### Contents

	Foreword
	${\mathscr T}$ he Sonatina
~ <u>^</u>	Sonatina in C Major William Duncombe5
~ <u>~</u>	Sonatina No. 4 (Two Impressions) Lynn Freeman Olson 9
~ <u>~</u>	Sonatina in D Major 15
~ <u>~</u>	Sonatina in C Major 18
~ <u>~</u>	Sonatina No. 3 in F Major
	Sonatina in F Major (Op. 41, No. 2) Johann Baptist Vanhal 25
~	Sonatina in G Major (Op. 57, No. 4) Albert Biehl
~	Sonatina in C Major (Op. 792, No. 8) Carl Czerny
	Glossary

## Foreword

#### TO TEACHERS

Sonatinas are an essential part of every pianist's study. However, many of the standard sonatinas of Clementi and Kuhlau are too difficult for the early-intermediate level. The sonatinas chosen for this volume are technically and musically appropriate for students beginning their study of sonatinas. Most of the major historical periods are represented.

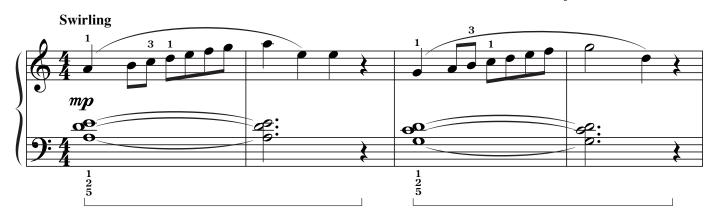
#### FEATURES

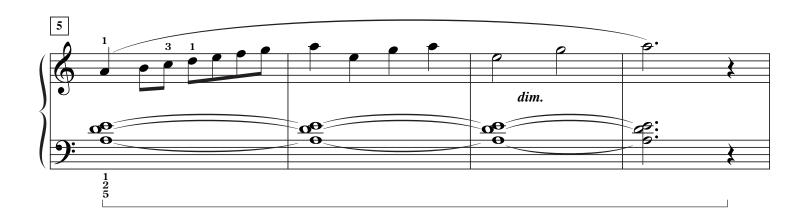
- 8 artistic sonatinas in their entirety, appearing in progressive order of difficulty
- Pianistic editorial fingerings, dynamics and articulations
- Composer biographical information
- Practice directions for the first movement of each sonatina
- Suggested keys for transposition of portions of some first movements
- Creative suggestions for further musical and technical exploration
- Mastery and memorization checklists
- Glossary

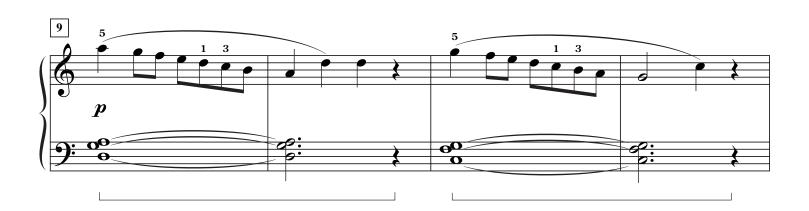
## Sonatina No. 4

(Two Impressions)

#### Lynn Freeman Olson







#### First Movement

#### BEFORE YOU PLAY

- Notice that the LH is written in the treble clef for measures 1–24.
- Mark the form in the music: A B (binary)

A section: measures 1–16 B section: measures 17–32

• On the closed keyboard cover, slowly "play" hands together.

# Practice Record Date learned Date memorized

#### AS YOU PLAY

- Listen for even sixteenth notes.
- In measures 1–16, play light *staccato* chords in the LH without bouncing the arm. Keep a loose wrist.
- In measures 17–24, the LH has the melody. Let it sing out clearly.
- In the LH of measures 25–30, hold the first beat throughout the entire measure.



Carl Czerny (Austrian, 1791–1857). Czerny was a composer, a student of Beethoven (1770–1827) and the teacher of Franz Liszt (1811–1886). He was a famous virtuoso pianist who is best remembered for his thousands of exercises for piano.

#### TRANSPOSE

This piece is written in the key of \_\_\_\_\_. Transpose measures 1–4 to C minor by changing each E to Eb.

#### CREATE

Imagine another instrument (other than piano) playing the RH melody. Which of the following instruments might sound best?

cello flute xylophone trumpet (circle one)

Why?			

## Sonatina in C Major

Op. 792, No. 8

