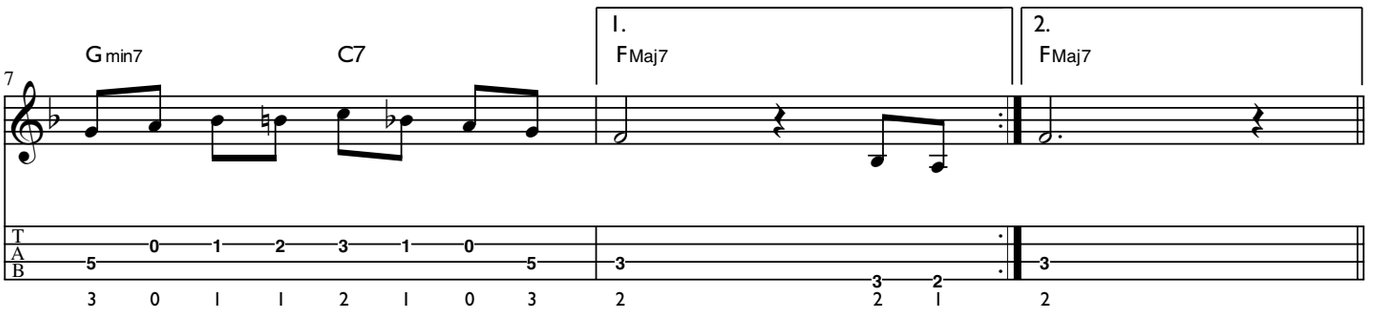


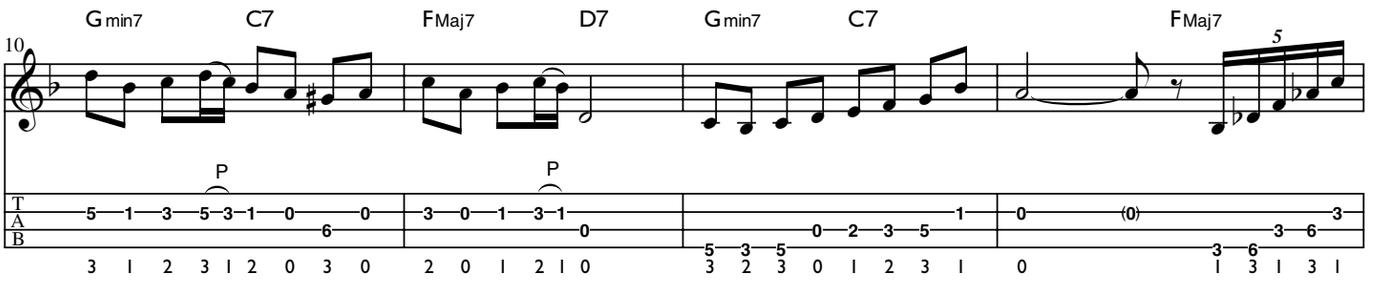
Here is another tune that makes use of some of the extended and altered chords that you've learned. Play along with the CD that is included with this book, with a friend or record the melody and play the chords along with yourself trying to focus on how the chords function to support the melody. Note the quintuplet in bar 13. This is five sixteenth notes in the time of four (one beat).

CRIMINAL SATISFACTION





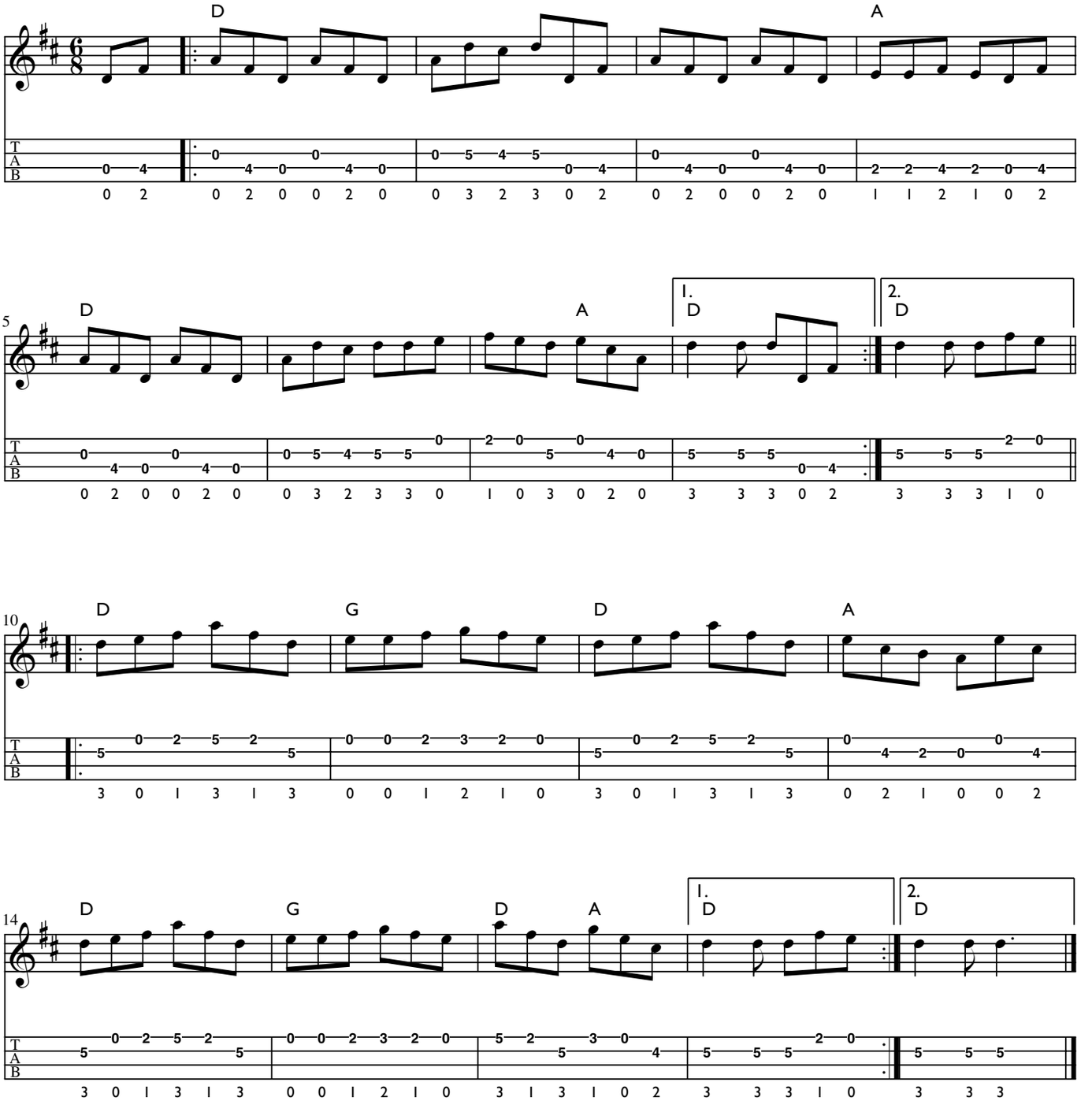




Let's try the same tune again, this time as a jig in $\frac{6}{8}$.

SOLDIER'S JOY—JIG

Track 42



Hopefully, as you played through these different versions of "Soldier's Joy," you found yourself needing to focus with intensity on playing this familiar material in a new, different feel. Focusing in this way will help develop a powerful internal sense of rhythm and will prove invaluable to you. This exercise also serves as proof positive that rhythm is critical in defining the nature and feel of a piece.