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Track 1

There is a recording included with this book. It includes performances of all the pieces. Use it to help insure that you are interpreting the rhythms correctly and capturing the style of each work. This symbol will appear to the left of each piece. The track numbers correspond to the piece you want to hear. Track 1 will help you tune to the recording. Enjoy!

Menuet



Andante

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes fingering numbers (0, 1, 2, 3, 4) and a dynamic marking of *mf*. Below the staff are guitar fretboard diagrams for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 5-8. Includes first and second endings. Includes dynamic markings *P* and *H*. Below the staff are guitar fretboard diagrams for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 9-13. Includes a section marked *BII*. Includes dynamic markings *H*. Below the staff are guitar fretboard diagrams for Treble (T), Alto (A), and Bass (B) staves.

Musical notation for measures 14-17. Includes first and second endings. Includes dynamic markings *P*. Below the staff are guitar fretboard diagrams for Treble (T), Alto (A), and Bass (B) staves.