Contents

Foreword 2
The Sonatina 3
Jazz Sonatina . . . . . Martha Mier 5
Sonatina in G Major (Anh. 5, No. 1) . . . . . Ludwig van Beethoven 11
Sonatina in C Major (Op. 36, No. 1) . . . . . Muzio Clementi 16
Sonatina in F Major. . . . . Anton Diabelli. 25
Sonatina in C Major (Op. 157, No. 4) . . . . . Fritz Spindler 29
Sonatina in G Major (Op. 136, No. 2) . . . . . Carl Reinecke 35
Sonatina in G Major . . . . . Felix Le Couppey. 39
Sonatina in A Minor (Op. 94, No. 4) . . . . . Albert Biehl. 44
Sonatina in D Minor . . . . . Georg Benda. 51
Glossary 55

Foreword

TO TEACHERS

Sonatinas are an essential part of every pianist's study. However, many of the standard sonatinas of Clementi and Kuhlau are too difficult for the intermediate level. The sonatinas chosen for this volume are technically and musically appropriate for intermediate students, as well as being lyrical and musically satisfying. Most of the major historical periods are represented.

FEATURES

- 9 artistic sonatinas in their entirety, appearing in progressive order of difficulty
- Pianistic editorial fingerings, dynamics and articulations
- Composer biographical information
- Practice directions for the first movement of each sonatina
- Suggested keys for transposition of portions of some first movements
- Creative suggestions for further musical and technical exploration
- Mastery and memorization checklists
- Glossary

First Movement

BEFORE YOU PLAY

- Mark the form in the music: *sonata-allegro*

  Exposition
  - A section: measures 1–8
  - B section: measures 9–16

  Development
  - B section: measures 17–24

  Recapitulation
  - A section: measures 25–28
  - B section: measures 29–34 (to beat 1)

  Codetta (a short coda)
  - Measures 34 (beat 2)–35

- On the closed key cover, tap the rhythm hands together with swing.

AS YOU PLAY

Imagine the sound of a clarinet or saxophone playing the melody. Don't play too fast.

CREATE

In measures 17–20, play all the B♭s as B♮s to make this section sound major.

