



CHORALE AND MARCH

by Sandy Feldstein and John O'Reilly



INSTRUMENTATION

1—Conductor Score
6—Flute (Oboe)
6—1st Bb Clarinet
6—2nd Bb Clarinet
1—Bb Bass Clarinet

3—Eb Alto Saxophone
1—Bb Tenor Saxophone
1—Eb Baritone Saxophone
4—1st Bb Cornet
4—2nd Bb Cornet

2—Horn in F
1—Baritone T.C.
4—Trombone (Baritone B.C.,
Bassoon)
3—Tuba
2—Percussion I
2—Percussion II

Correlates with Unit 6 of
Alfred's Basic Band Method Book 1 but may be
used with any beginning band program.



27

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Trgl. &/or Sus. Cym.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Trgl. &/or Sus. Cym.

March tempo

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus. Cym. w/stick

f *a2*

43

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus. Cym.

on rim

on cup

Fl. Ob.

Cl. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D.

B.D.

Sus. Cym.

Fl. Ob.

Cl. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

51

Cors. 1 2

Hn.

Low Br. & W.W.

S.D.

B.D.

Sus. Cym.

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus. Cym.

59

Fl. Ob.

Cls. 1 2

A. Sax.

Cors. 1 2

Hn.

Low Br. & W.W.

S.D. B.D.

Sus. Cym.

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