

# WOOD COUNTY CELEBRATION

By John O'Reilly

**W**ood County Celebration is an exciting, vibrant composition by one of America's most performed composers of band music. There are three distinct moods represented in this composition. The first is characterized by biting, repeated chords and active percussion. Following this introduction the trumpets present a dramatic melody that is further developed by flutes and clarinets. The third section features a playful flute melody accompanied by syncopated clarinets and low woodwinds. This idea is extended by the full band leading to the return of the introductory material and the exciting conclusion.

## Instrumentation

1 — Conductor Score	2 — 1st Horn in F
6 — Flute	2 — 2nd Horn in F
2 — Oboe	2 — 1st Trombone
2 — Bassoon	2 — 2nd Trombone
4 — 1st B $\flat$ Clarinet	2 — 3rd Trombone
4 — 2nd B $\flat$ Clarinet	2 — Baritone T.C.
4 — 3rd B $\flat$ Clarinet	2 — Baritone B.C.
2 — E $\flat$ Alto Clarinet	4 — Tuba
2 — B $\flat$ Bass Clarinet	2 — Mallet Percussion (Xylophone, Bells, Marimba)
1 — 1st E $\flat$ Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Cymbals, Gong, Triangle, Tambourine)
1 — 2nd E $\flat$ Alto Saxophone	2 — Percussion II (Tom-Toms, Woodblock)
1 — B $\flat$ Tenor Saxophone	1 — Timpani
1 — E $\flat$ Baritone Saxophone	
3 — 1st B $\flat$ Cornet	
3 — 2nd B $\flat$ Cornet	
3 — 3rd B $\flat$ Cornet	

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Commissioned by the Jackson Junior High School Band Program  
Vienna, West Virginia; Richard S. Board, Director

# WOOD COUNTY CELEBRATION

JOHN O'REILLY

Allegro (♩ = 132)

The musical score is arranged in a standard concert band format. It includes staves for Flute/Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Saxophones (1, 2), B♭ Cornets (1, 2, 3), F Horns (1, 2), Low Brass & Woodwinds, Snare Drum, Bass Drum, Cymbal, Tom-toms, and Timpani. The score is in 4/4 time with a key signature of one flat (B♭). Dynamics include *f* (forte) and *a2* (second octave). Performance instructions include *+Xyl.* (with xylophone), *Xyl. out* (xylophone out), and *1*, *2,3*, *a2* (octave markings). The score shows a rhythmic pattern in the woodwinds and brass, with a drum set providing a steady accompaniment.

Fl. Ob. *+Xyl.* *Xyl. out*

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

Timp.

Fl. Ob. *+Xyl.* *Xyl. out*

Cls. 1 2 3

A. Sax. 1 2 *a2*

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

Timp.

Fl. Ob.

Clars. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D.  
B.D.  
Cr. Cym.

T.T.

+Bells

20

Fl. Ob.

Clars. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D.  
B.D.  
Cr. Cym.

T.T.

*mf*

*a3*

*mf*

*mf*

Fl. div.  
Ob.

Clars. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

S.D.  
B.D.  
Cr. Cym.

T.T.

*mf*

*1*  
*2,3*

*1*  
*2,3*

*1*  
*2,3*

*W.W.'s only*

Fl. Ob.

Clars. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

S.D.  
B.D.  
Cr. Cym.

T.T.

*a3*

*a2*

*a3*

*tutti*

*mf*

*mf*

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D.  
B.D.  
Cr. Cym.

T.T.

36

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D.  
B.D.  
Cr. Cym.

T.T.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

44

*mp* — *mf*



Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

This system contains the first three measures of the score. The Flute/Oboe part features a melodic line with slurs and accents. The Clarinet parts have a rhythmic accompaniment. The Alto Saxophone parts play a similar melodic line. The Cor Anglais, Horns, and Low Brass/Woodwinds provide harmonic support with chords and sustained notes. The Percussion and Timpani parts have sparse, rhythmic markings.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

This system contains the next three measures of the score. It features dynamic markings such as *f* (forte) and *fp* (fortissimo piano) across various parts. The Flute/Oboe part has a melodic line with slurs and accents. The Clarinet parts have a rhythmic accompaniment. The Alto Saxophone parts play a similar melodic line. The Cor Anglais, Horns, and Low Brass/Woodwinds provide harmonic support with chords and sustained notes. The Percussion and Timpani parts have sparse, rhythmic markings.





Fl. Ob.

Cl. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

*W.W.'s only*

*cued in Tuba*

*mf*

Fl. Ob.

Cl. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

*Fl. only*

*mp*

*+Marimba*

*mp*

68

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D.  
B.D.  
Cr. Cym.

T.T.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D.  
B.D.  
Cr. Cym.

T.T.

Fl. Ob.

Cls. 1 2

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

85

Fl. Ob.

Cls. 1 2 3 *Mar. out*  
*mf*

A. Sax. 1 2  
*mf*

Cors. 1 2 3  
*mf*

Hn. 1 2  
*mf*

Low Br. & W.W.

Trgl. Tamb. *Trgl.*  
*mf*  
*Tamb.*

W.B. *W.B.*  
*mf*

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

Trgl. Tamb.

W.B.

Fl., Ob. *Fl., Ob.*  
*mf*

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

Trgl. Tamb.

W.B. *W.B.*

Fl. Ob.

Cls. 1, 2, 3

A. Sax. 1, 2

Cors. 1, 2, 3

Hn. 1, 2

Low Br. & W.W.

Trgl. Tamb.

W.B.

*a2*  
*f*

102

Fl. Ob. *+Xyl.* *Xyl.out*

Cls. 1 2 3 *f* *1* *2,3* *a2*

A. Sax. 1 2 *f* *a2*

Cors. 1 2 3 *f*

Hn. 1 2

Low Br. & W.W.

S.D. *S.D.*

B.D. *B.D. f*

Cr. Cym. *Cym.*

T.T. *T.T. f*

Timp. *f*

Fl. Ob. *+Xyl.*

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. *S.D.*

B.D. *B.D.*

Cr. Cym. *Cr. Cym.*

T.T. *T.T.*

Timp. *Timp.*



Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

+ Bells

Fl. Ob.

Cls. 1 2 3

A. Sax. 1 2

Cors. 1 2 3

Hn. 1 2

Low Br. & W.W.

S.D. B.D. Cr. Cym.

T.T.

*a3*

*a2*

*1*

*2,3*