



When The Saints Go Marching In

Arr. by Sandy Feldstein and John O'Reilly



INSTRUMENTATION

1 — Conductor Score
6 — Flute (Oboe)
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
1 — B \flat Bass Clarinet

3 — E \flat Alto Saxophone
1 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone
4 — 1st B \flat Cornet
4 — 2nd B \flat Cornet

2 — F Horn
1 — Baritone T.C.
4 — Trombone (Baritone B.C.,
Bassoon)
3 — Tuba
4 — Percussion



WHEN THE SAINTS GO MARCHING IN

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Jazz style $\text{♩} / \text{♩} = \overset{3}{\text{♩}}$

5

This system contains the first five staves of the score. From top to bottom: Flute Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Cornets (1 and 2), Horn in F, and Low Brass & Woodwinds. The drum set includes Snare Drum, Bass Drum, and Suspended Cymbal. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. Dynamics include *f* and *a2*. The suspended cymbal part is marked *w/stick* and *f*. A box with the number 5 is located above the Flute Oboe staff.

This system contains the next five staves of the score. From top to bottom: Fl. Ob., Cls. (1 and 2), A. Sax., Cors. (1 and 2), Hn., Low Br. & W.W., S.D. B.D., and Sus. Cym. The instrumentation continues from the first system. The score shows various musical notations including rests, notes, and dynamics.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus. Cym.

21

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus. Cym.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus. Cym.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus. Cym.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus. Cym.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus. Cym.

solo or soli

mf

mf

mf

* +

o

+

o

* + = hand over bell or play in stand
 o = open

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus. Cym.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus. Cym.

57

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Sus. Cym.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Sus. Cym.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Sus. Cym.

This system contains the first five measures of the score. The Flute/Oboe part features a melodic line with slurs and accents. The Clarinets and Alto Saxophone play a rhythmic accompaniment. The Cor Anglais and Horns provide harmonic support. The Low Brass/Woodwinds play a steady bass line. The Snare/Drum/Cymbal and Suspended Cymbal parts provide a consistent rhythmic pattern.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D. Cr. Cym.

Sus. Cym.

This system contains the next five measures of the score. The Flute/Oboe part continues its melodic line. The Clarinets and Alto Saxophone maintain their rhythmic accompaniment. The Cor Anglais and Horns play a steady harmonic accompaniment. The Low Brass/Woodwinds play a steady bass line. The Snare/Drum/Cymbal and Suspended Cymbal parts provide a consistent rhythmic pattern. The final measure of this system includes a triplet of eighth notes in the Snare/Drum/Cymbal part.