

MA MÈRE L'OYE

PAVANE DE LA BELLE AU BOIS DORMANT

(PAVANE FOR A SLEEPING BEAUTY)

SECONDO

Maurice Ravel
(1875–1937)

Lent (Slow), ♩ = 58

Musical notation for measures 1-4. Treble clef, 4/4 time. Dynamics: *p*. Fingerings: 1, 1, 3, 1. Pedal markings are present. Bass clef, 4/4 time. Fingerings: 5, 1, 2, 5, 5, 1, 5.

5

Musical notation for measures 5-8. Treble clef, 4/4 time. Dynamics: *pp*. Fingerings: 2, 3. Pedal markings are present. Bass clef, 4/4 time. Fingerings: 3, 1.

9

Musical notation for measures 9-12. Treble clef, 4/4 time. Fingerings: 5, 5, 1, 5, 3, 1. Pedal markings are present. Bass clef, 4/4 time. Fingerings: 1, 5, 1, 5, 1, 5, 1, 5.

13

Musical notation for measures 13-16. Treble clef, 4/4 time. Dynamics: *p*. Fingerings: 3. Pedal markings are present. Bass clef, 4/4 time.

17

Musical notation for measures 17-20. Treble clef, 4/4 time. Dynamics: *pp*. Fingerings: 2, 3. Pedal markings are present. Bass clef, 4/4 time. Dynamics: *rall.* Fingerings: 1.

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PAVANE DE LA BELLE AU BOIS DORMANT

(PAVANE FOR A SLEEPING BEAUTY)

PRIMO

Maurice Ravel
(1875–1937)

Lent (Slow), ♩ = 58

(secondo)

5

pp

p

9

13

17

pp

rall.

LAIDERONNETTE, IMPÉRATRICE DES PAGODES

(THE LITTLE PLAIN GIRL, EMPRESS OF THE PORCELAIN DOLLS)

SECONDO

Maurice Ravel
(1875–1937)

Mouv^t de Marche (Tempo of a march), ♩ = 116

7

13

19

25

pp

mf

f

p

f

1 2 4 5

1 2 4

2 3 4

2 5

LAIDERONNETTE, IMPÉRATRICE DES PAGODES (THE LITTLE PLAIN GIRL, EMPRESS OF THE PORCELAIN DOLLS)

PRIMO

Maurice Ravel
(1875–1937)

Mouv^t de Marche (Tempo of a march), ♩ = 116

The musical score is presented in five systems. The first system shows the beginning of the piece with a 4-measure rest for both piano and primo parts. The piano part begins with a steady eighth-note accompaniment. The primo part starts at measure 7 with a series of slurred eighth notes, including triplets and a 5-note run. The second system continues the primo line with slurs and triplets, marked *pp*. The third system features a crescendo leading to a *mf* dynamic, with slurs and triplets. The fourth system shows a further increase in dynamics to *f*, with slurs and triplets. The fifth system includes *RH 8va* markings and slurs, with dynamics alternating between *pp* and *f*. Measure numbers 7, 13, 19, and 25 are indicated at the start of their respective systems.

Ⓐ Play the grace notes quickly on the beat.