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Track 1

A compact disc is available with each book of this series. Using these discs will help make learning more enjoyable and the information more meaningful. The CD will help you play the correct notes, rhythms and feel of each example. The track numbers below the symbols correspond directly to the example you want to hear. Have fun!

Here is a simplified version of a traditional tune called “Old Liza Jane.” It comes from the American tradition called *old-time* music. Old-time music seeks to preserve the sounds, songs and styles of string-band music of the late 1800s and early 1900s. Though it is an ancestor of bluegrass, old-time music is constantly evolving and gaining new tunes and masters. “Old Liza Jane” represents one of the quirky things about old-time music in that one name (like “Liza Jane”) may be used for several completely different tunes. Apparently Liza was very well-travelled and highly thought of. This is just one of many tunes that carry her name.



OLD LIZA JANE

Track 32

A D A D G D A

5 D A D G D A D

B D D D A D

* Right-facing repeat

13 D D D A D

Left-facing repeat

PRACTICE TIPS:

- Use all downstrokes.
- Notice that there are two parts to this tune, “Part A” and “Part B.” Each part must be repeated (played twice) before going on to the next part. The tune can be played over and over this way.
- Every time you learn a tune, learn to strum the chords too. They are indicated above the music. This way you can play chords while someone else tries the melody, then trade. Use a simple strum rhythm like the ones you learned on pages 32–33.
- If you like the sound of a tune, try to learn it by heart. That way you won’t need to have the music with you to play it at Part A or a jam.
- Now would be a great time to check out APPENDIX 2 on page 92, for tips on guide fingers and good fingering.

*When you get to the left-facing repeat sign at the end, go back to this right-facing repeat and play the section again.