



# When The Saints Go Marching In

Arr. by Sandy Feldstein and John O'Reilly



## INSTRUMENTATION

1 — Conductor Score  
6 — Flute (Oboe)  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
1 — B $\flat$  Bass Clarinet

3 — E $\flat$  Alto Saxophone  
1 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone  
4 — 1st B $\flat$  Cornet  
4 — 2nd B $\flat$  Cornet

2 — F Horn  
1 — Baritone T.C.  
4 — Trombone (Baritone B.C.,  
Bassoon)  
3 — Tuba  
4 — Percussion



# WHEN THE SAINTS GO MARCHING IN

Arr. by SANDY FELDSTEIN & JOHN O'REILLY

Jazz style  $\text{♩} / \text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

5

Musical score for the first system, measures 1-4. The score includes parts for Flute/Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Cornets (1 and 2), Horn in F, Low Brass & Woodwinds, Snare Drum/Bass Drum, and Suspended Cymbal. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. Dynamics include *f* and *a2*. The suspended cymbal part includes the instruction *w/stick* and *f*.

Musical score for the second system, measures 5-8. The score includes parts for Flute/Oboe, Clarinets (1 and 2), Alto Saxophone, Cornets (1 and 2), Horn, Low Brass & Woodwinds, Snare Drum/Bass Drum, and Suspended Cymbal. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. Dynamics include *f* and *v*.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus. Cym.

21

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus. Cym.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus. Cym.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus. Cym.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus. Cym.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus. Cym.

*solo or soli*

*mf*

*mf*

*mf*

\* +

o

+

o

\* + = hand over bell or play in stand  
 o = open

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus. Cym.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus. Cym.

57

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Sus. Cym.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Sus. Cym.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Sus. Cym.

This system contains the first four measures of the score. The Flute/Oboe part features a melodic line with slurs and accents. The Clarinets and Alto Saxophone play a rhythmic accompaniment. The Cor Anglais and Horns provide harmonic support. The Low Brass/Woodwinds play a steady bass line. The Snare/Drum/Cymbal and Suspended Cymbal parts provide a consistent rhythmic pattern.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Sus. Cym.

This system contains the next four measures of the score. The Flute/Oboe part continues its melodic line. The Clarinets and Alto Saxophone maintain their rhythmic accompaniment. The Cor Anglais and Horns play a steady harmonic accompaniment. The Low Brass/Woodwinds play a steady bass line. The Snare/Drum/Cymbal and Suspended Cymbal parts provide a consistent rhythmic pattern. The final measure of this system includes a triplet of eighth notes in the Snare/Drum/Cymbal part.