

BURGMÜLLER

25 PROGRESSIVE PIECES OPUS 100 FOR THE PIANO

EDITED BY WILLARD A. PALMER

ABOUT THIS EDITION

Johann Burgmüller was a popular pianist of the 19th century, especially in the Paris salons where his light and intimate style of playing won many admirers for him. His ability to improvise tuneful selections is reflected in the hundreds of teaching pieces he composed, many of which have retained their usefulness and popularity to this day.

His Opus 100, originally entitled *25 Études faciles et progressives, composées et doigtées expressément pour l'étendue des petites mains* is his most famous work. It well deserves an important place in the teaching literature for young pianists because of the many characteristic technical problems that are dealt with in a variety of pleasing selections. Through this medium the student is exposed to the problems of phrasing, dynamics and other elements of musical expression.

The present edition clarifies many of the indefinite dynamic indications, modernizes some of the fingering, and adds suggestions for pedaling where appropriate. The music has been newly engraved and openly spaced for easier reading.



Cover art: Luxembourg Gardens at Twilight
by John Singer Sargent (American, 1856–1925)
Oil on canvas, ca. 1879
The Minneapolis Institute of Arts, Minneapolis, Minnesota

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3. PASTORALE

Andantino ♩. = 66

p dolce cantabile

p

1 2 1 3 2 5 2 3 1 2 4 3

1 3 5

Detailed description: This system contains the first two measures of the piece. The right hand features a melodic line with fingerings 1, 2, 1, 3, 2, 5, 2, 3, 1, 2, 4, 3. The left hand has a simple accompaniment. A dynamic marking of *p* is present. A first ending bracket spans the final two notes of the first measure.

Detailed description: This system contains the third and fourth measures. The right hand continues the melodic line with a fingered 2. The left hand accompaniment consists of chords. A first ending bracket is present over the final two notes of the second measure.

1 2 4 3 2 4

mf

Detailed description: This system contains the fifth and sixth measures. The right hand has fingerings 1, 2, 4, 3, 2, 4. The left hand accompaniment includes a crescendo hairpin. A first ending bracket is present over the final two notes of the sixth measure.

mf

5 1 4 1 1 4

Detailed description: This system contains the seventh and eighth measures. The right hand has fingerings 5, 1, 4, 1, 1, 4. The left hand accompaniment includes a decrescendo hairpin. A first ending bracket is present over the final two notes of the eighth measure.

6. PROGRESS

Allegro ♩ = 132

The musical score is written for piano in common time (C). It consists of five systems of two staves each (treble and bass clef). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The piece begins with a piano (*p*) dynamic. The first system features a complex melodic line in the treble clef with many slurs and fingerings (1-5), and a bass line with triplets and slurs. The second system continues this texture. The third system introduces a forte (*f*) dynamic and ends with a repeat sign and the word 'Fine'. The fourth system features a change in the bass line with slurs and fingerings. The fifth system concludes with a forte (*f*) dynamic and a final chord. The piece ends with the instruction 'D.C. al Fine'.

D.C. al Fine