

Commissioned by the Gwinnett County Music Teachers' Association of Georgia  
for the 2005 Ensemble Concert

# Allegro Festivo

## Secondo

Robert D. Vandall

Brilliant and rhythmic (♩ = ca. 168)

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) begins with a forte (*f*) dynamic and features a rhythmic melody in the treble clef with eighth-note patterns and a steady bass line. The second system (measures 5-8) starts with a mezzo-piano (*mp*) dynamic, showing a crescendo leading to a forte (*f*) dynamic in the final two measures. The third system (measures 9-12) continues the *mp* section with a crescendo, followed by a *f* section. The fourth system (measures 13-16) also begins with *mp* and a crescendo, then transitions to *f*. Fingerings (1, 2, 3) and articulation marks (accents) are present throughout the score.

Commissioned by the Gwinnett County Music Teachers' Association of Georgia  
for the 2005 Ensemble Concert

# Allegro Festivo

## Primo

Robert D. Vandall

Brilliant and rhythmic (♩ = ca. 168)

8va

5

9

13