

# Celebrated Piano Duets

BOOK  
1

Six Diverse Duets for Elementary to Late Elementary Pianists

## Robert D. Vandall

Robert Vandall's piano duets have been favorites of students and teachers for many years. Many have been chosen for contest and festival lists. Whether for studio recitals, contests, festivals, or concerts with multiple pianos on a stage, these duets appeal to performers and audiences alike.

Diverse musical styles are represented in each book of this series from beautiful melodies of lilting waltzes and lyrical ballads, to the rhythmic excitement of lively dances and ragtime. Both primo and secondo are skillfully crafted to be of equal difficulty and equal interest. Melodies are shared or passed between performers. Duet teams will be motivated to continue making music together by this wonderful music.

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# Chanson

## SECONDO

Moderately, with expression (♩ = ca. 96)

Robert D. Vandall

1

4

7

2

10

2

*cresc.*

13

*mf*

1

# Chanson

PRIMO

Robert D. Vandall

Moderately, with expression (♩ = ca. 96)

Both hands 8va

1

4

7

10

1

13

1

# Pirouette

## SECONDO

Robert D. Vandall

Lilting, in one (♩. = ca. 56)

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Lilting, in one' with a quarter note equal to approximately 56 beats per minute. The dynamics are marked *p* (piano). The right hand starts with a half note chord (F4, Bb4) and a fingering of 5-1. The left hand starts with a half note chord (Bb3, F3) and a fingering of 2. The melody in the right hand consists of quarter notes: F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4.

Musical notation for measures 6-10. The right hand begins with a half note chord (F4, Bb4) and a fingering of 5-2. The melody continues with quarter notes: F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4. There are slurs over measures 7-8 and 9-10. The left hand continues with half notes: Bb3, F3, Bb3, F3, Bb3, F3, Bb3, F3, Bb3, F3. The dynamics are *p*.

Musical notation for measures 11-15. The right hand continues with quarter notes: F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4. The left hand continues with half notes: Bb3, F3, Bb3, F3, Bb3, F3, Bb3, F3, Bb3, F3. The dynamics are *p*.

Musical notation for measures 16-20. The right hand begins with a half note chord (F4, Bb4) and a slur over measures 16-17. The melody continues with quarter notes: F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4, F4, Bb4. The left hand continues with half notes: Bb3, F3, Bb3, F3, Bb3, F3, Bb3, F3, Bb3, F3. The dynamics are marked *mp* (mezzo-piano) starting in measure 18. A fingering of 1 is shown above the first note of measure 18.

# Pirouette

PRIMO

Robert D. Vandall

Lilting, in one (♩. = ca.56)

RH 8va throughout

3  
*mp*  
3

6

(4)  
3  
2  
1  
2  
1  
3  
1  
2  
1

11

3  
(4)  
3  
2  
1  
3  
2  
3

16

4  
2  
*pp*  
2  
4

# Village Dance

SECONDO

Lively (♩ = ca. 152)

Robert D. Vandall

5/3

4/2

*mp*

1/5

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand plays a melody of eighth notes with slurs, and the left hand plays a bass line of eighth notes. A dynamic marking of *mp* is present. Above the first measure is a '5/3' and above the fourth measure is a '4/2'. Below the first measure is a '1/5'.

6

Musical notation for measures 6-10. The notation continues from the previous system, showing the right hand melody and left hand bass line.

11

1

*mf*

Musical notation for measures 11-15. The right hand melody is marked with a '1' above the first measure and a dynamic marking of *mf*. The left hand continues with eighth notes.

16

*f*

*dim.*

Musical notation for measures 16-20. The right hand melody is marked with a dynamic of *f* and then *dim.*. The left hand has a long note in the final measure.

21

*p*

*cresc.*

Musical notation for measures 21-25. The right hand melody is marked with a dynamic of *p* and then *cresc.*. The left hand has long notes in the final measure.

# Village Dance

PRIMO

Robert D. Vandall

Lively (♩ = ca. 152)

RH 8va throughout

The musical score is written for piano and right-hand 8va. It consists of five systems of music, each with a measure number in a box at the beginning of the system. The first system starts at measure 1 and includes a dynamic marking of *mf*. The second system starts at measure 6 and includes a dynamic marking of *mp*. The third system starts at measure 11 and includes a dynamic marking of *mp*. The fourth system starts at measure 16. The fifth system starts at measure 21 and includes a dynamic marking of *p cresc.*. The score is in 3/4 time and features various musical notations including eighth notes, quarter notes, and chords. Fingerings are indicated by numbers 1-5. The right-hand part is marked 8va throughout.