

The following note appears at the top of the first page of the original edition: "N. B. Out of the VARIOUS MODES of fingering the SAME PASSAGE, the Author has preferred THAT, which appeared to him the best calculated to form the hand of a beginner."

SONATINA 1

Allegro

2 4 2 1 2 5 1 2 3 5 4

f

2 3 5 3 1 4 2 4 2 4 2 4 2 1 1

p *f*

1 5 1 1 5 1 2 3 5 1

3 2 4 3 5 2 4 1 5

5 4 2 1

(a) Many piano instructors prefer 4 2 3 1 4 2 3 1 4 2 1