

Invention No. 1

in C Major

BWV 772

Allegro moderato M.M. ♩ = 60-66

① ALL manuscripts show a TRILL here. The mordent on this note, which appears in the *Busoni* edition, the *Czerny* edition and the *Mason* edition, is without foundation.

This trill and the trill in the following measure might also be played as pralltrillers (see discussion on page 11) or as trills with termination (see page 6).

② The trill at the cadence may be played with additional repercussions:

21

Musical score for measures 21-23. The top staff features a continuous sixteenth-note pattern. The bottom staff contains a melodic line with a *crescendo* marking. Fingerings are indicated by numbers 1-5. A trill is marked above the second measure of the bottom staff.

24

Musical score for measures 24-26. The top staff has a melodic line with dynamics *f* and *p*. The bottom staff has a melodic line with dynamics *f* and *p*. Fingerings are indicated by numbers 1-5. A trill is marked above the second measure of the top staff. A separate line of sixteenth-note patterns is shown below the bottom staff.

27

Musical score for measures 27-29. The top staff has a melodic line with a *crescendo* marking and dynamics *f*. The bottom staff has a melodic line with dynamics *f*. Fingerings are indicated by numbers 1-5.

30

Musical score for measures 30-32. The top staff has a melodic line. The bottom staff has a melodic line. Fingerings are indicated by numbers 1-5. A trill is marked above the second measure of the bottom staff. A separate line of sixteenth-note patterns is shown below the bottom staff.