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**Track 1**

A compact disc is included with each book of this series. Using these discs will help make learning more enjoyable and the information more meaningful. The CD will help you play the correct notes, rhythms and feel of each example. The track numbers below the symbols correspond directly to the example you want to hear. Have fun!

CHAPTER 1

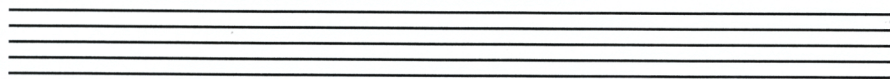
Review: Reading Music

LESSON 1: PITCH

This book assumes that you have either completed *Beginning Mandolin*, or you consider yourself an intermediate player because of what you have learned from a teacher or on your own. While you don't have to read music to use this book, it will definitely help if you can. This section is included as a quick review or introduction to reading standard music notation and tablature (TAB). For a more thorough treatment of the subject, pick up *Beginning Mandolin*.

STAFF

Music is written on a *staff* containing five lines and four spaces. Notes are written on the lines and spaces, which are assigned letter names from the musical alphabet: A-B-C-D-E-F-G-A-B-C, etc.



CLEF

The *clef* indicates which note names coincide with a particular line or space. Different clefs are used for different instruments. Mandolin music is written in G *clef*. The inside curl of the G *clef* encircles the line which is called "G." When the G *clef* is placed on the second line, as in mandolin music, it is called the *treble clef*.



G clef

Using the G *clef*, the notes on the staff are as follows:



LEDGER LINES

Ledger lines are used to indicate pitches above and below the staff.

