

Celebrated Piano Duets

BOOK
2

Six Diverse Duets for Late Elementary to Early Intermediate Pianists

Robert D. Vandall

Robert Vandall's piano duets have been favorites of students and teachers for many years. Many have been chosen for contest and festival lists. Whether for studio recitals, contests, festivals, or concerts with multiple pianos on a stage, these duets appeal to performers and audiences alike.

Diverse musical styles are represented in each book of this series from beautiful melodies of lilting waltzes and lyrical ballads, to the rhythmic excitement of lively dances and ragtime. Both primo and secondo are skillfully crafted to be of equal difficulty and equal interest. Melodies are shared or passed between performers. Duet teams will be motivated to continue making music together by this wonderful music.

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Gypsy Dance

SECONDO

Vivace (♩ = ca. 144)

Robert D. Vandall

Musical notation for measures 1-4. Treble clef, 4/4 time. The right hand features a triplet of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp*. Fingerings are indicated with numbers 1, 2, and 3.

Musical notation for measures 5-8. Treble clef, 4/4 time. The right hand continues with eighth-note patterns. The left hand has a steady eighth-note accompaniment. Dynamics include *p*. A triplet of eighth notes is marked in measure 7. Measure numbers 5, 6, 7, and 8 are boxed at the start of each measure.

Musical notation for measures 9-12. Treble clef, 4/4 time. The right hand features a triplet of eighth notes in measure 9, followed by a triplet of eighth notes in measure 10. The left hand has a steady eighth-note accompaniment. Dynamics include *mf*. Measure numbers 9, 10, 11, and 12 are boxed at the start of each measure.

Musical notation for measures 13-16. Treble clef, 4/4 time. The right hand features a triplet of eighth notes in measure 13, followed by a triplet of eighth notes in measure 14. The left hand has a steady eighth-note accompaniment. Dynamics include *cresc.*. Measure numbers 13, 14, 15, and 16 are boxed at the start of each measure.

Gypsy Dance

PRIMO

Robert D. Vandall

Vivace (♩ = ca. 144)

mf

mp

mf

cresc.

Lyric Waltz

SECONDO

Allegretto (♩ = ca. 152)

Robert D. Vandall

6

11

16

mp

p

cresc.

f