



SILENT NIGHT

Arr. by Sandy Feldstein and John O'Reilly



Individual selections that have been composed as true performance pieces to give a total band sound with minimal instrumentation

INSTRUMENTATION

1—Conductor Score
6—Flute (Oboe)
6—1st Bb Clarinet
6—2nd Bb Clarinet
1—Bb Bass Clarinet

1—Eb Alto Saxophone
1—Bb Tenor Saxophone
1—Eb Baritone Saxophone
2—F Horn
4—1st Bb Cornet

4—2nd Bb Cornet
5—Trombone (Baritone
B.C., Bassoon)
1—Baritone T.C.
3—Tuba
4—Percussion

GRADE LEVEL: Very Easy
Correlates with Unit 11 of
Alfred's Basic Band Method Book 1 but may be
used with any beginning band program.

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SILENT NIGHT

SANDY FELDSTEIN & JOHN O'REILLY

Andante

5

Flute
Oboe

Bb Clarinets 1
2

Eb Alto
Saxophone

Bb Cornets 1
2

Horn in F

Low Brass
& Woodwinds

Bells
Suspended Cymbal

mf

mf

mf

a2

mf

mf

mf

Bells

mf

Fl.
Ob.

Cls. 1
2

A. Sax.

Cors. 1
2

Hn.

Low Br.
& W.W.

Bells
Sus. Cym.

13

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

Bells
Sus. Cym.

Sus. Cym. *mp* *mf*

21

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

Bells
Sus. Cym.

mp *mf*

29

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

Bells Sus. Cym.

Bells

p

p

37

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

Bells Sus. Cym.

mf

mf

mf

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

Bells
Sus. Cym.

Sus. Cym.

mp *f*

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

Bells
Sus. Cym.

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