Invention No. 1 in C Major

BWV 772



① ALL manuscripts show a TRILL here. The mordent on this note, which appears in the *Busoni* edition, the *Czerny* edition and the *Mason* edition, is without foundation.

This trill and the trill in the following measure might also be played as pralltrillers (see discussion on page 11) or as trills with termination (see page 6).

② The trill at the cadence may be played with additional repercussions:

