

Contents

	<i>PAGE</i>	<i>CD TRACK</i>
ALBÉNIZ, MATEO		
<i>Sonata in D Major</i>	14	4
BACH, JOHANN SEBASTIAN		
<i>Prelude No. 1 in C Major</i> , BWV 846	4	1
BEETHOVEN, LUDWIG VAN		
<i>Für Elise</i> , WoO 59	19	6
BRAHMS, JOHANNES		
<i>Waltz in A-flat Major</i> , Op. 39, No. 15	30	9
CHOPIN, FRÉDÉRIC		
<i>Prelude in C Minor</i> , Op. 28, No. 20	18	5
DEBUSSY, CLAUDE		
<i>Le petit Nègre—Cakewalk</i>	26	8
KUHLAU, FRIEDRICH		
<i>Sonatina No. 1 in C Major</i> , Op. 20, No. 1	7	2
PIECZONKA, ALBERT		
<i>Tarantella</i>	32	10
SCHUBERT, FRANZ		
<i>Waltz in D Major</i> , Op. 127, No. 1; D. 146	12	3
SCHUMANN, ROBERT		
<i>Important Event</i> , Op. 15, No. 6	24	7

Sonatina No. 1 in C Major



Friedrich Kuhlau (1786–1832)
Op. 20, No. 1

Allegro (♩ = 144)

Musical notation for measures 1-4. The piece is in C major and 2/4 time. The tempo is Allegro (♩ = 144). The first staff (treble clef) starts with a piano (*p*) dynamic. The second staff (bass clef) begins with a *legato* instruction. Fingerings are indicated with numbers 1-5. A fermata is placed over the final note of measure 4.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number 5. The first staff continues with melodic lines and slurs. The second staff provides harmonic support with chords and moving lines. Fingerings and articulation marks are present throughout.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 9. The first staff features a sequence of chords with slurs. The second staff has a more active bass line with chords and moving lines. Fingerings are clearly marked.

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. The first staff begins with a forte (*f*) dynamic and contains a complex melodic line with triplets and slurs. The second staff continues with harmonic accompaniment. Fingerings and articulation are indicated.