

For Virginia Stumbo, in honor and gratitude, for her loving and faithful service in music ministry.
Commissioned by Holy Cross Lutheran Church, Overland Park, Kansas.

WHEN I SURVEY THE WONDROUS CROSS

May I never boast except in the cross of our Lord Jesus Christ,
through which the world has been crucified to me, and I to the world.

—Galatians 6:14

Lowell Mason
Arr. Mark Hayes

Slowly, freely (♩ = ca.76)

4

Slightly faster (♩ = ca.84)

8

11

O SACRED HEAD, NOW WOUNDED

The soldiers twisted together a crown of thorns and put it on his head.
—John 19:2

Hans Leo Hassler/harmonized by J. S. Bach
Arr. Mark Hayes

Moderately slow (♩ = 76–80)

mf
pedal ad lib.

Musical notation for measures 1-5. Treble clef, 4/4 time. The piece begins with a series of chords in the right hand and a bass line in the left hand. The dynamic is marked *mf* and the instruction *pedal ad lib.* is present.

6 a tempo mp rit.

Musical notation for measures 6-10. Measure 6 is marked with a box containing the number 6. The tempo changes to *a tempo* and the dynamic to *mp*. A *rit.* (ritardando) marking is present over measures 8 and 9. Fingerings are indicated: 1 in the right hand for measure 6, and 2, 2, 2, 2, 4 in the right hand for measure 10. The left hand has a 5 2 1 5 fingering in measure 8.

11

Musical notation for measures 11-15. Measure 11 is marked with a box containing the number 11. The right hand features a melodic line with fingerings 2, 1, 3, 4, 2, 1, 3. The left hand has a bass line with fingerings 3, 5, 2, 1, 2, 1, 3, 1, 2.

16

Musical notation for measures 16-20. Measure 16 is marked with a box containing the number 16. The right hand continues the melodic line with fingerings 1, 2, 1, 2. The left hand has a bass line with fingerings 1, 2, 1, 2.

WHAT WONDROUS LOVE IS THIS?

But God demonstrates His own love for us in this:
While we were still sinners, Christ died for us.

—Romans 5:8

Traditional
Arr. Mark Hayes

Languidly (♩ = 58-60)

The first system of music is in 3/2 time and B-flat major. The right hand features a melody with a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes. Fingerings 1, 2, and 1 are indicated. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic is marked *mp* and the instruction *pedal ad lib.* is present.

The second system continues the melody and accompaniment. The right hand melody consists of quarter and eighth notes. The left hand accompaniment continues with chords and single notes.

The third system includes a triplet of eighth notes in the right hand melody. The left hand accompaniment features some chords with dynamic markings like *mf* and *f*.

The fourth system concludes the piece with a final melody line in the right hand and a final accompaniment in the left hand.