

TAKE MY LIFE AND LET IT BE

Surely goodness and mercy shall follow me all the days of my life,
and I shall dwell in the house of the Lord forever.

—Psalm 23:6

Henri A. C. Malan

Arr. Larry Dalton

Adagio (♩ = 69)

mf

pedal ad lib.

5

9

cantabile

dim.

13

mf

I AM THINE, O LORD

For whoever desires to save his life will lose it,
but whoever loses his life for My sake will find it.

—Matthew 16:25

William Howard Doane

Arr. Larry Dalton

Largo (♩ = 56)

p *cresc.* *mf* *p*

pedal ad lib.

4

8

12

mf

1 2 1 1 3 2 3 2

* All small notes are optional.

I'LL GO WHERE YOU WANT ME TO GO

Master, I will follow Thee whithersoever Thou goest.

—Matthew 8:19

Carrie E. Rounsefell

Arr. Larry Dalton

Delicato (♩. = 46)

The first system of the musical score is in 6/8 time. The right hand (treble clef) begins with a melody in the first measure, followed by chords in the subsequent measures. The left hand (bass clef) plays a continuous eighth-note accompaniment. The dynamic marking *mf* is placed above the first measure of the right hand. The instruction *pedal ad lib.* is written below the first measure of the left hand.

The second system of the musical score continues the melody and accompaniment from the first system. It consists of four measures. The right hand continues with the melody, and the left hand maintains the eighth-note accompaniment.

The third system of the musical score continues the melody and accompaniment. It consists of four measures. The right hand features a triplet of eighth notes in the first measure, marked with fingerings 3, 1, 2 and 4, 2. The dynamic marking *p* is placed above the second measure, and *mf* is placed above the third measure. The left hand continues with the eighth-note accompaniment, with fingerings 2, 1, 2, 3 indicated below the final measure.

The fourth system of the musical score continues the melody and accompaniment. It consists of four measures. The right hand features triplet markings with fingerings 3, 1, 2 and 3, 1, 2 above the second, third, and fourth measures. The left hand continues with the eighth-note accompaniment.