Practice Record

Date learned_____

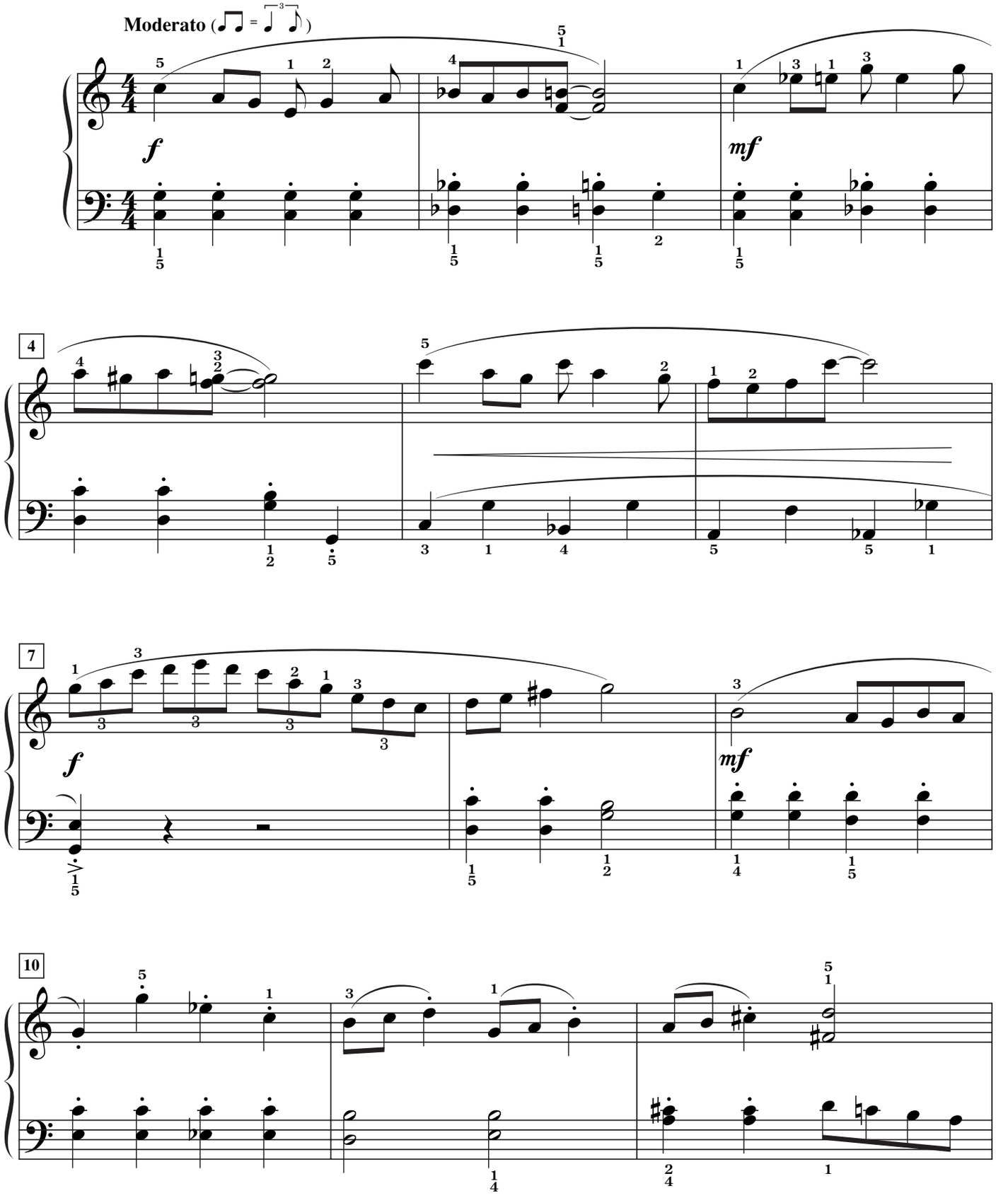
Date memorized _____

Composer Facts

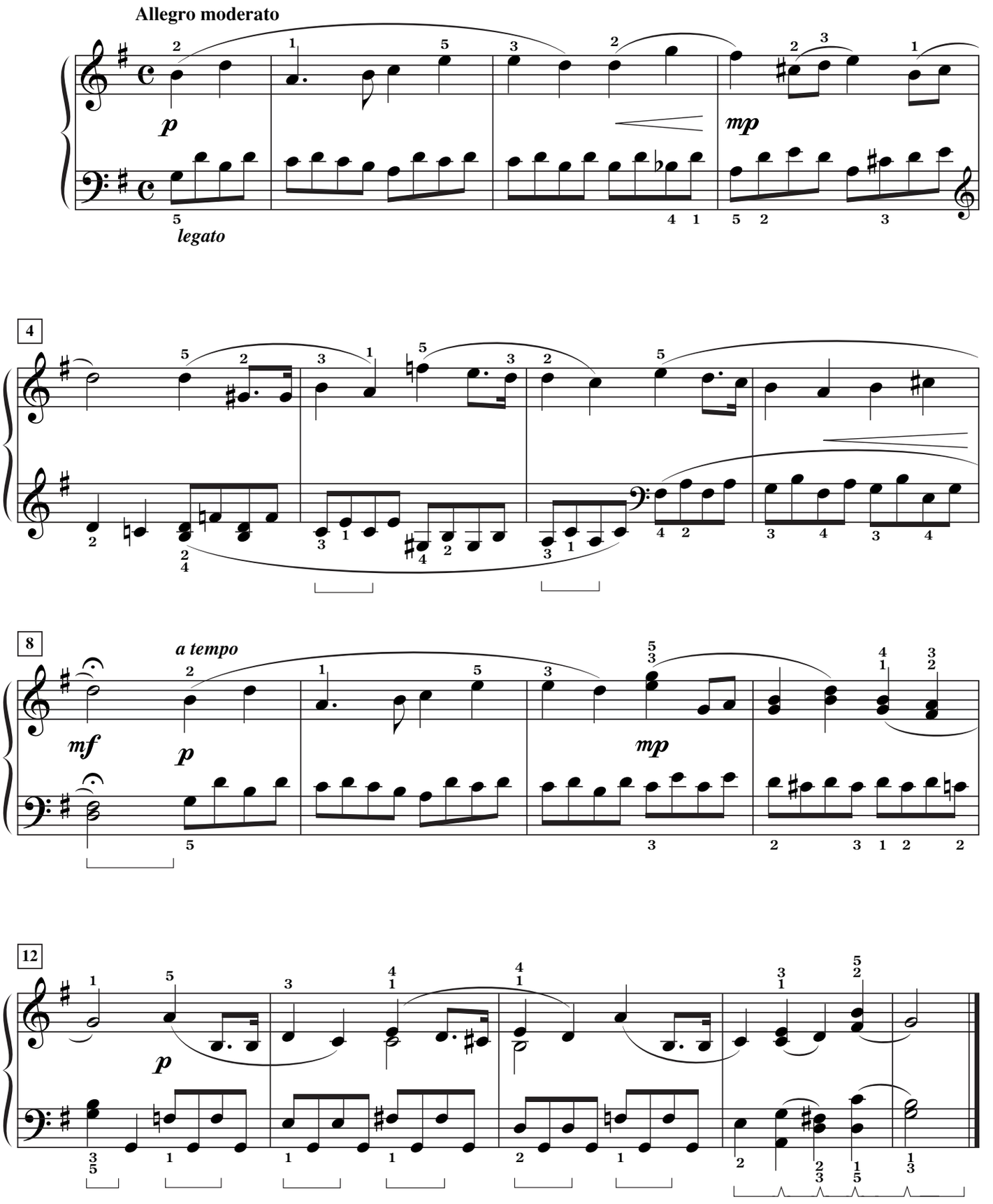
Martha Mier (American, 1936–). Martha Mier is an independent piano teacher in Lake City, Florida. A graduate of Florida State University, she is an active clinician and adjudicator. Her educational piano music for students of all levels has made her one of today's most popular composers.

Jazz Sonatina

Martha Mier



Sonatina in G Major

Op. 136, No. 2

Carl Reinecke