

# TWELVE SHORT PRELUDES

## Prelude No. 1

J. S. Bach

Molto moderato M.M. ♩ = 60-66 (or slower)

The score consists of three systems of music, each with a treble and bass clef staff. The first system includes the tempo marking 'Molto moderato M.M. ♩ = 60-66 (or slower)', the dynamic marking 'p', and the instruction 'legato'. It features a 'simile' marking and various fingering numbers (1, 2, 3, 4, 5). The second system includes the instruction 'poco dim.' and contains two trill ornaments labeled (a) and (b). The third system also includes 'poco dim.' and contains two trill ornaments labeled (c) and (d). Each system includes detailed fingering diagrams for the right hand.

(a) If possible, the ornament should be played:

This is more compatible with the correct realization of the ornament discussed in footnote (b).

(b) The realization shown is a simplification.

The following is more correct:

See the discussion of THE TRILL WITH PREFIX FROM ABOVE, on page 4.

(c) Better:

(See footnote (a) )