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Foreword

S TO TEACHERS

Sonatinas are an essential part of every pianist's study. However, many of the standard sonatinas of Clementi and Kuhlau are too difficult for the early-intermediate level. The sonatinas chosen for this volume are technically and musically appropriate for students beginning their study of sonatinas. Most of the major historical periods are represented.

S FEATURES

- 8 artistic sonatinas in their entirety, appearing in progressive order of difficulty
- Pianistic editorial fingerings, dynamics and articulations
- Composer biographical information
- Practice directions for the first movement of each sonatina
- Suggested keys for transposition of portions of some first movements
- Creative suggestions for further musical and technical exploration
- Mastery and memorization checklists
- Glossary

Sonatina No. 4

(Two Impressions)

Lynn Freeman Olson

Swirling

1 3 1 1 3 1

mp

1 2 5 1 2 5

5

1 3 1

dim.

1 2 5 1 2 5

9

5 1 3 5 1 3

p

1 2 5 1 2 5

First Movement

BEFORE YOU PLAY

- Notice that the LH is written in the treble clef for measures 1–24.
- Mark the form in the music: A B (binary)

A section: measures 1–16

B section: measures 17–32

- On the closed keyboard cover, slowly “play” hands together.

AS YOU PLAY

- Listen for even sixteenth notes.
- In measures 1–16, play light *staccato* chords in the LH without bouncing the arm. Keep a loose wrist.
- In measures 17–24, the LH has the melody. Let it sing out clearly.
- In the LH of measures 25–30, hold the first beat throughout the entire measure.

TRANSPOSE

This piece is written in the key of ____ _____.
Transpose measures 1–4 to C minor by changing each E to E \flat .

CREATE

Imagine another instrument (other than piano) playing the RH melody. Which of the following instruments might sound best?

cello flute xylophone trumpet

(circle one)

Why? _____

Practice Record

Date learned _____

Date memorized _____



Composer Facts

Carl Czerny (Austrian, 1791–1857). Czerny was a composer, a student of Beethoven (1770–1827) and the teacher of Franz Liszt (1811–1886). He was a famous virtuoso pianist who is best remembered for his thousands of exercises for piano.

Sonatina in C Major

Op. 792, No. 8

Carl Czerny

Allegretto

Measures 1-4 of the first system. The right hand features a melodic line with slurs and fingerings (5, 1, 4, (1) 2, 5). The left hand plays a steady accompaniment of eighth-note chords with fingerings (1 3 5). Dynamics include *mp* and *sempre staccato*. A hairpin indicates a crescendo.

Measures 5-8 of the first system. The right hand continues with slurs and fingerings (2, 5, 1, 4, 1, 2, 5, 1, 2, 3). The left hand accompaniment has fingerings (1 2 5, 1 2 5, 1 3). Dynamics include *mf*. A hairpin indicates a crescendo.

Measures 9-12 of the first system. The right hand features slurs and fingerings (5, 1, 4, (1) 2, 5). The left hand accompaniment has fingerings (1 3 5, 1 2 5, 1 3). Dynamics include *p*. A hairpin indicates a crescendo.

Measures 13-16 of the first system. Measure 13 is marked *8va* with a dashed line. The right hand has slurs and fingerings (1, 3, 1, 5, 1, 4, 1, 3, 1, 2, 5). The left hand accompaniment has fingerings (1 3 5, 1 2 5, 1 3). Dynamics include *f*. A hairpin indicates a crescendo.