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Lump



Chris: I was cleaning my room listening to a minicassette tape of random ideas, and I heard my voice on there saying, “Is this lump out of my head? I think so,” and I couldn’t remember making it up. It was just there on the tape. I demoed it as a slow drum-machine-driven thing and then realized it needed to sound more like the **BUZZCOCKS** than **WALL OF VOODOO**. Conrad Uno, who was our producer on the album version, came up with the idea of muting the guitars at the beginning of the track. It was a genius move that showcased the vocal and drew people into the song. Always and forever my favorite song to hear and play.

Q: *That is a great fuzz bass sound—what were your settings?*

A: Chris It is a Kawai guitar through a Rat pedal into a Polytone bass amp.

Q: *Are there parts where the vocals are doubled in octaves? Were they double tracked?*

A: Chris No, that is Dave singing the same lines an octave lower. That is a great trick of ours. He has a different quality to his voice that kind of dirties up my high, nasal, clean sound.

A: Dave Check out **SQUEEZE**’s records—Difford and Tilbrook do this on almost every song.

Q: *I love the ending—what inspired it?*

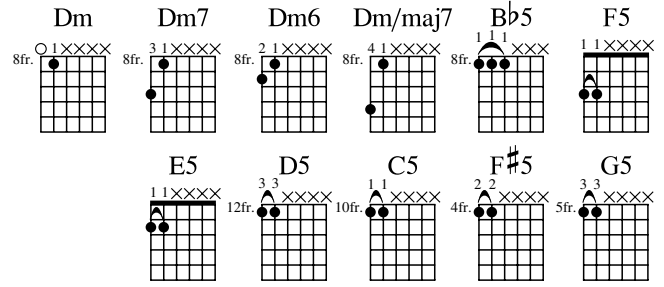
A: Chris The magic had to end somehow!

A: Dave La la la.



Body

All guitars are in Dropped-D tuning down 1/2 step:
 ⑥ = D♭ ⑤ = A♭ ④ = D ③ = G♭ ② = B♭ ① = E♭
 All notes and chords sound 1/2 step lower than written.



Moderately (♩ = 126)

Intro

Guitar 1 (clean)

Rhy. Fig. 1 *

Chords: Dm, Dm7, Dm6, Dm

Lyrics: w/ phaser let ⑥ ring throughout *mf*

Annotations: H, P, 1/2

TAB: 8 10 X 10 (10) 8 X 8 | 8 8 X 9 X 8 | 8 10 X 10 (10) 8 X 8

*Pick muted notes and "thump" pinky side of palm against strings.

Chords: Dm7, Dm/maj7, Dm, Dm7, Dm6

Lyrics: H, P

Annotations: H, P, 1/2

TAB: 8 8 X 11 8 X 8 | 8 10 X 10 (10) 8 X 8 | 8 8 X 9 8 X 8

Verse 1, 2, 3

*Guitar 1 plays Rhy. Fig. 1

*Guitar 2 plays Rhy. Fig. 1, 2nd and 3rd times

Chords: Dm, Dm7, Dm/maj7, Dm

Lyrics: 1. Lit-tle sal - a - man - der, (2., 3. see additional lyrics)

Annotations: H, P, 1/2

TAB: 8 10 X 10 (10) 8 X 8 | 8 8 X 8 8 X | 8 10 X 11 8 X

*3rd time, both Guitars play *mp*

Chords: Dm7, Dm6, Dm, Dm7, Dm/maj7, Dm

Lyrics: where did you go, — (the) edge of the yard? — I